

VAIDIKA SAMŚODHANA MANDALA. POONA-9

DESCRIPTIVE CATALOGUE
OF
SANSKRIT MANUSCRIPTS

VOLUME I

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1	Rgveda Samhitā	6942	*Rgveda Samhitā			P D
2	,,	2961	,,			P D
3	,,	381	,,			P D
4	,	925	,,			P D
5	,,	376-B	,,			P D
6	,,	2963	,,			P D
7	,,	3942	,,			P D
8	,,	5678	,,			P D
9	,,	5679	,,			P D
10	,,	5888	,,			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 889 Foll. 8 Lines 30 Letters	C	Good § 1729-34	Accented. Good hand-writing. Aṣṭ-wise separate paging. Scb-Mhasavaḍe Rāmacandra.
24 × 9.5 cms. 643 Foll. 8 Lines 28 Letters	Inc. Aṣṭ-1-8	Good §. 1970	Accented. Accented by Vyāghra Harabhaṭṭa. Scb-Garde Viśvanātha.
21 × 10 cms. 85 Foll. 9 Lines 30 Letters	Inc. Aṣṭ-1	Good	Accented upto Adhy.5, Varga 4.
21.5 × 10 cms. 119 Foll. 9 Lines 28 Letters	"	"	Accented. Own—Āṭhavale Viśvanātha.
20.3 × 10 cms. 96 Foll. 8 Lines 28 Letters	"	"	Accented.
24 × 10.5 cms. 109 Foll. 7 Lines 28 Letters	"	Slightly damaged	Accented. very good hand- writing. Fragile paper,
20.5 × 9.5 cms. 177 Foll. 6-7 Lines 20 Letters	"	Good	Accented.
24 × 10 cms. 78 Foll. 8 Lines 30 Letters	"	§. 1696	"
24 × 11.5 cms. 88 Foll. 9 Lines 30 Letters	"	Good §. 1692	"
20.5 × 10 cms. 72 Foll. 10 Lines 23 Letters	"	Good	Accented. Good hand-writing. Own—Hośiṅga (Dīkṣita) Dādambaṭṭa.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
11	Rgveda Samhita	5890	*Rgveda Samhitā			P D
12	„	6943	„			P D
13	„	1	„			Pl Te
14	„	2	„			Pl Te
15	„	5	„			Pl Te
16	„	4	„			Pl Te
17	„	369	„			P D
18	„	699	„			P D
19	„	370	„			P D
20	„	698	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 × 10 cms. 75 Foll. 10 Lines 32 Letters	Inc. Aṣṭ-1	Good Ś. 1670	Accented. Scb—Bākre Rāmacandra. Own—Hoṣinga Dādambhaṭṭa.
21.5 × 10 cms. 94 Foll. 10 Lines 28 Letters	„	Good Ś. 1744	Accented. Scb—Tāhmanakara Sadaśiva.
48 × 6 cms. 260 Foll. 11-14 Lines 40-50 Letters	Inc. Aṣṭ-1 Adhy. 1, 5-8 Aṣṭ 2, Adhy. 1-3	Good. Old	Unaccented.
47.5 × 5 cms. 177 Foll. 11-12 Lines 40-50 Letters	Inc. Aṣṭ-1 Adhy. 1, 7-8	Good	Unaccented. Fair letters.
36 × 5 cms. 241 Foll. 9-17 Lines 40 Letters	Adhy. 2-6	Slightly damaged, Old	Unaccented. Faded letters. Moth-eaten. No proper margin is kept. Fair and clear writing.
48 × 5.3 cms. 265 Foll. 8-9 Lines 55-62 Letters	Adhy. 2-6	Good	Unaccented, Good and fair letters.
22 × 10 cms. 13 Foll. 3 Lines 20 Letters	pp. 10-22	Old	Accented.
21.5 × 10 cms. 86 Foll. 11 Lines 30 Letters	pp. 19-104	Old paper Ś. 1713	Accented by Dīkṣita Siddheśvara. Moth-eaten along the sides.
22 × 10 cms. 13 Foll. 10 Lines 22 Letters	Inc. Aṣṭ-1 pp. 24-36	Old	Unaccented.
20.3 × 10 cms. 77 Foll. 8 Lines 30 Letters	„ pp. 38-114	Good	Accented. Fair letters. Scb—Ananta.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
21	Rgveda Samhita	67	*Rgveda Samhitā			P	D
22	„	5677	„			P	D
23	„	7392	„			P	D
24	„	5682	„			P	D
25	„	70	„			P	D
26	„	5676	„			P	D
27	„	5704	„			P	D
28	„	380	„			P	D
29	„	926	„			P	D
30	„	5683	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 11.5 cms. 190 Foll. 8 Lines 28 Letters	Inc. Aṣṭ-1, 2	Good Old. Ś. 1678	Accented. Scb—Jogalekara Keśava Own—Caṅgaboḷe Trimbakabhaṭṭa.
20.5 × 10.2 cms. 260 Foll. 9 Lines 32 Letters	Inc. Aṣṭ-1-3	Good Ś. 1718-33	Accented. Good hand-writing. Aṣṭ-wise paging. Scb—Keḷakara Vināyaka.
21 × 10.2 cms.. 460 Foll. 8 Lines 30 Letters	Inc. Aṣṭ-1-4	Good Ś. 1741	Good hand-writing Accented. Aṣṭ-wise separate paging. Title 'अथ ऋक्-कृत-ऋग्वेदसंहितायास्' etc. found on the cover page of every aṣṭaka. Each adhyāya begins with the relevant portion from Sarvānukramaṇi, with 'Miri' marking. Numbers of Rks mentioned at the end of each Adhy. Accented by Ghāṇekar Raghunātha-bhaṭṭa. Scb-Māte Hari and Rājaram
21 × 10 cms. 266 Foll ; 9 Lines 30 Letters	Inc. Aṣṭ-1,3,4 pp. 2-92, 2-87, 1-89	Good	Accented.
20.5 × 10 cms. 446 Foll.; 8 Lines 32 Letters	Inc. Aṣṭ-1-4	Good Ś. 1713-14	Accented. Good hand-writing. Aṣṭ-wise paging. Scb—Amṇekar Hari.
22 × 10 cms. 132 Foll.; 7 Lines 28 Letters	Inc. Aṣṭ-1, 4 pp. 82-112, 4-104	Good Ś. 1643	Accented. Own—Bhāgavata Keśava
20.5 × 9.5 cms. 200 Foll.; 10 Lines 32 Letters	Inc. Aṣṭ-1, 8	Good Ś. 1685	Accented. Scb—Lātakara.
23 × 10 cms. 116 Foll. 7 Lines 32 Letters	Inc. Aṣṭ-2	Good Ś. 1739	Accented—upto Adhy. 6, Varga 13. Fair letters. Scb—Hātavalāṇe Jayarāma.
21.3 × 10 cms. 118 Foll.; Lines 9 28 Letters	„	Good	Accented. Own—Āṭhvale Viśvanāṭha.
21 × 10 cms. 89 Foll.; 9 Lines 28 Letters	„	Good Ś. 1567	Accented. Inintelligible letters.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
31	Rigveda Samhita	5684	*Rgveda Samhita			P D
32	"	5685	"			P D
33	"	5889	"			P D
34	"	382	"			P D
35	"	372	"			P D
36	"	371	"			P D
37	"	373	"			P D
38	"	5686	"			P D
39	"	700	"			P D
40	"	3940	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10·2 cms. 57 Foll. 10 Lines 30 Letters	Inc. Aṣṭ-2	Good	Accented.
24 × 10·5 cms. 100 Foll. 9 Lines 30 Letters	„	Good Ś. 1735	Unaccented. Scb—Karamalekar Balaṁbhaṭṭa.
20·5 × 10 cms. 67 Foll. 10 Lines 32 Letters	„	Good	Accented. Colophon— इति शाकल्यसंहितायां द्वितीयाष्टकः । Scb—Hoṣiṅga Veṅkateśa. Own—Hoṣiṅga Dādambhaṭṭa.
20·5 × 10 cms. 51 Foll. 9 Lines 30 Letters	Inc. Aṣṭ-2 Adhy. 1-4	Good	Accented. Pp 43-47 not accented.
22 × 10 cms. 32 Foll. 8 Lines 25 Letters	Inc. Aṣṭ-2	Good	Unaccented.
22 × 10 cms. 38 Foll. 8 Lines 22 Letters	„	Old	Partly accented.
22 × 10 cms. 20 Foll. 11 Lines 28 Letters	„ pp. 9-28	Good	Accented.
22 × 9·5 cms. 177 Foll. 7 Lines 28 Letters	Inc. Aṣṭ-2, 3	Good Ś. 1650	„ . Aṣṭ-wise separate paging.
21 × 10 cms. 151 Foll. 7-10 Lines 30 Letters	„	Old Ś. 1713	Accented. Legible hand-writings. Moth eaten along the sides. Scb—Nevāsakara Siddheśvara.
21 × 9·5 cms. 126 Foll. 10 Lines 32 Letters	Inc. Aṣṭ-2, 4	Good Ś. 1776	Accented. Scb—Jyotiṣi Lakṣamaṇa.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
41	Rgveda Samhitā	376	*Rgveda Samhitā			P D
42	"	376-A	"			P D
43	"	927	"			P D
44	"	5680	"			P D
45	"	5892	"			P D
46	"	6945	"			P D
47	"	33	"			P D
48	"	7394	"			P D
49	"	655	"			P D
50	"	586	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.5 × 10.5 cms. 473 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-2,4-8	Good Ś. 1706	Accented. Legible hand-writing. Aṣṭ-wise paging. Scb-Karamelakara Sakhārāma.
22 × 10 cms. 102 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-3	Good	Accented, Colophon— सारस्वतिभट्टेन लिख्यते ।
21.5 × 10.3 cms. 113 Foll. 9 Lines 25 Letters	"	Ś. 1744	Accented.
25 × 10.5 c s. 70 Foll. 9 Lines 30 Letters	"	Good	"
20 × 10 cms. 96 Foll. 8 Lines 28 Letters	"	Good Ś. 1666	"
21 × 10 cms. 103 Foll. 8 Lines 30 Letters	"	Ś. 1704	"
21 × 10 cms 57 Foll. 9 Lines 25 Letters	Inc. Aṣṭ-3 Adhy. 4	Very old	"
23 × 10.5 cms. 36 Foll. 8 Lines 32 Letters	Inc. Aṣṭ-3 Adhy. 1-3	• Good	Unaccented. Very good hand-writing
21 × 10 cms. 111 Foll. 10 Lines 28 Letters	Inc. Aṣṭ-3 Aṣṭ-2-8 pp. 18-128	Ś. 1715	Accented. Big letters. Scb-Dīkṣita Siddheśvara.
21 × 11.2 cms. 28 Foll. 12 Lines 25 Letters	Inc. Aṣṭ-3	Good	Accented.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
51	Rgveda Samhitā	5681	*Rgveda Samhitā			P	D
52	”	5891	”			P	D
53	”	375	”			P	D
54	”	374	”			P	D
55	”	5887	”			P	D
56	”	5705	”			P	D
57	”	656	”			P	D
58	”	5688	”			P	D
59	”	5690	”			P	D
60	”	5691	”			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24.5 × 11 cms. 77 Foll. 10 Lines 30 Letters	Inc. Aṣṭ-3 pp. 3-7	Good Ś. 1693	Accented.
21 × 10.2 cms. 33 Foll. 10 Lines 32 Letters	Inc. Aṣṭ-3 pp. 40-72	Good	„
22 × 10 cms. 21 Foll. 7 Lines 20 Letters	Inc. Aṣṭ-3 pp. 56-76	Old	„
22 × 10 cms. 23 Foll. 9 Lines 25 Letters	Inc. Aṣṭ-3 pp. 68-90	Good	Unaccented
20.5 × 10 cms. 121 Foll. 13 Lines 32 Letters	Inc. Aṣṭ-3-5	Good Ś. 1745-47	Accented. Aṣṭ-wise paging. Scb—Joṣi Mahādeva.
23 × 10.5 cms. 420 Foll. 9 Lines 30 Letters	Inc. Aṣṭ-3, 5, 6, 8	Good Ś. 1679	Accented. Own—Deva Kaśinātha. Scb—Parāṇḍekara Hari.
21.3 × 10.2 cms. 160 Foll. 8 Lines 25 Letters	Inc. Aṣṭ-4	Old Ś. 1714	Accented. Moth eaten. Big letters. Scb—Dīkṣita Siddheśvara.
19 × 10 cms. 129 Foll. 8 Lines 28 Letters	„	Good	Accented.
20.5 × 10 cms. 87 Foll. 9 Lines 32 Letters	„	„ Ś. 1713	„ Good hand-writing. Scb—Kelaṅkara Vināyaka.
21 × 10 cms. 124 Foll. 8 Lines 24 Letters	„	Good Ś. 1692	Accented. Scb—Garuḍa Kṛṣṇa.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
61	Rgveda Samhitā	5893	*Rgveda Samhitā			P D
62	„	6949	„			P D
63	„	7395	„			P D
64	„	5689	„			P D
65	„	71	„			P D
66	„	928	„			P D
67	„	5894	„			P D
68	„	5706	„			P D
69	„	3941	„			P D
70	„	657	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 cms. 89 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-4	Good Ś. 1671	Accented. Own-Hośīṅga Dādam- bhaṭṭa. Scb-Hayagrīva Govinda.
21 × 10·5 cms. 100 Foll. 9 Lines 28 Letters	„	Good Ś. 1771	Accented.
21×10·5 cms. 84 Foll. 9 Lines 32 Letters	„	Good Ś. 1718	Accented. colophon— इति शाकलसंहितायां चतुर्थाष्टकः । Scb-Agalagaonkar (Sābade) Rāma.
24·5×10·2 cms. 13 Foll. 7 Lines 30 Letters	Adhy. 1-4	Good Ś. 1766	Accented. Scb—Phapasaḷakara Raghunātha.
21·5 × 11·5 cms. 19 Foll. 9 Lines 25 Letters	nc. Aṣṭ-1 Adhy. 8 Pp. 93-111	Good	Accented.
21·5 × 10 cms. 88 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-4	„	„ Many folios are missing.
24 × 10·5 cms. 63 Foll. 9 Lines 30 Letters	Pp. 25-72 77-91	„	Accented.
21 × 12 cms. 301 Foll. 10 Lines 32 Letters	Inc. Aṣṭ-4-6	„	Accented. Own-Marāṭhe Maheśvarabhaṭṭa.
21 × 9·5 cms. 105 Foll. 9 Lines 22 Letters	Inc. Aṣṭ-4,5,7 Pp.1-38 Inc. Pp. 1-36 Inc. Pp 50-80 Inc.	Good, Old Ś. 1753	Accented. Intelligible letters. Scb-Sād hale Vāsudeva.
21 × 10 cms. 91 Foll. 9 Lines 30 Letters	Inc. Aṣṭ-5	Good S. 1745	Unaccented. Fine hand-writing. Scb—Dīkṣita Siddheśvara.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
71	Rgveda Samhitā	5665	*Rgveda Samhitā			P D
72	„	5895	„			P D
73	„	5896	„			P D
74	„	5953	„			P D
75	„	68	„			P D
76	„	70-A	„			P D
77	„	697	„			P D
78	„	4064	„			P D
79	„	7393	„			P D
80	„	5696	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 × 8.5 cms. 85 Foll. 8 Lines 30 Letters	Inc. Aṣṭ-5	Good	Accented. Good hand-writing.
20.5 × 10.5 cms. 77 Foll. 9 Lines 32 Letters	„	„	Accented. Own-Śeṣo Nārāyaṇa Aināpure.
21 × 10 cms. 83 Foll. 10 Lines 32 Letters	„	Ś. 1673	Accented. Scb. and Own-Hośinga Dādambhaṭṭa.
22 × 10.5 cms. 148 Foll. 8 Lines 24 Letters	„	Good	Accented. Inintelligible letters.
21.5 × 11.5 cms. 42 Foll. 8 Lines 25 Letters	„ pp. 32-45, 97-124	Old	Accented. Torn at sides.
21.2 × 10 cms. 348 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-5-7	Good	Accented. Each Adhy. has Sārva- nukramāṇī. Aṣṭ-wise paging. Own—Āṭhavale Viśvanāthabhaṭṭa.
26 × 11.5 cms. 258 Foll. 8 Lines 32 Letters	Inc. Aṣṭ-5-8	„	Accented. Legible letters. Aṣṭ-wise separate paging.
24.3 × 10 cms. 415 Foll. 8 Lines 28 Letters	„	Ś. 1703-4	Accented. Aṣṭ-wise separate paging. Colophon—इत्याश्वलायनशाकल्यशाखायाम् अष्टमाष्टके अष्टमोऽध्यायः । Scb—Gāḍagīla Siddheśvara.
24.5 × 10.5 cms. 310 Foll. 9 Lines 35 Letters	„	Good Ś 1716	Accented. Very good hand-writing.
20.5 × 10 cms. 155 Foll. 10 Lines 30 Letters	Aṣṭ-5, 8	Good Ś. 1683	Accented. Aṣṭ-wise paging.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
81	Rgveda Samhitā	6	*Rgveda Samhitā			Pl	Te
82	„	5697	„			P	D
83	„	5897	„			P	D
84	„	7398	„			P	D
85	„	69	„			P	D
86	„	658	„			P	D
87	„	5898	„			P	D
88	„	5945	„			P	D
89	„	5945	„			P	D
90	„	5692	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
52 × 6 cms. 203 Foll. 11-15 Lines 70 Letters	Inc. Aṣṭ-6	Good	Unaccented. Fair hand-writing.
20.5 × 10 cms. 77 Foll. 9 Lines 32 Letters	„	Good	Accented.
20.5 × 10 cms. 74 Foll. 10 Lines 32 Letters	„	Good Ś. 1760	„ . Scb—Hoṣiṅga Yajñeśvara, grandson of Tryambaka.
21.5 × 10 cms. 99 Foll. 9 Lines 32 Letters	„	Good	Accented.
21.5 × 11.5 cms. 57 Foll. 8 Lines 25 Letters	„	Old Ś. 1715	„ . Moth-eaten. Aṣṭ-wise paging. Scb—Ambekar Hari.
21 × 10 cms. 83 Foll. 9 Lines 30 Letters	pp. 1-73, 82-91	Good Ś. 1744	Accented. Legible hand-writing. Scb—Dikṣita Siddheśvara.
24 × 11 cms. 82 Foll. 9 Lines 30 Letters	Inc. Aṣṭ-6 pp. 2-75, 81-84, 86-89	Good	Accented.
23 × 10.5 cms. 326 Foll. 7 Lines 28 Letters	Inc. Aṣṭ-6-8	„	„ . Aṣṭ-wise paging. Own—Aināpure Nārāyaṇabhaṭṭa.
23 × 10.5 cms. 328 Foll. 7 Lines 25 Letters	„	„	Accented. Fine hand-writing. Aṣṭ-wise paging. Own—Aināpure Nārāyaṇabhaṭṭa.
21 × 10.5 cms. 89 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-7	Good	Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
91	Rgveda Samhitā	5899	*Rgveda Samhitā			P D
92	„	5900	„			P D
93	„	5901	„			P D
94	„	659	„			P D
95	„	72	„			P D
96	„	5701	„			P D
97	„	2964	„			P D
98	„	5902	„			P D
99	„	70-B	„			P D
100	„	5687	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 × 10.5 cms. 90 Foll. 9 Lines 32 Letters	Inc. Aṣṭ-7	Good Ś. 1722	Accented. Good hand-writing.
20.5 × 10.5 cms. 64 Foll. 9 Lines 28 Letters	„	Good	Accented.
20.5 × 10.2 cms. 78 Foll. 9 Lines 32 Letters	„	„	„ . Bluish paper. Good hand-writing. Colophon— इति शाकलसंहितायां सप्तमाष्टके सप्तमोऽध्यायः ।
21 × 10 cms. 91 Foll. 9 Lines 30 Letters	Adhy. 2-8	Ś. 1666	Accented. Fair letters. Scb-Dikṣita Bālakṛṣṇa.
21.5 × 11.5 cms. 60 Foll. 9 Lines 25 Letters	Inc. Aṣṭ-7 pp. 1-40, 82-101	Good, Old, Ś. 1714	Accented. Moth-eaten. Scb-Ambekar Hari.
21 × 10 cms. 79 Foll. 9 Lines 30 Letters	Inc. Aṣṭ-7 pp. 15-93	Good Ś. 1691	Accented by—Dinakara bhaṭṭa, Corrected by—Cintāmaṇi bhaṭṭa. Scb-Harṣa Bālaṃbhaṭṭa.
21.5 × 10 cms. 90 Foll. 8 Lines 24 Letters	pp „ 21-89 100-120	Good Ś. 1754	Accented. Scb-Brahme Someśvara bhaṭṭa.
21.5 × 10.5 cms. 20 Foll. 7 Lines 20 Letters	pp „ 58-76, 80	Good	Unaccented.
22 × 10.5 cms. 102 Foll. 7 Lines 28 Letters	Inc. Aṣṭ-8	„	Accented.
22 × 9.5 cms. 100 Foll. 7 Lines 30 Letters	„	„	„

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
101	Rgveda Samhitā	5693	Rgveda Samhitā			P D
102	"	5694				P D
103	"	5703	"			P D
104	"	5903	"			P D
105	"	383	"			P D
106	"	587	"			P D
107	"	7	"			Pl Te
108	"	8	"			Pl Te
109	"	2965	"			P D
110	"	73	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10·5 cms. 116 Foll. 8 Lines 28 Letters	Inc. Aṣṭ-8	Good Ś. 1648	Accented .Hand-writing not intelligible.
21 × 10·5 cms. 125 Foll. 8 Lines 28 Letters	„	Good	Accented.
21×10 cms. 88 Foll. 8 Lines 32 Letters	„	Ś. 1750	„ . Scb-Purāṇika Gopālabhaṭṭa
20·5×9·5 cms. 73 Foll. 11 Lines 35 Letters	„	Good Ś. 1683	Accented. Own-Hośīṅga Dādam-bhaṭṭa. Scb-Hośīṅga Venkateśa.
24 × 9·5 cms. 8 Foll. 7 Lines 30 Letters	nc. Aṣṭ-8 Adhy. 1	Old	Unaccented.
24 × 11 cms. 24 Foll. 9 Lines 24 Letters	Inc. Aṣṭ-8 Adhy. 1-2	Good	Accented.
37 × 5·3 cms. 98 Foll. 9-10 Lines 65 Letters	Inc. Aṣṭ-8 Adhy. 1-4	Good. Old	Unaccented. Moth-eaten. Fair letters.
44·5 × 5·3 cms. 119 Foll. 7-9 Lines 65 Letters	Inc. Aṣṭ-8 Adhy. 4-8	Old	Unaccented. 28 b, 52 b-blank folios Fair letters.
21·5 × 10 cms. 92 Foll. 9 Lines 24 Letters	Inc. Aṣṭ-8 Pp.1- 1,17-97	Good Ś. 1692	Accented.Scb-Bhāradvājī Rūpārāma
21·5 × 11·5 cms. 102 Foll. 9 Lines 25 Letters	Inc. Aṣṭ-8 Pp. 1-43, 70-128	Very old	Accented. Moth eaten.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
111	Igveda Samhitā	5702	*Rgveda Samhitā			P D
112	,,		,,			P D
113	,,	2666	,,			P D
114	Rgveda Comm.	30	*Rgveda Samhitā with Commentary		Sāyanācārya	P D
115	,,	3	,,		,,	Pl Te
116	,,	22	,,		,,	P D
117	,,	615	,,		,,	P D
118	,,	13	,,		,,	P D
119	,,	23	,,		,,	P D
120		15	,,		,,	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.2 × 9.8 cms. 37 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-8 Pp. 34-70	Good	Accented.
21 × 10 cms. 50 Foll. 8 Lines 28 Letters	Pp. 73-122	S. 1722	„ . Scb and own-Thakara Hari
21 × 10 cms. 175 Foll. 9 Lines 24 Letters	Inc. Page- order disturbed	Good	Accented.
32 × 13 cms. 2499 Foll. 9-11 Lines 40 Letters	Inc Aṣṭ-1 Adhy. 2 and Aṣṭ-7 Adhy. 3 missing	Old, S 1712	Different hand-writings. Adhy.-wise separate paging. Aṣṭ-3, Adhy. 2, 4, 7 text of Samhitā accented, Scbs-Pendse Ananta, and Vaijanāth.
42 × 4 cms. 203 Foll. 7-8 Lines 35-40 Letters	Inc. Aṣṭ-1	Good Very old	Moth-eaten.
32 × 20 cms. 517 Foll. 16 Lines 35 Letters	„	Good	Text of Samhitā accented. Adhy.-Wise separate paging.
29.5 × 11.8 cms. 442 Foll. 11-14 Lines 35 Letters	„	Old S. 1606	Very good letters. Scb-Yālagī Bhīmaabhaṭṭa.
27 × 16 cms. 608 Foll. 7-15 Lines 31-40 Letters	Ad y. 2-8	• Good	Adhy.-2, unaccented text of Samhitā Adhy.-3-8 accented text of Samhitā Adhy.-Wise separate paging.
31 × 20 cms. 262 Foll. 17 Lines 45 Letters	Inc. Aṣṭ. 2	Good	Unaccented text of Samhitā, Adhy.-Wise separate paging.
27 × 15.5 cms. 7 Foll. 12 Lines 38 Letters	„ Adhy. 3 Vargas 19-21 (Pp 193-99)	„	Text of Samhitā accented.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
121	Rgveda Comm.	14	*Rgveda Samhitā with Comm.		Sāyaṇācārya	P	D
122	„	24	„		„	P	D
123	„	16	„		„	P	D
124	„	32	„		„	P	D
125	„	31	„		„	P	D
126	„	25	„		„	P	D
127	„	1098	„		„	P	D
128	„	17	„		„	P	D
129	„	26	„		„	P	D
130	„	18	„		„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
27 × 15.5 cms. 29 Foll. 12 Lines 38 Letters	Inc. Aṣṭ-2 Adhy. 4, Vargas 2-21 Pp. 271-299	Good	With accented text of Saṁhitā.
32 × 20 cms. 252 Foll. 17 Lines 38 Letters	Inc. Aṣṭ-3	Ś. 1783	Without text of Saṁhitā. Adhy.-wise separate paging.
27 × 16 cms. 415 Foll. 11 Lines 38 Letters	Inc. Aṣṭ-3 Adhy. 3 Vargas 9-11 missing.	Good, Old Ś. 1610	Without text of Saṁhitā.
31 × 10.5 cms. 124 Foll. 11-15 Lines 40 Letters	Adhy. 3-8	Good Ś. 1781	Text of Saṁhitā without accents. Folio No. 106 missing. Scb-Jaṭhāra Vyākṛteśa.
30 × 11 cms. 92 Foll. 13 Lines 40 Letters	Adhy. 1-2	Good	Accented text of Saṁhitā. Foll. 5b-10b are left blank.
32 × 20.5 cms. 224 Foll. 16 Lines 40 Letters	Inc. Aṣṭ-4	Ś. 1788	Text of Saṁhitā without accents, Adhy.-wise separate paging.
27 × 16 cms 33 Foll. 12 Lines 28 Letters	Inc. Aṣṭ-4	Good	Without text of Saṁhitā, Good hand-writing.
27 × 16 cms. 250 Foll. 12-13 Lines 38 Letters	Adhy. 2-8 pp. 34-283	Ś. 1609	Scb-Pandā Rāghavajī.
31 × 19 cms. 205 Foll, 16 Lines 40 Letters	Aṣṭ-5	Good	Text of Saṁhitā without accents, Adhy.-wise separate paging.
27 × 16.5 cms. 374 Foll. 10-12 Lines 32-35 Letters	"	"	Fair letters. Adhy.1 without text of Saṁhitā. Adhy. 2-8 Comm. with unaccented text of Saṁhitā. Scb—Śaṅkara.

1.	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
131	Rgveda Comm.	903	*Rgveda Saṁhitā with Commentary		Sāyaṇācārya	P	D
132	„	902	„		„	P	D
133	„	19	„		„	P	D
134	„	27	„		„	P	D
135	„	904	„		„	P	D
136	„	905	„		„	P	D
137	„	906	„		„	P	D
138	„	907	„		„	P	D
139	„	903	„		„		D
140	„	909	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
29.3 × 13 cms. 94 Foll. 14 Lines 35 Letters	Inc. Aṣṭ-5 Adhy.-4-8; Pp. 71-141; 173-195	Good	Fine hand-writing. Accented text of Samhitā.
29.3 × 13 cms. 19 Foll. 12 Lines 38 Letters	„ Adhy. 2 Pp. 32-50	Good	Accented text of Samhitā.
26.5 × 16 cms. 282 Foll. 13 Lines 32 Letters	Inc. Aṣṭ-6	Š. 1609	Without text of Samhitā. Folios 111 a, 156a are blank. Scb—Paṇḍyā Dholaya.
32 × 20.5 cms. 217 Foll. 16 Lines 40 Letters	„	Good	Text of Samhitā without accents, Adhy-wise separate paging. Folio 28b blank.
31 × 16 cms. 27 Foll. 15 Lines 38 Letters	„ Adhy. 1	„	Fine hand-writing, Accented text of Samhitā.
31 × 16 cms. 33 Foll. 15 Lines 38 Letters	„ Adhy. 2	Good	„
31 × 16 cms. 26 Foll. 15 Lines 38 Letters	„ Adhy. 3	„	„
31 × 16 cms. 26 Foll. 15 Lines 38 Letters	„ Adhy. 4-6	Good	„
31 × 16 cms. 24 Foll. 15 Lines 38 Letters	„ Adhy. 5	Good	„
31 × 16 cms. 35 Foll. 15 Lines 38 Letters	„ Adhy. 6	Good	„

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
141	Rgveda Comm.	12-E	*Rgveda Samhitā with Commentary		Sāyaṇācārya	P	D
142	"	20	"		"	P	D
143	"	28	"		"	P	D
144	"	910	"		"	P	D
145	"	911	"		"	P	D
146	"	912	"		"	P	D
147	"	913	"		"	P	D
148	"	914	"		"	P	D
149	"	915	"		"	P	D
150	"	21	"		"	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 × 14.5 cms. 147 Foll. 11 Lines 62 Letters	Inc. Aṣṭ-7	Good Sam. 1012	Without text of Saṁhitā, Colophon सेवत् १०१२ (१७१२ ?) वैशाखमासे कृष्णपक्षे चतुर्थी रवीवाशरे समाप्तः ॥८९॥ लिखितं प्रोहित सूर्यरामेन ॥ शुभं भवतु ॥ श्रीरस्तु ॥ Used for collation by VSM Poona. Scb—Purohita (?) Sūryarāma.
27 × 16 cms. 260 Foll. 12 Lines 30 Letters	„	Good S. 1606	Without text of Saṁhitā.
32 × 20.5 cms. 201 Foll. 16 Lines 40 Letters	„	Good S. 1784	Text of Saṁhitā without accents. Adhy.—wise separate paging.
31 × 16 cms. 24 Foll. 15 Lines 38 Letters	Adhy. 3	Good	Accented text of Saṁhitā. Fine handwriting.
31 × 16 cms. 25 Foll. 15 Lines 38 Letters	Adhy. 4	„	„
31 × 16 cms. 29 Foll. 15 Lines 38 Letters	Adhy. 5	Good	„
31 × 16 cms. 26 Foll. 15 Lines 38 Letters	Adhy. 6	„	„
31 × 16 cms. 32 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-7 Adhy. 7	Good	„
31 × 16 cms. 24 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-8 Adhy. 8	„	„
27.5 × 16 cms. 316 Foll. 13 Lines 36 Letters	Inc. Aṣṭ-8 Pp. 1-315, 318	Good S. 1609	Fair letters. Colophon : इति चतुःषष्टिभाष्यं समाप्तम् ॥

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
151	Rgveda Comm.	29	*Rgveda Samhitā with Comm.		Sāyaṇācārya	P	D
152	„	916	„		„	P	D
153	„	917	„		„	P	D
154	„	918	„		„	P	D
155	„	919	„		„	P	D
156	„	920	„		„	P	D
157	„	921	„		„	P	D
158	„	922	„		„	P	D
159	„	923	„		„	P	D
160	Rgveda Pada-pāṭha	379	„		„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 × 20.5 cms. 274 Foll. 17 Lines 40 Letters	Inc. Aṣṭ-8	Good S. 1783-1784	Text of Samhitā without accents. Adhy.-wise separate paging.
31 × 16 cms. 31 Foll. 15 Lines 38 Letters	Adhy. 1	Good	Accented text of Samhitā. Fine hand-writing.
31 × 16 cms. 28 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-2 Adhy. 2	Good	"
31 × 16 cms. 35 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-8 Adhy. 3	Good	"
31 × 16 cms. 30 Foll. 15 Lines 38 Letters	Adhy. 4	Good	"
31 × 16 cms. 32 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-8 Adhy. 5	Good	"
31 × 16 cms. 34 Foll. 15 Lines 38 Letters	Adhy. 6	"	"
31 × 16 cms. 47 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-8 Adhy. 7	"	"
31 × 16 cms. 37 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-8 Adhy. 8	Good	"
22 × 10 cms. 800 Foll. 9 Lines 25 Letters	C	Good S. 1678-1680	Accented. Aṣṭ-wise separate paging. Aṣṭ-1, 5 written at Balavant Nagar, Aṣṭ-6 at Indraprastha, and Aṣṭ-8 at Mathura. Scb—Kārhādi Nārāyaṇa.

1	2	3	4	5	6	7	
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
161	Rgveda Pada-pāṭha	7400	*Rgveda Padapīṭha			P	D
162	„	6941	„			P	D
163	„	581	„			P	D
164	„	4065	„			P	D
165	„	5707	„			P	D
166	„	7401	„			P	D
167	„	74	„			P	D
168	„	6958	„			P	D
169	„	5717	„			P	D
170	„	701	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25.5 × 10 cms. 768 Foll. 8 Lines 32 Letters	C	Good Ś. 1738-41	Accented. The MS. also contains the Sarvānukramaparibhāṣā. Aṣṭ-wise separate paging. Scb-Dholye Vināyaka.
21 × 10 cms. 683 Foll. 10 Lines 32 Letters	„	Good	Accented. Aṣṭ-wise separate paging.
25 × 11 cms. 610 Foll. 10 Lines 28 Letters	„	Aṣṭ-1-5, 7-8 Ś 1705 Aṣṭ-6 Ś 1699	Accented. Aṣṭ—1-5 Scb-Dātāra Mahādeva from Kāśī.
25 × 11.5 cms. 791 Foll. 10 Lines 30 Letters	„	Good Ś. 1708	Accented. Aṣṭ-wise separate paging.
21.5 × 9.5 cms. 785 Foll. 8-11 Lines 35 Letters	„	Good Ś. 1663-80	Accented. Red chalk markings. Aṣṭ-Wise separate paging. Scb—Gohre Śaṅkara.
21.2 × 10 cms. 576 Foll. 10 Lines 32 Letters	Inc. Aṣṭ-5 Adhy. 1 missing.	Good Ś. 1671	Accented. Scb—Ballāḷa. Aṣṭ wise separate paging.
21.5 × 11.5 cms 375 Foll. 8-9 Lines 28 Letters	Inc. Aṣṭ-1-5	Good Ś. 1709, 1715, 1719	Accented. Scbs. Aṣṭ. 1—Manolīkara, Aṣṭ-2—Āthavale Nārāyaṇa, Aṣṭ- —Khāḍilakara Viṭṭhala, Aṣṭ-4—Āthavale Venkateśa.
21.5 × 10 cms. 354 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-1-4	Good Ś. 1709-10	Accented. Scb—Śikhe Cintāmapī.
28 × 12 cms 182 Foll. 10 Lines 32 Letters	Inc. Aṣṭ-1-2	Good	Accented.
20 × 11 cms. 124 Foll. 8-11 Lines 28 Letters	„ Aṣṭ-1	„ Ś. 1719	„ . Scb—Nevāsakara Siddheśvara.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
171	Rgveda Pada-pāṭha	2962	*Rgveda Padapāṭha			P	D
172	"	5906	"			P	D
173	"	5709	"			P	D
174	"	2968	"			P	D
175	"	5708	"			P	D
176	"	702	"			P	D
177	"	4892	"			P	D
178	"	3943	"			P	D
179	"	703	"			P	D
180	"	7403	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.2 × 10 cms. 66 Foll. 12 Lines 34 Letters	Inc. Aṣṭ-1 Adhy. 2-8 pp. 5-71	Good	Accented.
22 × 9.5 cms. 13 Foll. 9 Lines 32 Letters	pp. 45-57	"	Accented.
23.5 × 10 cms. 232 Foll. 8 Lines 30 Letters	Inc. Aṣṭ 2-3	Ś. 1683-84	" . Red chalk markings. A list of Samānapadas is introduced before the opening of every Adhy. Scb—Lāṭakara Nārāyaṇa.
21 × 10 cms. 128 Foll. 8 Lines 28 Letters	Inc. Aṣ -2	Good Ś. 1692	Accented. Scb—Vaidya Trymbaka.
23.5 × 10.5 cms. 143 Foll. 8 Lines 30 Letters	"	Good. Old Ś. 1670	Accented by Gopāla, Scb—Koṇḍabhaṭṭa.
21 × 10 cms. 75 Foll. 8 Lines 30 Letters	Adhy. 1-4	Good	Accented upto p. 71.
21 × 10 cms. 90 Foll. 8 Lines 28 Letters	pp. 37-126	"	Accented.
20.3 × 10 cms. 14 Foll. 10 Lines 24 Letters	pp. 47-60	"	"
21 × 10 cms. 120 Foll. 9 Lines 25 Letters	Inc. Aṣṭ-3	Ś. 1724	" .Scb—Nevāsakara Hari.
21 × 10.2 cms. 117 Foll. 9 Lines 30 Letters	"	Good Ś. 1702	Accented. Scb—Mahābaḷeśvarakara Yajñeśvara.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
181	Rgved Pada-pāṭha	6269	*Rgveda Padapāṭha			P	D
182	„	704	„			P	D
183	„	5711	„			P	D
184	„	3945	„			P	D
185	„	3944	„			P	D
186	„	E 5713	„			P	D
187	„	3945	„			P	D
188	„	5712	„			P	D
189	„	5710	„			P	D
190	„	706	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10·5 cms. 88 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-4	Good	Accented.
21 × 10 cms. 131 Foll. 8-10 Lines 30 Letters	„	Ś. 1735	„ Scb—Nevāsakara Siddheśvara.
22 × 9·5 cms. 103 Foll. 9 Lines 32 Letters	„	Good	Accented. Scb—Upādhyāya Lālajī.
21 × 10 cms. 62 Foll. 10 Lines 28 Letters	Pp. „ 1-51; 91-101	Ś. 1695	Accented. Scb—Joṣī Nārāyaṇa.
21 × 10 cms. 42 Foll. 9 Lines 24 Letters	Pp. „ 64-105	Good	Unaccented.
23·5 × 10 cms. 484 Foll. 9 Lines 35 Letters	Inc. Aṣṭ-4-8	Ś. 1720-21	Accented. Red chalk markings, A list of Samānapadas is introduced before every 'Ādhy. A group of four Code-Syllables (Baiṭa) e.g. जीरटापू, झिहमिटी, टीटिवथवै, टाहिचता etc. is inserted at the end of each varga. Aṣṭ-wise separate paging.
21 × 10 cms. 387 Foll. 9 Lines 22 Letters	Inc. Aṣṭ-5-8	Good Ś. 1692-97	Accented. Scb—Joṣī Nārāyaṇa.
22·5 × 10·5 cms. 208 Foll. 8 Lines 32 Letters	Inc. Aṣṭ-5-6 pp. 1-5. 10-103, 1-109	Good	Accented.
22 × 9·8 cms. 83 Foll. 9 Lines 32 Letters	Inc. Aṣṭ-5	Good	„
23 × 10 cms. 67 Foll. 8 Lines 28 Letters	„ Adhy. 1-4	Good, old	„

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
191	Rgveda Pada-pāṭha	705	*Rgveda Padapāṭha			P D
192	„	34	„			P D
193	„	35	„			P D
194	„	4893	„			P D
195	„	5714	„			P D
196	„	6961	„			P D
197	„	7397	„			P D
198	„	348	„			P D
199	„	5698	„			P D
200	„	707	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 40 Foll. 8 Lines 28 Letters	Inc. Aṣṭ-5 Adhy. 1-3 pp. 1-40	Good	Accented.
21 × 10 cms. 98 Foll. 9 Lines 30 Letters	Adhy. 2-8	Good. Old, Ś. 1696	Accented. No. 82 wrongly given to subsequent two pages. Scb—Cāṅgābole Trimbakabhaṭṭa.
21 × 10 cms. 123 Foll. 8-9 Lines 25 Letters	Inc. Aṣṭ-6	Good Ś. 1696	Accented. Scb—Cāṅgābole Trimbaka, from Śrīvardhana.
24 × 12·7 cms. 61 Foll. 13 Lines 40 Letters	"	Good Ś. 1742	Accented. Scb—Kelaṅkara Gaṇeśabhaṭṭa .
22 × 9·5 cms. 85 Foll. 9 Lines 32 Letters	"	Good Ś. 1646	Mostly unaccented.
21 × 10 cms. 122 Foll. 8 Lines 24 Letters	"	Good Ś. 1686	Accented.
21 × 10 cms. 110 Foll. 9 Lines 32 Letters	"	Good Ś. 1707	Accented. Scb—Dīkṣita) Mahābala) Lakṣmaṇa
21 × 10 cms. 20 Foll. 8 Lines 28 Letters	Adhy. 7-8 pp. 109-128	Good Ś. 1693	Scb—Nevāsakara Siddheśvara.
23 × 10·5 cms. 107 Foll. 8 Lines 32 Letters	Inc. Aṣṭ-6 pp 8-114	Good Ś. 1716	Accented.
21 × 10 cms. 125 Foll. 8 Lines 28 Letters	pp. 56-108	Good	"

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
201	Rgveda Pada- pāṭha	36	*Rgveda Padapāṭha			P D
202	„	7399	„			P D
203	„	708	„			P D
204	„	5699	„			P D
205	„	37	„			P D
206	„	4066	„			P D
207	„	5700	„			P D
208	„	5715	„			P D
209	„	5716	„			P D
210	Rgveda select- sūktas	1651	Anna-sūktam			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10·2 cms. 125 Foll. 8 Lines 25 Letters	Inc. Aṣṭ-7	Good Ś. 1591	Accented. Scb-Cāṅgaboḷe Trimbaka.
23 × 12·3 cms. 78 Foll. 9 Lines 35 Letters	"	Good Ś. 1707	" Scb-Mahābala Lakṣmaṇa.
21 × 10 cms. 49 Foll. 8 Lines 28 Letters	" Adhy. 1-3	Good	Accented.
23 × 10 cms. 83 Foll. 8 Lines 32 Letters	Inc. Aṣṭ-7 Pp. 12-94	"	"
20 × 10 cms. 123 Foll. 9 Lines 27 Letters	Inc. Aṣṭ-8	Ś. 1698	" Scbs-Cāṅgaboḷe Trimbaka. No. 86 appears on two folios.
21 × 10 cms. 119 Foll. 9 Lines 28 Letters	"	Good Ś. 1708	Accented. Scb - Paṇaśikara Puruṣottama.
24 × 9 cms. 22 Foll. 8 Lines 35 Letters	Pp. 55-76	Good	Accented.
23 × 9·5 cms. 106 Foll. 9 Lines 32 Letters	Inc. Aṣṭ-8	" Ś. 1596	" . Scb-Purandare Govinda.
23 × 12 cms. 116 Foll. 7 Lines 30 Letters	"	Good Ś. 1684	Unaccented. Scb-Anantabhāṭṭa.
21 × 10 cms. 2 Foll. 10 Lines 28 Letters	C. RV 1·164·26 etc.	Good	Accented.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
211	Rgveda select-sūktas	1652	Anna-sūktam			P	D
212	„	735	Brahmanaspati-sūktam			P	D
213	„	5206	„			P	D
214	„	5207	„			P	D
215	„	2259	„			P	D
216	„	320	„			P	D
217	„	5208	„			P	D
218	„	1644	Devi-sūktam			P	D
219	„	7050	with Comm.		Daivajña Ācārya Śūrya	P	D
220	„	1645	Gapapati-sūktam			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.5 × 10 cms. 2 Foll. 10 Lines 20 Letters	C. RV 8.48 :	Good	Accented.
15.5 × 8 cms. 17 Foll. 7 Lines 18 Letters	C. RV 1.18 1-5 1.40, 2.23-26	Good Ś. 1748	„ . Scb-Māduskara Vāsudeva.
21.5 × 9.5 cms. 6 Foll. 9 Lines 30 Letters	„	Good	Accented.
21 × 11 cms. 5 Foll. 10 Lines 28 Letters	„	Good Ś. 1789	„ . Scb-Śivapekar Govinda.
21 × 11 cms. 6 Foll. 10 Lines 28 Letters	„	Good	Unaccented.
23.5 × 11.5 cms. 2 Foll. 9 Lines 25 Letters	„	Ś. 1716	„
15 × 10.5 cms. 14 Foll. 8 Lines 15 Letters	Inc. RV 1.18- 1-5, 1.40, 2.23-24	Good	Accented.
23.5 × 10 cms. 2 Foll. 10 Lines 25 Letters	C. RV 10.125	Ś. 1771	Unaccented. Scb-Jyotiṣi Raghunātha.
18.5 × 8.5 cms. 24 Foll. 5 Lines 20 Letters	„	Good	Good hand-writing.
23 × 10 cms. 1 Folio 10 Lines 20 Letters	C. RV 8.81	„	Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
221	Rgveda Select- suktas	1646	Gaṇapati-sūktam			P D
222	„	2178	Hari-sūktam			P D
223	„	353	Jñāna-sūktam			P D
224	„	825	Kanikradat-sūktam			P D
225	„	5200	Mantra-saṁhitā			P D
226	„	5201	„			P D
227	„	768	„			P D
228	„	3314	„			P D
229	„	1648	Manyu-sūktam			P D
230	„	1649	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
16.5 × 10 cms. 3 Foll. 7 Lines 18 Letters	C. RV 8-81	Good	Accented.
13 × 3.7 cms. 4 Foll. 3 Lines 15 Letters	C. RV. 3-44-45	„	Unaccented.
21 × 11 cms. 2 Foll. 8 Lines 20 Letters	C. RV 10-71	Old	„
20.5 × 12.5 cms. 1 Folio 9 Lines 18 Letters	C. RV 2.42	Good	Accented.
24.5 × 11 cms. 47 Foll. 9 Lines 30 Letters	C.	§ 1795	„ . A collection of Mantras from RV utilised in the Smārta-karmakāṇḍa. Scb and Own—Śivane-kara Govinda.
21 × 10 cms. 118 Foll. 8 Lines 28 Letters	Inc.	Good	Accented. „
21 × 10 cms. 57 Foll. 9 Lines 25 Letters	pp. 6-62	„ Old	Unaccented.
21.5 × 10 cms. 9 Foll. 7 Lines 15 Letters	Inc.	Old	„
18.7 × 8.5 cms. 3 Foll. 7 Lines 22 Letters	C. RV 10-83-84	Good	Accented.
21.2 × 10.2 cms. 2 Foll. 7 Lines 18 Letters	„	Good	Accented. Big letters.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
231	Rgveda select-suktas	1650	Manyu-sūktam			P D
232	„	2157	„			P D
233	„	2158	„			P D
234	„	7406	„			P D
235	„	1640	Nārāyaṇa-sūktam			P D
236	„	47	Pavamānam			P D
237	„	2148	„			P D
238	„	3599	„			P D
239	„	3973	„			P D
240	„	7407	„			P D

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.5 × 10 cms. 2 Foll. 10 Lines 20 Letters	C. RV. 10.83-84	Good Ś. 1771	Accented. Scb—Jyotiṣi Raghunātha.
15.3 × 8.4 cms. 5 Foll. 5 Lines 18 Letters	„	Good	Accented.
18.5 × 10 cms. 2 Foll. 10 Lines 28 Letters	„	„	„
20 × 10 cms. 3 Foll. 9 Lines 30 Letters	„	„	Each quarter of Rk. added with शत्रवः पराजितासो अपनिल्यन्ताम्।
23.5 × 10 cms. 2 Foll. 10 Lines 28 Letters	C. RV 9.112-114	„	Unaccented. Scb—Jyotiṣi Raghunātha.
15 × 11.5 cms. 68 Foll. 7 Lines 17 Letters	C. RV 9.1-67	S. 1706	„ Fair letters. Scb—Barve Viṭṭhalabhaṭṭa.
16.5 × 9.5 cms. 44 Foll. 9 Lines 20 Letters	„	Good Ś. 1683	„ Scb—Lallu Dvivedī.
21 × 10.5 cms. 39 Foll. 6 Lines 14 Letters	„	Good Ś. 1676	Unaccented. Big letters.
15.5 × 11 cms. 92 Foll. 7 Lines 18 Letters	„	Good Ś. 1773	
15.5 × 10.5 cms. 40 Foll. 9 Lines 20 Letters	(inc. RV 9.1-67	Good	Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
241	Rgveda Select- sūktas	3602	Pavamānam			P D
242	"	3600	"			P D
243		3603	"			P D
244	"	3601	"			P D
245	"	3042	Pañca-sūktam			P D
246	"	365	"			P D
247	"	1655	Pitṛ-sūktam			P D
248	"	2146	Puruṣa-sūktam			P D
249	"	3041	with commentary		Sāyaṇācārya	P D
250	"	1654	Rākṣoghna-sūktam			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
15.5×10.5 cms. 32 Foll. 10 Lines 15 Letters	Inc. pp. 10-41	Good	Accented.
21.5 × 10.5 cms. 26 Foll. 6 Lines 15 Letters	Inc	Good Ś. 1775	"
15.5×10.5 cms. 13 Foll. 10 Lines 15 Letters	Pp. 1-13	Good	"
18×11 cms. 7 Foll. 8 Lines 15 Letters	Inc. Pp. 10-16	Good	"
17 × 10.5 cms. 61 Foll. 9 Lines 18 Letters	C	Good	Accented. consists of the following sūktas RV—X'90; I'22; IX.1-67; X.126; X.119; I'164.
17 × 10.5 cms. 68 Foll. 7 Lines 18 Letters	Inc. Pp. 3-70	"	Accented.
23.5 × 10 cms. 2 Foll. 10 Lines 20 Letters	C.RV 10-15	Good Ś. 1771	Accented. Seb—Jyotiṣi Raghunātha.
20.5 × 11 cms. 2 Foll. 11 Lines 26 Letters	C.RV 10-90	"	Accented.
30 × 10.2 cms. 6 Foll. 6 Lines 28 Letters	"	" Ś. 1746	"
21.3 × 10.3 cms. 2 Foll. 10 Lines 20 Letters	C. RV 10-87	Good	"

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
251	Rgveda Select-suktas	2163	Rākṣoghna-sūktam			P	D
252	„	1653	Rākṣoghna-sūktāni			P	D
253	„	1642	Rudra-sūktam			P	D
254	„	147	Śānti-sūktāni			P	D
255	„	1658	„			P	D
256	„	3043	„			P	D
257	„	2149	„			P	D
258	„	2155	Saura-sūktāni			P	D
259	„	2153	„			P	D
260	„	2154	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
16.5 × 10 cms. 2 Foll. 10 Lines 22 Letters	C. RV 10-87	Good Ś. 1766	Accented. Scb-Cintāmaṇī.
23.5 × 10 cms. 7 Foll. 10 Lines 20 Letters	C RV 4.4, 7.10, 10.87, 118, 151, 162	Good Ś. 1771	Accented. Scb-Jyotiṣī Raghunātha. Sūktas recited in Srāddha-rites.
22 × 9.4 cms. 2 Foll. 8 Lines 18 Letters	C. RV 2.23	Good	Accented. Scb-Filāmbhaṭṭa.
21 × 10.5 cms. 15 Foll. 9 Lines 22 Letters	C. RV 1.89 etc.	Old	Accented. Scb-Janārdana.
23.5 × 10 cms. 10 Foll. 10 Lines 20 Letters	„	Good Ś. 1771	Unaccented.
32 × 10.5 cms. 6 Foll. 7 Lines 22 Letters	Inc.	Good	Bad hand-writing.
20.5 × 9.7 cms. 3 Foll. 9 Lines 26 Letters	„	„	Accented.
20.5 × 10 cms. 4 Foll. 11 Lines 28 Letters	C. RV 1.50 etc.	Ś. 1656	Scb-Colākara Govinda.
22.5 × 11.5 cms. 7 Foll. 9 Lines 24 Letters	„	Good	Accented.
20 × 10.5 cms. 7 Foll. 7 Lines 22 Letters	„	Good	„

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
261	Rgveda select-sūktas	3971	Saura-sūktāni			P D
262	"	1647	"			P D
263	"	99	"			P D
264	"	3038	"			P D
265	"	2152	"			P D
266	"	742	"			P D
267	"	3970	"			P D
268	"	3039	"			P D
269	"	2151	"			P D
270	"	2150	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
15 × 10 cms. 9 Foll. 8 Lines 20 Letters	C. RV 1.50 etc.	Good Ś. 1742	Scb—Joṣī Rāmabhaṭṭa.
15 × 10.7 cms. 9 Foll. 9 Lines 18 Letters	„	Good Ś. 1777	Accented. Scb—Joṣī Sadāśiva.
21 × 11 cms. 6 Foll. 9 Lines 30 Letters	„	Good	Unaccented. Scb—Śrīdhara.
20.5 × 11 cms. 10 Foll. 5 Lines 18 Letters	„	Good	Accented.
15 × 10.3 cms. 10 Foll. 7 Lines 18 Letters	„	Good	„
15.5 × 10.5 cms. 10 Foll. 8 Lines 18 Letters	„	„	„ Scb—Nevāsakara Siddheśvara.
16 × 10.5 cms. 12 Foll. 7 Lines 24 Letters	„	Good Ś. 1744	Good hand-writing.
17.5 × 10.5 cms. 12 Foll. 7 Lines 18 Letters	„	Good	Accented.
15 × 10.5 cms. 12 Foll. 8 Lines 15 Letters	„	„	„ Scb—Jyotiṣī Bala.
15.5 × 8.2 cms. 17 Foll. 5 Lines 15 Letters	„	„	Unaccented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
271	Rgveda select- Suktas	3612	Srāddha-sūktam			P D
272	„	2179	Srāddha-sūktāni			P D
273	„	1455	„			P D
274	„	1656	Vaiśvadeva-sūktam			P D
275	„	2160	Vāmana-sūktam			P D
276	„	2161	„			P D
277	„	2162	„			P D
278	„	3036	„			P D
279	„	7404	„			P P
280	„	3037	Viṣṇu-sūktam			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 × 10 cms. 2 Foll. 10 Lines 15 Letters	C.RV 1.187	Good	Accented.
22 × 9.3 cms. 26 Foll. 9 Lines 30 Letters	C	Good	The MS. contains the following Sūktas from RV— I.154, 155, 164,184; IV.4, 31.1-3; VI.69; VII 49, 54, 99, 100, 104; VIII.48; X.15, 16.1-5, 71, 80, 83, 84,87, 117-119, 125-130, 136, 158, 163,165,184.
21 × 10.2 cms. 20 Foll. 8 Lines 24 Letters	Inc	Good	Accented. Fine hand-writing. Collected sūktas as above.
23.5 × 10 cms. 2 Foll. 10 Lines 20 Letters	C. RV 10.128	Good Ś. 1771	Accented. Scb—Jyotiśi Raghunātha
14 × 10 cms. 7 Foll. 9 Lines 20 Letters	C. RV 1.164	Good	Accented. Scb—Goḷavalakara Keśava.
15 × 10.5 cms. 6 Foll. 11 Lines 25 Letters	„	Good Ś. 1720	Accented. Good hand-writing. Own—Māvalaṅkara Gaṇeśa.
17.5 × 10 cms. 6 Foll. 10 Lines 28 Letters	„	Good Ś. 1659	Accented. Scb—Chitale Gaṇeśa.
16 × 9.2 cms. 7 Foll. 7 Lines 18 Letters	„	Good	Accented.
16 × 8 cms. 8 Foll.; 8 Lines 20 Letters	„	Good	„
16 × 9.2 cms. 6 Foll.; 7 Lines 18 Letters	C. RV 1.154	Good	„

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
281	Rgveda select-sūktas	3040	Viṣṇu-sūktam			P	D
282	„	1641	Viṣṇu-sūktāni			P	D
283	„	4585	Vṛṣākapi-sūktam			P	D
284	Rgveda stray mantras	823	Adhidevatā-mantrāḥ [Grahamakhaḥ]			P	D
285	„	3033	Āsīr-mantrāḥ			P	D
286	„	4078	Deve-mantrāḥ			P	D
287	„	1659	„			P	D
288	„	736	„			P	D
289	„	1660	„			P	D
290	„	1661	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22 x 12 cms. 6 Foll. 7 Lines 18 Letters	C. RV 1-154 pp. 46-51	Bad paper Ś. 1826	Accented.
15 x 10.5 cms. 11 Foll. 7 Lines 15 Letters	C. RV 1-154 etc.	Good	„ . Big letters.
21 x 10 cms. 3 Foll. 8 Lines 15 Letters	C. RV 10-86	Good	Accented.
22 x 9.5 cms, 3 Folio 8 Lines 22 Letters	C	Good	Legible hand-writing. A collection] of Mantras from (RV) related to the deities:presiding over; <i>Grahas</i> .
16 x 10 cms, 4 Foll. 5 Lines 12 Letters	„	„	
16 x 9.5 cms, 7 Foll. 9 Lines 15 Letters	„	Good	Accented. A collection of 30 mantras from RV ending with <i>Devāḥ</i>
23.5 x 10 cms. 5 Foll. 8 Lines 20 Letters	„	Ś. 1772	Accented. Scb-Jyotiṣi Raghunātha, See entry No. 286 Col. 11,
18 x 9.5 cms. 4 Foll. 9 Lines 25 Letters	„	Old	„ „
17 x 10.5 cms. 4 Foll. 10 Lines 18 Letters	„	Good Ś. 1820	Accented. Written in red-ink. „
16.5 x 10 cms. 4 Foll. 9 Lines 18 Letters	„	Good	Accented. „

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
291	Rgveda Stray-mantras	3034	Deve-mantrāḥ			P	D
292	„	825	„			P	D
293	„	5209	Jaṇeśa-Rk-Saṁgrahaḥ			P	D
294	„	3609	Gāyatrī-mantra-bhāṣyam		Śaṅkarācārya	P	D
295	„	4226	„		„	P	D
296	„	1574	„			P	E
297	„	3780	Gāyatrī-mantra-bhāṣya-ṭīkā			P	D
298	„	5271	Mṛtyuñjaya-mantrāḥ			P	D
299	„	652	Pādyā-mantrāḥ			P	D
300	Rgveda Pāri-śiṣṭas	5219	Himasya tvā-sūktam			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 × 16 cms. 4 Foll. 11 Lines 24 Letters	C	Good Ś. 1790	Accented. Scb-Kelakara Śivārāma. See entry No. 286 Col. 11.
20 × 11 cms. 3 Foll. 9 Lines 20 Letters	"	Good	Unaccented. "
19.5 × 10.5 cms. 3 Foll. 11 Lines 28 Letters	" RV 2.23.1, 10.112.9, 5.58.2, 8.81	Good	Accented.
15 × 9.5 cms. 5 Foll. 9 Lines 12 Letters	C. RV 3.62.10	"	
21 × 10.5 cms. 3 Foll. 10 Lines 22 Letters	"	"	
21.5 × 11.3 cms. 3 Foll. 8 Lines 18 Letters	"	Good	The manuscript also contains additional extracts from Skanda Purāṇa, Vaisākha Māhātmya, chapter 20.
22 × 11 cms. 5 Foll. 8 Lines 22 Letters	"	Good Ś. 1809	Scb-Gadre Vāmana Nārāyaṇa of Guhāgara. Tīkā written in Marāṭhī.
20.5 × 10 cms. 1 Folio 28 Lines 18 Letters	C.	Good	Contains 21 mantras from RV and TS having Mr̥tyuñjaya as deity. Extracted from 'Mr̥tyuñjayavidhānam' of Prapañcasārasaṅgraha. Accented.
19 × 10 cms. 1 Folio 9 Lines 15 Letters	"	"	Accented. Mantras from TBr—3.12.3.4; TĀr—10.1.11; A-Br—8.27.
19.5 × 9.7 cms. 1 Folio 11 Lines 32 Letters	C.	Good	Accented. belongs to RV-Khilāni.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
301	Rgveda Pari- śiṣṭas	3306	Kuntāpādhyāya			P	D
302	„	5946	„			P	D
303	„	6988	„			P	D
304	„	7617	„			P	D
305	„	7497	Nivid (Adhyāya)			P	D
306	„	75	Nivid-kuntāpa			P	D
307	„	7825	„			P	D
308	„	929	„ Praiśādhyāya			P	D
309	„	7496	„			P	D
310	„	6102	Nivid. Praiśādhyāya-Puroṣuc			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 9 Foll. 9–11 Lines 24 Letters	C	Good Ś. 1717	Scb—Jyotirvid Kṛṣṇa.
20.2 × 10.8 cms. 6 Foll. 11 Lines 30 Letters	„	Good Ś. 1788	Blue paper. Additional eleven verses counting the number of metres in RV. Scb—Dikṣita Yajñeśvara.
21 × 10 cms. 6 Foll. 9 Lines 30 Letters	„	Good Ś. 1733	Scb—Mahājana Ātmārāma.
21 × 10 cms. 8 Foll. 8 Lines 22 Letters	„	Good Ś. 1696	Scb—Nitsure Raghunātha.
21 × 10 cms. 5 Foll. 8 Lines 20 Letters	„	Good Ś. 1705	Scb—Māte Vināyaka.
20.5 × 11 cms. 9 Foll. 11 Lines 22 Letters	„	Good Ś. 1752	Scb—Āṭhavale Viśvanātha.
8.5 × 4 cms. 2 Foll. 8 Lines 28 Letters	Inc	Good	
20.5 × 10.3 cms. 12 Foll. 10–11 Lines 30 Letters	C	Good Ś. 1718	Very fine hand-writing. Own—Bāpata Mahādeva. Scb—Rānade Viṭṭhala.
25 × 10 cms 13 Foll. 8 Lines 30 Letters	„	Good Ś. 1760	Accented. Scb—Dholye Vināyaka.
20.2 × 10.8 cms. 12 Foll. 11 Lines 30 Letters	„	„ Ś. 1788	Blue paper. Scb—Dikṣita Yajñeśvara.

1	2	3	4	5	6	7	
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
311	Rgveda Pari- śiṣṭa	6987	Nivid- Pariśādhyāya-Puroruc			P	D
312	„	76	Praiśādhyāyaḥ			P	D
313	„	3313	„			P	D
314	„	5947	„			P	D
315	„	6989	„			P	D
316	„	7495	„			P	D
317	„	7405	Śrī-sūktam			P	D
318	„	1643	„			P	D
319	„	2166	„			P	D
320	„	2167	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additions and Particulars
21 × 10.5 cms. 13 Foll. 10 Lines 28 Letters	C.	Good Ś. 1733	Scb—Mahājana Ātmārāma.
21 × 11 cms. 8 Foll. 12 Lines 20 Letters	„	Ś. 1752	Scb—Āṭhavale Viśvanātha.
22.5 × 9.5 cms. 9 Foll. 9 Lines 28 Letters	„	Good Ś. 1718	Scb—Jyotirvid Kṛṣṇa.
30 × 10.7 cms. 6 Foll. 8 Lines 32 Letters	„	Good Ś. 1782	Scb—Hośinga Yajñeśvara.
21.5 × 7.8 cms. 10 Foll. 7 Lines 30 Letters	„	Good	
21 × 10 cms. 11 Foll. 8 Lines 24 Letters	„	Ś. 1696 •	Scb—Nitsure Raghunātha.
20 × 10 cms. 9 Foll. 5 Lines 22 Letters	„	Good	Accented. The manuscript also contains few additional verses related to Śrī, collected from Purāṇas. The manuscript also contains Rātri-sūkta and Devyaparādhakṣamā-pana stotra.
23.5 × 10 cms. 3 Foll. 10 Lines 25 Letters	„	Ś. 1771	Unaccented. Scb—Jyotiśi Raghunātha.
13.5 × 8 cms. 7 Foll. 7 Lines 12 Letters	„	Good Ś. 1747	Accented. Scb—Jogaḷekara Gaṇeśa.
14.5 × 10.5 cms. 5 Foll. 9 Lines 18 Letters	„	Good	Accented.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
321	Rgveda Pari- śiṣṭas	2168	Śrī-sūktam			P	D
322	„	2169	„			P	D
323	„	3969	„			P	D
324	„	4079	„			P	D
325	„	3605	„			P	D
326	„	1677	with „ Commentary		Vidyāranya	P	D
327	„	3604	Śrī-sūktam C.		„	P	D
328	„	4219	„		„	P	D
329	Rgveda Brāh- maṇa	377	Aitareya-Brāhmaṇam			P	D
330	„	5722	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
15.7 × 9.7 cms. 4 Foll. 8 Lines 12 Letters	C	Good	Accented.
20.5 × 10 cms. 4 Foll. 7 Lines 20 Letters	„	Ś. 1702	„ Scb-Mone Nārāyaṇa.
12.5 × 9 cms. 8 Foll. 7 Lines 15 Letters	„	Good	„
15 × 10.2 cms. 3 Foll. 9 Lines 18 Letters	„	„	Accented. Colophon— इदं श्रीसूक्तं विद्यारण्यभाष्यतः शोधितम्।
19 × 10 cms. 2 Foll. 9 Lines 18 Letters	Inc. pp. 87-88	Good	
32 × 13.5 cms. 3 Foll. 12 Lines 36 Letters	C	Shattered at the ends	Also named as Śrī Lakṣmī-stotra- bhāṣyam. Bad hand-writing.
20.3 × 11 cms. 5 Foll. 8 Lines 18 Letters	„	Good Ś. 1810	Without text of Śrīśakṭa. Scb-Gadre Vāmana.
31 × 10.5 cms. 4 Foll. 11 Lines 40 Letters	„	Good	
21.5 × 10 cms. 297 Foll. 8 Lines 28 Letters	„	Ś. 1713	Very good hand-writing. Pañ-wise separate paging. Scb—Dāṇḍakara Bhāskara.
22 × 9.5 cms. 23 Foll. 8 Lines 30 Letters	Inc. Pañ 1-8	Good Ś. 1661-67	Miri markings. Scb—Adhyāpaka Appābhaṭṭa. pp. 1-6 missing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
331	Rgveda Brāhmaṇa	5723	Aitareya-Brāhmaṇam			P D
332	„	7408	„			P D
333	„	4067	„			P D
334	„	6964	„			P D
335	„	5721	„			P D
336	„	584	„			P D
337	„	585	„			P D
338	„	661	„			P D
339	„	6967	„			P D
340	„	741	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19.5 × 9.5 cms. 215 Foll. 9 Lines 35 Letters	C. Pañ 1-8	Good Ś. 1650-52	Accented. Good hand-writing. <i>Miri</i> markings. Pañ-wise separate paging. Scb—Kāḷebāṇḍe Śambhūbhaṭṭa.
25.3 × 10.5 cms. 208 Foll. 7 Lines 32 Letters	„	Good Ś. 1735-37	Accented. Very good hand-writing. <i>Miri</i> markings. Scb-Dholye Vināyaka.
25 × 10.5 cms. 184 Foll. 9-10 Lines 40 Letters	„	Good Ś. 1698	Good hand-writing. <i>Miri</i> markings. Pañ-wise separate paging.
23.5 × 9 cms. 171 Foll. 10 Lines 40 Letters	„	Good Ś. 1736	Good hand-writing. <i>Miri</i> markings. Pañ-wise separate paging. Scb—Mahājana Śivarāma.
20 × 8.5 cms. 224 Foll. 7 Lines 35 Letters	„	Good Ś. 1666-83	Good hand-writing. <i>Miri</i> markings. Pañ-wise separate paging. Scbs—Ghaisāsa Nārāyaṇa & Cīrapuṭakara Pāṇḍuraṅga.
21 × 10 cms. 5 Foll. 9 Lines 30 Letters	Inc. Pañ 1	Old	Legible hand-writing.
21 × 10 cms. 33 Foll. 8 Lines 25 Letters	„	Good. Old	
19.7 × 10.5 cms. 35 Foll. 9 Lines 28 Letters	„	Good Ś. 1726	„ . Scb—Nevāsakara Hari.
20.5 × 10 cms. 28 Foll. 9 Lines 28 Letters	„	Good Ś. 1785	<i>Miri</i> markings.
20.5 × 10 cms. 7 Foll. 7 Lines 20 Letters	„	Good Ś. 1635	„ . Scb—Govāṇḍe Viṭṭhala.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
341	Rgveda Brāh- maṇa	2021	Altareya-Brāhmaṇam			I. D
342	„	5729	„			P D
343	„	77	„			P D
344	„	78	„			P D
345	„	5724	„			P D
346	„	6965	„			P D
347	„	5937	„			P D
348	„	5725	„			P D
349	„	5726	„			P D
350	„	7415	„			P D

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.5 cms. 4 Foll. 9 Lines 28 Letters	Inc. Pañ 1	Good	
21 × 10 cms. 14 Foll. 7 Lines 28 Letters	„	Good	
20.5 × 10 cms. 16 Foll. 10 Lines 32 Letters	pp 3, 6-9, 14-24	Good Ś. 1706	Fair letters. Scb-Khaḍilakara Viṭṭhala.
20.5 × 10 cms. 23 Foll. 9 Lines 30 Letters	Inc. Pañ 1 pp 1-20, 23-25	Good Ś. 1691	Fair hand writing. Scb-Tryambakabhaṭṭa.
22 × 10 cms. 297 Foll. 6 Lines 28 Letters	Inc. Pañ 1-7, (pañ 4 Inc.)	Good Ś. 1662	<i>Miri</i> markings in Pañ 3. Pañ-wise separate paging.
21 × 10 cms. 187 Foll. 11 Lines 30 Letters	Inc. Pañ 1-6, 8	Good	<i>Miri</i> markings. pañ-wise paging.
20.5 × 9 cms. 167 Foll. 8 Lines 35 Letters	Inc. Pañ 1-5, 7	„	<i>Miri</i> markings. Pañ-wise separate paging. Own—Hoṣiṅga Rāmacandra.
24 × 9.5 cms. 165 Foll. 8 Lines 32 Letters	Inc. Pañ 1-4, 6, 8	„	<i>Miri</i> marking. Good hand-writing. pañ-wise separate paging.
20 × 10 cms. 135 Foll. 7 Lines 28 Letters	Inc. Pañ 1, 2, 8	„ Ś. 1729 (Pañ 2); Ś. 1693 (Pañ 8)	<i>Miri</i> markings, Pañ-wise paging.
21 × 10 cms. 200 Foll. 10 Lines 28 Letters	Inc. pañ 1, 3-8	Good Ś. 1715	<i>Miri</i> markings. Scb-Māṭe Hari.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
351	Rgveda Brāh- nana	7407	Aitareya-Brāhmaṇam			P D
352	„	7413	„			P D
353	„	5908	„			P D
354	„	6970	„			P D
355	„	6971	„			P D
356	„	79	„			P D
357	„	80	„			P D
358	„	660	„			P D
359	„	82	„			P D
360	„	662	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 × 9 8 cms. 68 Foll. 8 Lines 28 Letters	Inc. añ 1-2	Good Ś. 1738-39	Miri markings. Scb—Māte Rajārama.
20.5 × 10 cms. 37 Foll. 12 Lines 45 Letters	„	Good Ś. 1686	„ Scb—Ghaisāsa Vāsudeva.
21 × 10 cms. 31 Foll. 10 Lines 28 Letters	Inc. Pañ 2	Good	„ . Good hand-writing.
22 × 11.5 cms. 32 Foll. 11 Lines 30 Letters	„	Ś. 1711	„
20.5 × 10 cms. 29 Foll. 11 Lines 35 Letters	„	Good Ś. 1739	„ Scb—Mhasavade Bajambhaṭṭa.
20.5 × 10 cms. 18 Foll. 9 Lines 22 Letters	pp 1-12 30-35	Good	Inintelligible hand-writing.
20.5 × 10 cms. 36 Foll. 9 Lines 22 Letters	Inc. Pañ 2 pp 1-18, 22-39	„ Ś. 1697	Fair letters. Scb—Cāṅgaboḷe Trimbaka.
19.7 × 10.5 cms. 30 Foll. 8 Lines 25 Letters	Inc. Pañ 2 pp 4-33	Good	
20 × 10 cms. 38 Foll. 9 Lines 24 Letters	Inc. Pañ 3	„ Ś. 1693	Scb—Cāṅgaboḷe Trimbaka.
21.5 × 10 cms. 53 Foll. 7-8 Lines 8 Letters	„	Good Ś. 1741	Legible hand-writing. Scb—Nevāsakara Siddheśvara.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
361	Rgveda Brāhmaṇa	2969	Aitareya-Brāhmaṇam			P D
362	„	6972	„			P D
363	„	7412	„			P D
364	„	6973	„			P D
365	„	81	„			P D
366	„	5735	„			P D
367	„	7410	„			P D
368	„	6984	„			P D
369	„	6975	„			P D
370	„	6974	„			P D

8	9	10	
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 × 10 cms. 33 Foll. 7 Lines 24 Letters	Inc. Pañ 3	Good Ś. 1726	Own—Ācārya Trimbaka.
24 × 10 cms. 31 Foll. 10 Lines 30 Letters	„	Good Ś. 1695	<i>Miri</i> markings. Scb-Sovanī Mahādeva.
20.5 × 9 cms. 33 Foll. 8 Lines 32 Letters	„	Good	<i>Miri</i> markings.
21 × 10.2 cms. 31 Foll. 9 Lines 30 Letters	pp 1-22, 26-34	Ś. 1644	Scb-Araṇake Sāmarāja.
21.5 × 10 cms. 9 Foll. 9 Lines 22 Letters	Inc. pañ 3 pp 25-31, 38-39	Good Ś. 1746	Scb-Āṭhavale Viśvanātha.
21.5 × 9.5 cms. 168 Foll. 8 Lines 35 Letters	Inc. pañ 3-8	Good Ś. 1686	<i>Miri</i> markings. Good hand-writing. Red chalk marks. Scb-Gohre Śaṅkara.
24 × 9.8 cms. 135 Foll. 8 Lines 28 Letters	nc. pañ 3-6	Good Ś. 1738-39	<i>Miri</i> markings. Scb-Māṭe Rājārāma & Viśvanātha.
18 × 10 cms. 23 Foll. 9 Lines 30 Letters	Inc. Pañ 4	Good Ś. 1694	Small letters. <i>Miri</i> markings. Scb-Karambeḷakra Raghunātha.
18 × 10 cms. 35 Foll. 9 Lines 28 Letters	„	Good Ś. 1735	<i>Miri</i> markings.
21.2 × 10.2 cms. 30 Foll. 9 Lines 28 Letters	„	Good	„

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
371	Rgveda Brāhmaṇa	5728	Aitareya-Brāhmaṇam			P	D
372	"	5727	"			P	D
373	"	83	"			P	D
374	"	84	"			P	D
375	"	7414	"			P	D
376	"	4068	"			P	D
377	"	663	"			P	D
378	"	6976	"			P	D
379	"	5730	"			P	D
380	"	85	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×9.5 cms. 15 Foll. 7 Lines 28 Letters	Inc. Pañ 4	Good	Good hand-writing.
21 × 10 cms. 14 Foll. 10 Lines 35 Letters	"	"	"
20×10 cms. 22 Foll. 9 Lines 20 Letters	Pp 1-5, 7, 8, 19-33	Ś. 1745	Scb-Āṭhavale Viśvanātha.
20×10 cms. 26 Foll. 8-9 Lines 30 Letters	Inc. Pañ 4 Pp 1-11, 15-29	Good Ś. 1692	Fair hand-writing. Cāṅgaboḷe Trimbaka.
21 × 10.2 cms. 134 Foll. 9 Lines 32 Letters	Inc. Pañ 4-8	Good Ś. 1707	<i>Miri</i> markings. Pañ--wise separate paging. Scb Ghaisāsa Vāsudeva.
20.3 × 10 cms. 67 Foll. 10 Lines 35 Letters	Inc. Pañ 4, 6, 8	Good Ś. 1693	Good hand-writing. <i>Miri</i> markings. Scb-Sovanī Antāḷi.
21 × 10 cms. 52 Foll. 7 Lines 28 Letters	Inc. Pañ 5	Good Ś. 1692	Good hand-writing. Scb-Nevāsakara Siddheśvara.
18.5 × 10 cms. 35 Foll. 9 Lines 30 Letters	"	Good Ś. 1735	Good hand-writing. <i>Miri</i> markings.
20.5 × 9.3 cms. 21 Foll. 8 Lines 30 Letters	"	Good	Good hand-writing
20 × 10 cms. 35 Foll. 10 Lines 30 Letters	Pp 1-8, 10-30	Ś. 1722	Scb-Āṭhavale Nārāyaṇa of Mirāj.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
381	Rgveda Brāhmaṇa	86	Aitareya-Brāhmaṇam			P	D
382	„	5731	„			P	D
383	„	87	„			P	D
384	„	6977	„			P	D
385	„	5735	„			P	D
386	„	5912	„			P	D
387	„	5911	„			P	D
388	„	88	„			P	D
389	„	5732	„			P	D
390	„	6980	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 × 10 cms. 27 Foll. 9 Lines 30 Letters	Inc Pañ 5 pp 37- 9, 16-34	Good Ś. 1692	Fair letters. Scb—Cāṅgabole Trimbaka.
21.5 × 10 cms. 117 Foll. 10 Lines 30 Letters	Inc. Pañ 5-8	Good	Pañ-wise paging.
20 × 10 cms. 26 Foll. 11 Lines 30 Letters	Inc Pañ 6	... Old Ś 1748	Bad letters. colophon— काछहेसे किष्णुतमान अमाषाश अग्रवापनड हियुहमोफम सिगिपं.
20.5 × 10 cms. 24 Folio 10 Lines 32 Letters	„	Good	Miri markings.
21 × 10 cms. 38 Foll. 9 Lines 28 Letters	„	„	„
22 × 10.5 cms. 23 Foll. 11 Lines 28 Letters	„	Ś. 1765	„
21 × 10.2 cms. 19 Foll. 13 Lines 28 Letters	„	Good	„
21 × 10 cms. 22 Foll. 9 Lines 30 Letters	pp 1-19, 26-28	Ś. 1692	Fair letters. Scb—Cāṅgabole Trimbaka.
23 × 10.5 cms. 97 Foll. 8 Lines 30 Letters	Inc. Pañ 6 8	Good	Miri markings. Good hand-writing. Pañ-wise separate paging.
13 × 11 cms. 43 Foll. 8 Lines 20 Letters	Inc. Pañ 7	Good Ś. 1753	Miri markings.

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
391	Rgveda Brāhmaṇa	6979	Aitareya-Brāhmaṇam			P D
392	"	5733	"			P D
393	"	89	"			P D
394	"	90	"			P D
395	"	5737	"			P D
396	"	7411	"			P D
397	"	6982	"			P D
398	"	7418	"			P D
399	"	5910	"			P D
400	"	4894	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 30 Foll. 9 Lines 22 Letters	Inc. Pañ 7	Good S. 1677	<i>Miri</i> markings.
20.5 × 8.5 cms. 26 Foll. 7 Lines 28 Letters	„	Good	„
20 × 10 cms. 18 Foll. 10 Lines 30 Letters	pp 1-9, 12-18, 21-22	Good	Fair letters.
20 × 10 cms. 18 Foll. 9 Lines 30 Letters	Inc. pañ 7 pp 1-6, 10, 13-23	„	„
22.5 × 10 cms. 21 Foll. 9 Lines 32 Letters	Inc. Pañ 7 pp 2-22	Good	<i>Miri</i> markings.
24 × 9.8 cms. 53 Foll. 8 Lines 28 Letters	Inc. Pañ 7-8	Good S. 1738-39	„ . Scb-Māṭe Rājārama & Viśvanātha.
20.5 × 9.5 cms. 38 Foll. 7 Lines 28 Letters	Inc. Pañ 8	Good S. 1704	Good hand-writing.
15 × 10.2 cms. 31 Foll. 8 Lines 20 Letters	„	Good S. 1715	Scb--Khāḍilakara Sadāśiva.
21 × 10 cms. 25 Foll. 9 Lines 28 Letters	„	Good S. 1720	<i>Miri</i> markings. Folio No. 24 missing.
22.5 × 10 cms. 34 Foll. 7 Lines 28 Letters	„	Good	Bad hand-writing. Folio No. 1 missing.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
401	Rigveda Brāhmaṇa	5734	Aitareya-Brāhmaṇam			P	D
402	„	91	„			P	D
403	„	92	„			P	D
404	„	6981	„			P	D
405	„	5909	„ with Commentary		Sāyaṇacārya	P	D
406	Rigveda Āraṇyaka	6933	Aitareya-Āraṇyakam			P	D
407	„	7421	„			P	D
408	„	94	„			P	D
409	„	96	„			P	D
410	„	378	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.2 cms. 20 Foll. 8 Lines 30 Letters	Inc. Pañ 8	Good	<i>Miri</i> marking. Folios 1 & 2 missing.
20 × 10 cms. 16 Foll. 9 Lines 30 Letters	pp 3-9, 12-20	„	Fair hand-writing.
20 × 10 cms. 14 Foll. 9 Lines 30 Letters	Inc. Pañ 8 pp 5-10, 12-17, 23-24	Ś. 1710	, Own-Āṭhavaḷe Viśvanātha.
21 × 10 cms. 25 Foll. 9 Lines 28 Letters	Inc.	Good	<i>Miri</i> markings. Scb-Śivanakara Mairāḷa.
30 × 10.5 cms. 84 Foll. 10 Lines 40 Letters	Inc. Pañ 3	Ś. 1695	Red chalk marks. Scb-Hośiṅga Dādambhaṭṭa.
19.5 × 10 cms. 78 Foll. 7 Lines 28 Letters	C	Good Ś. 1714	<i>Miri</i> markings by Jogaḷekara Bhikambhaṭṭa. Chapter-wise paging. Scb-Jyotiṣi Viśvantha.
25.5 × 10 cms. 53 Foll. 7 Lines 32 Letters	„	Good Ś. 1735	<i>Miri</i> markings. Very good hand- writing. Scb-Dholye Viñāyaka.
21 × 11 cms. 33 Foll. 12-14 Lines 40 Letters	„	Good Ś. 1752	Accented. Fair letters. Scb-Sovanī Vāmana.
21 × 11 cms. 55 Foll. 9 Lines 30 Letters	„	Good Ś. 1729	Accented. Fair letters. Scb—Gāḍaḡiḷā Bhāskara.
21 × 9 cms. 54 Foll. 8 Lines 28 Letters	„	Good Ś. 1713	Very good hand-writing. Scb-Guḷavaṇi Rāmacandra- bhaṭṭa.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
411	Rgveda Āraṇ- yaka	4895	Aitareya-Āraṇyakam			P D
412	,,	7422	,,			P D
413	,,	7420	,,			P D
414	,	93	,,			P D
415	,,	367	,,			P D
416	,,	95	,,			P D
417	,,	3311	,,			P D
418	,,	5472	with Commentary		Sāyaṇācārya	P D
419	Rgveda Lakṣa- ṇa Gra- ntha	7739	Anuvākānukramanī			P D
420	,,	4909	Ekākṣarī-Baiṭha			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 46 Foll. 10 Lines 30 Letters	C	Good Ś. 1693	Good hand-writing. Scb and Own- Ṣadaṅḡula Nārāyaṇa.
21 × 10 cms. 22 Foll. 9 Lines 28 Letters	Inc. Ār 1	Good	
24 × 9·8 cms. 45 Foll. 8 Lines 30 Letters	Inc.	Good	<i>Miri</i> markings.
21 × 11 cms. 31 Foll. 10-12 Lines 32 Letters	Inc. Ār 1-4	“	Fair letters.
23 × 9·5 cms. 54 Foll. 9 Lines 25 Letters	Inc.	Old. Ś. 1607	First folio missing. Scb-Trymbaka Vīreśvara. Own-Nevāsakara Govinda.
21 × 11 cms. 58 Foll. 9 Lines 30 Letters	“ pp 1-12, 15-60	Good Ś. 1699	Fair letters. Accented. Scb-Cāṅgabole Trimbaka.
22 × 8·5 cms. 74 Foll. 7 Lines 28 Letters	Inc.	Good	First folio missing.
23·5 × 10 cms. 83 Folio 10 Lines 30 Letters	“ Ār 3-5	Good	
21 × 10·2 cms. 3 Folio 11 Lines 28 Letters	Inc.	“	The manuscript also contains addi- tional 35 verses related to Padapāṭha of RV.
9·5 × 10 cms. 1 Folio 8 Lines 24 Letters	C. Ślokas 11	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
421	Rgveda Lakṣa- na Gr- antha	2967	Ekapadādi-Rk- saṁkhyā			P	D
422	„	3347	Gaṇī			P	D
423	„	3751	Jaṭā-pāṭala			P	D
424	„	4563	Jaṭā-sandhi-nirṇaya			P	D
425	„	5445	Pada-gāḍha			P	D
426	„	4907	Prātisākhya	Śaunaka		P	D
427	„	628	„	„		P	D
428	„	97	„	„		P	D
429	„	98	„	„		P	D
430		5437	with „ Commentary	„	Uvaṭa	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.2 × 10.3 cms. 2 Foll.	C.	Good Ś. 1795	Subject explained with tables. Scb-Purāpika Kṛṣṇambhaṭṭa.
21 × 7.5 cms. 6 Foll. 7 Lines 28 Letters	„	Good Ś. 1714	A text on occurrences of euphonic changes in the RV.
20.5 × 10 cms.. 11 Foll. 9 Lines 20 Letters	„	Good	A mode of the kramapāṭha of the RV attributed to Hayagrīva (or Anantācārya).
25 × 10.5 cms. 4 Foll. 9 Lines 35 Letters	„	Good	Small good letters.
19.5 × 9.2 cms. 51 Foll. 9 Lines 20 Letters	„	Old	The MS records the changes in pronunciation, spelling, accent, etc. while reducing Saṁhitā-pāṭha into pada-pāṭha.
21 × 10 cms. 39 Foll. 9 Lines 28 Letters	„	Good Ś. 1679	Scb and Own-Śaṅgaṅḍa Nārāyaṇa
20.2 × 10 cms. 34 Foll. 10 Lines 30 Letters	„	Good	Legible hand-writing. Additional verses from—Varṇakramalakṣaṇa by Jagannātha.
11.5 × 11.5 cms. 33 Foll. 10 Lines 25 Letters	Inc. Adhy. 2-3 pp 14 + 16 + 3	Good Ś. 1779	Good hand-writing. consists 18 verses from Varṇakramalakṣaṇa by Jagannātha. Scb-Āṭhavale Viśvanāth.
20.5 × 11.5 cms. 16 Foll. 10 Lines 30 Letters	Inc. Adhy. 1 Paṭala 1-6	Good Ś. 1579	Scb-Āṭhavale Viśvanātha.
30 × 13.8 cms. 110 Foll. 14 Lines 32 Letters	C. pp 103 + 7 Paṭala 18	Good Ś. 1696	First six folios contain the Pratiśākhya-Vargadvaya Vṛtti by Viṣṇumitra. Scb-Phāṭaka Moreśvara.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
431	R̥gveda Lakṣa- ṇa Gra- ntha	7516	Pratīśākhyā with Commentary	Śaunaka	Uvaṭa	P	D
432	„	E 5435	Pratīśākhyā ^C			P	D
433	„	E 592	R̥gveda-Cāturjñana			P	D
434	„	5931	R̥gveda- Chandarsyādi			P	D
435	„	5454	„			P	D
436	„	5439	R̥k-pāṭha-dūṣanod- dhāra	Sāmaka Bāla- kṛṣṇa Nārāyaṇa		P	D
437	„	5929	[R̥k-Saṁhitā- svāhākārānukrama]			P	D
438	„	5930	„			P	D
439	„	4910	[RV] Samāna-pada- kośa			P	D
440	„	E 5453	R̥k-Samānapada- lakṣana			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25·2 × 10·2 cms. 82 Foll. 9 Lines 28 Letters	Inc.	Good	First 12 folios contain the Prāti- śākhyā Vargadvaya Vṛtti by Viṣṇumitra.
32 × 13·5 cms. 57 Foll. 11 Lines 30 Letters	Paṭala" 1-10	Good	Good hand-writing. Title of the Commentary-Subodhinī. (Name of the commentator not known).
23 × 10 cms. 28 Foll. 9 Lines 25 Letters	C	Good	Contains the list of <i>Samāna</i> , <i>vivṛta</i> , <i>nānta</i> & <i>ekapada</i> words in Ṛgveda.
20 × 10 cms. 45 Foll. 11 Lines 32 Letters	"	S. 1727	Scb-Phadake Nṛsimha.
26 × 11 cms. 47 Foll. 10 Lines 30 Letters	"	Good	
32 × 11 cms. 14 Foll. 8 Lines 28 Letters	"	"	
34 × 14 cms. 68 Foll. 11 Lines 40 Letters	Inc. Aṣṭ 1 Adhy.6-Aṣṭ 3 foll. 30-97	"	The MS contains the Ṛgvedic verses (along with their deities), to be utilised in svāhākara.
32 × 14 cms. 147 Foll. 30 Lines 20 Letters	Inc. pp 98-244	Good	" The MS opens with Aṣṭ 4.
20 × 10·5 cms. 5 Foll., 9 Lines 28 Letters	Inc. pp 7-11	Good S. 1748	Scb-Śivanakara Dādambhaṭṭa.
20·5 × 10 cms. 3 Foll. 8-10 Lines 24 Letters	Inc.	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
441	Rgveda Lakṣa- ṇa Gra- ntha	5905	[RV] Samāna-pada			P D
442	„	5452	„			P D
443	„	5451	„			P D
444	„	5438	[Rgveda-] sāṃkhyā-vivarāṇa			P D
445	„	E 603	[RV] Savita-mantraḥ			P D
446	„	5449	„			P D
447	„	2810	R̥g-vidhānam	Śaunaka		P D
448	„	3950	„	„		P D
449	„	2036	„	„		P D
450	„	7498	„	„		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 × 10 cms. 8 Foll. 10 Lines 40 Letters	C	Good	
22 × 10 cms. 8 Foll. 7 Lines 20 Letters	Inc.	„ . Old	
21.5 × 10 cms. 11 Foll. 7 Lines 20 Letters	„	Good	
31 × 10.5 cms. 2 Foll. 10 Lines 32 Letters	C	Ś. 1771	
23 × 9.5 cms. 7 Foll. 9 Lines 28 Letters	„	Good	The MS deals with the repetitions of R̥gvedic verses & part thereof.
22.5 × 10.5 cms. 4 Foll. 15 Lines 38 Letters	„	Ś. 1735	Subject as above. Scb-Deva Gopīnātha. Unaccented.
25.5 × 11.5 cms. 29 Foll. 10 Lines 36 Letters	„	Good Ś. 1815	Scb-Dīkṣita Kṛṣṇa Viṇāyaka.
19.5 × 10.5 cms. 57 Foll. 8 Lines 24 Letters	„	Good Ś. 1720	Good hand-writing.
20 × 10 cms. 27 Foll. 10 Lines 28 Letters	„	Good Ś. 1712	Different from above two manuscripts. The MS records the injunctions regarding the Japa of various sūktas in RV. Scb-Gore Rāmācandra.
20.5 × 10 cms. 26 Foll. 11 Lines 28 Letters	C Ślokas 10	Good Ś. 1636	Identical with MS No. 449. Scb-Māte Rāmabhaṭṭa.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
451	Rgveda Lakṣa- ṇa Gra- ntha	E 5455	Ṛg-vidhānam	Vṛddha- śaunaka		P	D
452	„	107	„			P	D
453	„	5952	„			P	D
454	„	2037	„	Śaunaka		P	D
455	„	4911	„			P	D
456	„	654	Sarvānukramaṇī	Kātyāyana		P	D
457	„	924	„			P	D
458	„	2988	„			P	D
459	„	3346	„			P	D
460	„	3952	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
26.5 × 10.7 cms. 23 Foll. 10 Lines 28 Letters	C	Good Ś. 1688	Identical with MS No. 449. Scb—Degavekara Bhālacandra.
19 × 10 cms. 23 Foll. 12 Lines 28 Letters	C. Slokas-488	Good Ś. 1660	Identical with MS No. 449. Moth-eaten. Scb—Vaze Hari.
20.5 × 10.5 cms. 22 Foll. 10 Lines 30 Letters	Inc.	Good	Identical with MS No. 449. Torn along sides.
31 × 13 cms. 13 Foll. 12 Lines 36 Letters	„	„	Identical with MS No. 449.
21.5 × 11.3 cms. 10 Foll. 10 Lines 35 Letters	„	Good	„ . Good hand-writing.
21.4 × 10 cms. 48 Foll. 8 Lines 24 Letters	C	Good Ś. 1713	Big letters. Scb—Dīkṣita Siddheśvara.
21 × 10 cms. 41 Foll. 9-11 Lines 25 Letters	„	Good Ś. 1712	Scb—Gavaṇḍī Venkateśa.
21.5 × 10.5 cms. 43 Foll. 9 Lines 24 Letters	„	Good Ś. 1688	
21 × 7.5 cms. 36 Foll. 7 Lines 28 Letters	„	Good Ś. 1739	Scb—Joṣī Mahādeva.
22 × 9 cms. 39 Foll. 7 Lines 28 Letters	„	Good Ś. 1759	Scb—Phāṭaka Gajānana.

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
461	Rgveda Lakṣi- ṇa Gra- ṭha	5464	Sarvānukramāṇi	Kātyāyana		P D
462	„	5465	„	„		P D
463	„	5950	„	„		P D
464	„	6985	„	„		P D
465	„	7501	„	„		P D
466	„	5443	„	„		P D
467	„	5444	„	„		P D
468	„	7502	„	„		P D
469	„	5465	„	„		P D
470	„	105	„	„		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
18.2 × 10.5 cms. 35 Foll. 13 Lines 24 Letters	C	Good Ś. 1703	<i>Miri</i> markings. Scb—Anantācārya.
21 × 10 cms. 55 Foll. 9 Lines 22 Letters	„	Good Ś. 1704	
21 × 9.7 cms. 54 Foll. 7 Lines 28 Letters	„	Good	<i>Miri</i> markings.
21 × 10 cms. 27 Folio 10 Lines 35 Letters	„	Ś. 1698	„ Scb—Cāvare Govinda.
24.5 × 9.8 cms. 31 Foll. 7 Lines 32 Letters	„	Good Ś. 1760	<i>Miri</i> markings. Good hand-writing. Also contains the Paribhāṣā of Sarvānukramaṇī. Scb—Dholye Vināyaka.
21.5 × 9.5 cms. 27 Foll. 9 Lines 28 Letters	Inc. (RV Aṣṭ 1-7)	Good	
21 × 10.5 cms. 38 Foll. 7 Lines 18 Letters	Inc. Aṣṭ 1-6	„	Bad hand-writing.
21 × 10 cms. 17 Foll. 9 Lines 32 Letters	Inc. Up to RV Aṣṭ 4	„	<i>Miri</i> markings.
21 × 10 cms. 33 Foll. 10 Lines 24 Letters	Inc. Upto RV Aṣṭ 6. Adhy 6	„	
21 × 11 cms. 34 Foll. 9 Lines 30 Letters	Inc.	Good Ś. 1696	Folio 19A blank. Scb—Ambekar Hari. 16 folios out of 50 are missing.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1	Rgveda Lakṣa- ṇa Gra- ntha	1689	Svaralakṣaṇam			P	D
482	„	5446	Svarāṅkuṣa	Jayantasvāmī		P	D
483	„	2024	Svarāṅkuṣa-svara- sandhi			P	D
484	„	5440	Upalekha	Bhāradvāja		P	D
485	„	5441	„	„		P	D
486	Kyṇ- Taitti- Saṁhita	7256	Taittirīya-Saṁhita			P	D
487	„	469	„			P	D
488	„	108	„			P	D
489	„	3801	„			P	D
490	„	3799	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22 × 11.5 cms. 1 Folio 8 Lines 20 Letters	Inc.	Good	
17 × 9.5 cms. 2 Foll. 10 Lines 28 Letters	C. Ślokaś 21	Good	The manuscript explains the R̥gvedic accents in 21 verses.
19.8 × 10.2 cms. 2 Foll. 6 Lines 18 Letters	C.	"	The manuscript contains 7 verses from Svarāṅkuśa.
27.5 × 11.3 cms. 5 Foll. 9 Lines 22 Letters	"	Good Ś. 1755	<i>Miri</i> markings. Scb—Ghaśasāśi Ananta. Mādhava.
27 × 11.5 cms. 5 Foll. 9 Lines 22 Letters	"	Good Ś. 1755	"
21 × 10 cms. 607 Foll. 8 Lines 28 Letters	"	Good Ś. 1737	Accented. Folio 85 numbered as 85, 86 & 87. Scb-Gokhale Sadāśiva.
27 × 10 cms. 422 Foll. 9 Lines 25 Letters	"	Good Ś. 1724-25	Accented. Aṣṭ-wise separate paging. Scb-Nene Gaṇeśabhaṭṭa.
27 × 13 cms. 491 Foll. 9 Lines 22 Letters	"	Good Ś. 1733	Accented. Good letters. Aṣṭ-wise separate paging.
26 × 10 cms. 478 Foll. 9 Lines 32 Letters	"	Good Ś. 1711-12; 1743	Accented. Good hand-writing. Aṣṭ-wise separate paging. Aṣṭ-1 = Ś. 1711; * Aṣṭ 4 = Ś. 1712; Aṣṭ-7 = Ś. 1743. Aṣṭ 2-3 different hand-writing. Scb-Divekara Rāmabhaṭṭa.
23.5 × 10.5 cms. 542 Foll. 7 Lines 28 Letters	Inc. Aṣṭ 1-7 (Aṣṭ 3 inc.)	Good Ś. 1742-43	Accented. Good hand writing. Aṣṭ-wise separate paging. Own—Bāpaṭa Bachambhaṭṭa. Scb—Rāṇaḍe Mahādeva.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
491	Kyv-TS Samhita	3800	Taittiriya Samhita			P D
492	"	4801	"			P D
493	"	4802	"			P D
494	"	935	"			P D
495	"	937	"			P D
496	"	935	"			P D
497	"	9	"			Pl. Te
498	"	933	"			P D
499	"	932	"			P D
500	"	934	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 × 10 cms. 338 Foll. 10-12 Lines 35-45 Letters	Inc. Aṣṭ 1-7 (Aṣṭ 7 inc)	Good Ś. 1587	Accented. Very good hand-writing. Aṣṭ-wise separate paging. The name of the scribe is mentioned at the end of Aṣṭ 1, 4, 6. Scb-Jyotiṣī Sadāśiva.
21 × 10 cms. 435 Foll. 8 Lines 35 Letters	Inc. Aṣṭ 1-6	Good Ś. 1723, 1738, 1740, 1767	Accented. Very good hand-writing. Aṣṭ-wise separate paging. Aṣṭ 1, 3, 4 = Ś. 1738; Aṣṭ 2 = Ś. 1723; Aṣṭ 5 = Ś. 1740; Aṣṭ 6 = Ś. 1767. Scb-Aṣṭ 1-4 Goḍabole Dājibhaṭṭa. Scb-Aṣṭ 5-6 Goḍabole Vināyaka.
21 × 10 cms. 411 Foll. 10 Lines 30 Letters	Inc. Aṣṭ 1, 3-5, 7	Good Ś. 1710, 35	Accented. Aṣṭ-wise separate paging. Aṣṭ 3 = Ś. 1710; Scb Khare Nārāyaṇa. Aṣṭ 4, 7 = Ś. 1735. Own-Khare Cintāmaṇibhaṭṭa.
21.5 × 10.4 cms. 53 Foll. 9 Lines 25 Letters	Inc. Aṣṭ 1	Good	Accented.
20 7 × 9 7 cms. 11 Foll. 8 Lines 28 Letters	„	Good	„ . Fine hand-writing.
21 × 10.3 cms. 83 Foll. 9 Lines 28 Letters	Prap 1-8	„	Accented pages 1-4.
49 × 6 cms. 106 Foll. 14 Lines 62 Letters	Inc. Kāp 1 Prap 1-2	Old. Bad	Unaccented. Folios 75-76 are blank.
23 × 11.3 cms. 33 Foll. 12 Lines 28 Letters	Inc. Aṣṭ 1 pp 38-70	Good	Accented. Bad hand-writing.
20 × 10.5 cms. 11 Foll. 9 Lines 25 Letters	Inc. Aṣṭ 1 pp 76-86	„ Ś. 1755	Partly accented. Own-Natū Viṣṇu.
21.5 × 10.5 cms. 5 Foll. 8 Lines 28 Letters	Inc. Aṣṭ 1 pp 3-7	Good	Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
501	Ky- Taitti- Samhita	931	Taittiriya-Samhita			P D
502	"	940	"			P D
503	"	939	"			P D
504	"	938	"			P D
505	"	941	"			P D
506	"	942	"			P D
507	"	943	"			P D
508	"	944	"			P D
509	"	945	"			P D
510	"	946	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10.3 cms. 69 Foll. 10 Lines 28 Letters	Inc. Prap. 2-8 pp 8-77	Good	Accented. Legible hand-writing.
21.3 × 10.4 cms. 33 Foll. 9 Lines 30 Letters	Inc. Aṣṭ 3	Good	Accented.
21 × 9.5 cms. 20 Foll. 9 Lines 28 Letters	"	Good	Partly accented.
20.5 × 10.3 cms. 5 Foll. 10 Lines 28 Letters	" Prap 1	Good	Unaccented.
19 × 10.3 cms. 13 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 3 pp 65-67	" §. 1671	Accented Scb-Musale, Moreśvara.
21.2 × 10 cms. 81 Foll. 9 Lines 28 Letters	Inc. Kān 5 Prap 1-7	Good §. 1697	" . Scb-Gokhale Cimanabhaṭṭa
21.2 × 11.5 cms. 12 Foll. 10 Lines 28 Letters	Inc. Aṣṭ 5 Prap 3	Good	Accented. Fine hand-writing.
21 × 10.5 cms. 10 Foll. 10 Lines 28 Letters	Inc. Aṣṭ 5 pp 69-78	Good	Accented.
21 × 10.5 cms. 79 Foll. 7 Lines 28 Letters	Inc. Aṣṭ 7	"	"
21 × 10.2 cms. 14 Foll. 9-12 Lines 30 Letters	" pp. 38-51	"	"

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
511	Kyv-Taittiri-Samhita	2912	Taittiriya-Samhita			P	D
512	"	947	"			P	D
513	"	2920	"			P	D
514	Kyv: TS with Comm.	8385	with Commentary		Sayanācārya	P	D
	"	8384	"		"	P	D
516	"	8386	"		"	P	D
517	"	8387	"		"	P	D
518	"	4559	"		"	P	D
519	"	10	"		"	Pl	Te
520	"	11	"		"	Pl	Te

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10.2 cms. 28 Foll. 9 Lines 20 Letters	Inc. Aṣṭ 4 Pp 75-103	Fragile paper	Accented.
21 × 10.3 cms. 20 Foll. 9 Lines 30 Letters	Inc.	Good	„
20.5×10 cms. 13 Foll. 8 Lines 18 Letters	Pp 33-45	„	„
32×5 cms. 1163 Foll. 10 Lines 64 Letters	Inc.	Good Sam. 1857-58	Samhitā-text unaccented. Legible hand-writing. Prap-wise separate paging. Kāṇ 1 Inc 2-5 C. Last page of Kāṇ 7 missing. Different hand-writings Kāṇ 4th colophon— ...पुष्पतिथौ लिप्यादपहस्केमहगुलालकायस्थस्य- ओष्टेवासोलीखाममदोस्तनदीयते॥ Own-Dikṣ- ita Bīṣṭeśa from Hānagal (Mysore).
39 × 15 cms. 839 Foll. 11 Lines 55 Letters	C	Good Sam. 1842	Samhitā text unaccented. Good hand-writing. Kāṇ 1 Prap-wise separate paging. Kāṇ 2-5 7 Kāṇ-wise paging. Own-Āhitāgni Śrautācārya Bāpaśāstrī.
27 × 11.5 cms. 328 Foll. 12 Lines 52 Letters	Inc. Aṣṭ 2-3, 7	Good Ś. 1707	Samhitā text fully quoted. Unaccented. Lacuna in places. Aṣṭ-wise separate paging. Cwn- Abhyaṅkara Sadāśivabhatta. Scb— Abhyaṅkara Bālakṛṣṇa Ramacandra
30 × 10.5 cms. 353 Foll. 9 Lines 40 Letters	Inc. Kāṇ 4	Good	Samhitā text fully quoted. Unaccented. Good hand-writing.
27 × 11.5 cms. 58 Foll. 12 Lines 40 Letters	Inc. Kāṇ 5	Good Ś. 1707	Good hand writing. Pratīkas only from Samhitā text are referred to. Scb-Abhyaṅkara Mahādeva.
52 × 6 cms. 228 Foll. 9-12 Lines 65 Letters	Inc.	Good Old	Samhitā text unaccented. Good letters. Folios 108b, 224b are blank.
32.5 × 5.3 cms. 154 Foll. 9 Lines 52 Letters	„	Very old	Sides torn.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
521	Kyv- Taitti- Pada- pāṭha	470	Taittirīya Padapāṭha			P D
522	„	3802	„			P D
523	„	3803	„			P D
524	„	3804	„			P D
525	„	7257	„			P D
526	„	3805	„			P D
527	„	3806	„			P D
528	„	948	„			P D
529	„	955	„			P D
530	„	962	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
29 3 × 10 cms. 535 Foll. 9 Lines 32 Letters	C.	Good Ś. 1722-33	Accented. Aṣṭ-wise separate paging Aṣṭ 1, 3-5 = Ś. 1733; Aṣṭ 2, 6, 7 = Ś. 1722. Scb-Kāṛlekara Nārāyaṇa- bhaṭṭa (of Aṣṭ 1, 3-7).
29 × 10 5 cms. 510 Foll. 10 Lines 40 Letters	„	Good Ś. 1762-65	Accented. Good hand-writing Aṣṭ-wise separate paging. Scb-Abhyaṅkara Narasiṃha.
25.5 × 10 5 cms. 494 Foll. 11 Lines 35 Letters	„	Old paper Ś. 1698	Accented. Legible hand-writing. Scb-Kānade Madhavarāja.
24.5 × 10.2 cms. 503 Foll. 11 Lines 35 Letters	„	Good Ś 1711	Accented. Good hand-writing. Aṣṭ-wise separate paging. Scb-Gokhale Viṣṇu.
24 × 9 cms. 539 Foll. 7 Lines 28 Letters	Inc. Aṣṭ 4	Good Sam.1858	Accented. Good hand-writing. Aṣṭ-wise separate paging.
22 × 9.8 cms. 471 Foll. 9 Lines 32 Letters	Inc. Aṣṭ 1, 3, 5-7	Good Ś. 1723	„ Scb Śāṭhe Gaṇeśa.
21 × 10 cms. 392 Foll. 10 Lines 32 Letters	Inc. Aṣṭ 1, 2, 6, 7	„ Ś. 1723-26	Accented. Good hand-writing. Scb—Bāpaṭa Govinda.
20.5 × 10 cms. 108 Foll. 10 Lines 30 Letters	Inc. Aṣṭ 1	Good Ś. 1722	Accented. Fine hand-writing. Scb—Bāpaṭa Nīlakaṇṭha.
21 × 10 cms. 143 Foll. 9 Lines 28 Letters	„	Good Ś. 1712	Accented. Own-Bāpaṭa Mahādevabhaṭṭa.
20 × 10.3 cms. 97 Foll. 12 Lines 28 Letters	„	Old	Accented. Scb—Abhyaṅkara Rāmacandra.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
531	Kyva- Taitti- Pada- pāṭha	963	Taittiṛīya Padapāṭha			P D
532	„	964	„			P D
533	„	3811	„			P D
534	„	3814	„			P D
535	„	3823	„			P D
536	„	5718	„			P D
537	„	949	„			P D
538	„	956	„			P D
539	„	965	„			P D
540	„	3807	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.3 cms. 100 Foll. 12 Lines 30 Letters	Inc. Aṣṭ 1	Good	Accented.
21.5 × 10.3 cms. 149 Foll. 8 Lines 25 Letters	„	Good Ś. 1710	„ Scb—Lele Gaṇeśa.
23 × 11.5 cms. 65 Foll. 13 Lines 35 Letters	„	Good S. 1781	Accented Scb—Bāpaṭa Mahādeva.
21 × 10 cms. 179 Foll. 7 Lines 24 Letters	„	Good	Accented.
21 × 10 cms. 25 Foll. 9 Lines 28 Letters	„ Frap 7-8	Good	„ . Folios not numbered.
21.5 × 10 cms. 98 Foll. 9 Lines 32 Letters	Inc. Aṣṭ 1 pp 2-99	Good Ś. 1693	Accented. Scb—Peṭhe Gopāḷa.
21 × 10 cms. 117 Foll. 10 Lines 30 Letters	Inc. Aṣṭ 2	Good	Accented. Fine hand-writing.
20.5 × 10 cms. 146 Foll. 9 Lines 28 Letters	„	„ Ś. 1744	Accented.
21 × 10.2 cms. 112 Foll. 11 Lines 28 Letters	„	Good	„
27 × 10.5 cms. 97 Foll. 9 Lines 30 Letters	„	Good Ś. 1701	„ . Scb—Gokhale Bāchambhaṭṭa.

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
541	Kyv. Taitti- Pada- pāṭha	3816	Taittiriya Padapāṭha			P D
542	„	5719	„			P D
543	„	3817	„			P D
544	„	4550	„			P D
545	„	3818	„			P D
546	„	950	„			P D
547	„	957	„			P D
548	„	966	„			P D
549	„	967	„			P D
550	„	3808	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 5 × 10 cms. 48 Foll. 10 Lines 28 Letters	Inc. Aṣṭ 2	Good	Accented.
21.5 × 10.2 cms. 122 Foll. 10 Lines 35 Letters	„	„ Ś. 1735	„ . Fine hand-writing. Scb—Peṭhe Hari.
21 × 10 cms. 13 Foll. 10 Lines 28 Letters	„ pp 63-74	Good	Accented.
21 × 10 cms. 50 Foll. 10 Lines 28 Letters	Inc. Aṣṭ 2 pp 89-138	„ Ś. 1685	„ . Scb—Lalla Bābūbhaṭṭa.
21 × 10 cms. 52 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 2 pp. 91-142	Good Ś. 1723	Accented. Fine hand-writing.
20.8 × 10 cms. 57 Foll. 11 Lines 30 Letters	Inc. Aṣṭ 3	Good Ś. 1759	„ . Scb—Bāpaṭa Nīlakaṇṭha.
20 × 10.3 cms. 85 Foll. 9-11 Lines 30 Letters	„	Good	Accented.
21.2 × 10 cms. 66 Foll. 9-11 Lines 28 Letters	„	Good Ś. 1682	„ . Scb—Bāpaṭa Viśvanātha.
21 × 10 cms. 14 Foll. 10 Lines 30 Letters	„	Good	Accented.
26 × 10.3 cms. 63 Foll. 9 Lines 30 Letters	„	Good	„

1	2	3	4	5	6	7	
serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
551	Kyv-Taitti-Pada-pāṭha	3815	Taittiriya Padapāṭha			P	D
552	„	968	„			P	D
553	„	3819	„			P	D
554	„	3822	„			P	D
555	„	951	„			P	D
556	„	969	„			P	D
557	„	958	„			P	D
558	„	3313	„			P	D
559	„	970	„			P	D
560	„	952	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 17 Foll. 10 Lines 28 Letters	Inc. Aṣṭ 3	Good	Accented.
21 × 10 cms. 113 Foll. 8 Lines 28 Letters	Inc. Aṣṭ 4	Good	„
21 × 10.2 cms. 100 Foll. 9 Lines 22 Letters	„	Good §. 1686	„ . Scb-Khare Chintāmapī.
20.5 × 10 cms. 108 Foll. 9 Lines 28 Letters	„	Good	Accented. Scb-Abhyāṅkara Nārāyaṇa.
20.7 × 10 cms. 41 Foll. 9-11 Lines 30 Letters	pp 1-11, 43-72	„ §. 1762	Accented. Fine hand-writing. Scb-Bāpaṭa Nīlakaṇṭha.
21 × 10 cms. 39 Foll. 8-10 Lines 28 Letters	Inc. Aṣṭ 4 pp 1-9, 11-40	Good	Accented.
21 × 10.3 cms. 71 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 4 pp 1-42, 82-110	Good	„
20.5 × 10 cms. 75 Foll. 8 Lines 28 Letters	Inc. Aṣṭ 4 pp. 1, 38-112	Good	„
21.5 × 10.2 cms. 13 Foll. 11 Lines 28 Letters	Inc. Aṣṭ 4 pp. 88-100	Good	„
21 × 10 cms. 106 Foll. 10 Lines 30 Letters	Inc. Aṣṭ 5	Good §. 1743	„ . Fine hand-writing. Scb-Bāpaṭa Nīlakaṇṭha.

1	2		3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
561	Kyv-Taitti-Pada-Pāṭha	959	Taittiriya-Padapāṭha			P	D
562	„	971	„			P	D
563	„	3812	„			P	D
564	„	7258	„			P	D
565	„	3809	„			P	D
566	„	3810	„			P	D
567	„	953	„			P	D
568	„	972	„			P	D
569	„	960	„			P	D
570	„	954	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 167 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 5	Good Ś. 1714	Accented. Scb-Gokhale Rāmacandra.
20.5 × 10 cms. 132 Foll. 9 Lines 28 Letters	"	Good	Accented. Fine hand-writing.
21 × 10.5 cms. 83 Foll. 10 Lines 35 Letters	"	Good.	Unaccented.
24 × 9 cms. 454 Foll. 7 Lines 28 Letters	Inc. Aṣṭ 5-7	" Sam. 1858	Accented. Very good hand-writing. Aṣṭ-wise separate paging.
26 × 10.5 cms. 187 Foll. 9 Lines 32 Letters	Inc. Aṣṭ 5-6 pp 1-100 + 1-87	Good	Accented. Very Good hand-writing.
24 × 10 cms. 130 Foll. 10 Lines 35 Letters	Inc. Aṣṭ 5-6 pp 12-79 + 1-63	" Ś. 1688	" - Scb-Jyotiṣi Kṛṣṇambhaṭṭa.
21 × 10 cms. 104 Foll. 10 Lines 30 Letters	Inc. Aṣṭ 6	Good Ś. 1764	Accented. Fine hand-writing. Scb-Bāpaṭa Nīlakaṭha.
21.5 × 10.3 cms. 98 Foll. 9-11 Lines 30 Letters	"	Good	Accented.
21 × 10 cms. 133 Foll. 9 Lines 28 Letters	Prap " 1-6	Ś. 1715	Accented. Scb-Gokhale Rāmacandra.
20.5 × 9.5 cms. 97 Foll. 8-10 Lines 28 Letters	Inc. Aṣṭ 7	Good	Accented.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
571	Kyv-Taitti-Pada-pāṭha	961	Taittirīya-Padapāṭha			P	D
572	"	4557	"			P	D
573	"	4558	"			P	D
574	"	973	"			P	D
575	"	974	"			P	D
576	Kyv-Taitti-Select-sūktas	651	Daśasānti			P	D
577	"	1562	"			P	D
578	"	4831	"			P	D
579	"	498	Kṛṣṇāṇḍamantrāḥ with commentary		Sāyaṇācārya	P	D
580		2164	Rudrādhyāya			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 92 Foll. 11 Lines 28 Letters	Inc. Aṣṭ 7	Good Ś. 1695	Accented. Scb-Godābole Nārāyaṇa.
21 × 10·5 cms. 102 Foll. 10 Lines 30 Letters	„	Good	Accented.
21 × 10·2 cms. 83 Foll. 11 Lines 32 Letters	„	Good Ś. 1693	„ Scb-Lalla Sadāśiva.
21 × 10 cms. 57 Foll. 11 Lines 30 Letters	„ pp 1-41, 58-73	Old	Accented.
21 × 10·3 cms. 20 Foll. 10 Lines 28 Letters	Inc. Aṣṭ 7 pp 49-68	Good	„
15 × 10 cms. 5 Foll. 11 Lines 15 Letters	C	„	Unaccented. Scb-Bāpaṭa Ratnākara.
19 × 10 cms. 8 Foll. 9 Lines 25 Letters	„	Good	Accented. Good hand-writing.
21 × 10 cms. 6 Folio. 9 Lines 28 Letters	„	Good	Accented.
20·5 × 11 cms. 19 Foll. 9 Lines 28 Letters	C. TA 2.1-5	„	Fine letters.
21 × 11 cms. 11 Foll. 9 Lines 28 Letters	C. TS 4.5. 1-11; 4.7.1-11	Good Ś. 1. 10	Accented. Written in red ink. Scb-Karve Vāsudeva.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
581	Kyva-Taitti-Select-suktas	2970	Rudradhyaya			P	D
582	"	2971	"			P	D
583	"	2972	"			P	D
584	"	3966	"			P	D
585	"	4	"			P	D
586	"	4729	"			P	D
587	"	350	"			P	D
588	"	351	"			P	D
589	"	3024	"			P	D
590		4222	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 11 cms. 16 Foll. 7 Lines 22 Letters	C. TS 4.5. 1.11; 4.7.1-11	Good Ś. 1805	Accented. Scb-Peśave Bālakṛṣṇa.
17.5 × 10.5 cms. 19 Foll. 7 Lines 20 Letters	„	Good Ś. 1808	Accented.
16.5 × 11 cms. 20 Foll. 8 Lines 20 Letters	„	Good Ś. 1700	„ . . Very fine hand-writing.
15 × 10.5 cms. 26 Foll. 6 Lines 18 Letters	„	Good	Accented.
15.5 × 10.5 cms. 16 Foll. 9 Lines 15 Letters	„	„ Ś. 1797	„
21.2 × 9.2 cms. 1 Foll. 26 Lines 80 Letters	„	Good Ś. 1700	Unaccented, Small legible letters. Scb-Abhyaṅkara Janārdana.
21 × 10 cms. 7 Foll. 8 Lines 22 Letters	Inc. TS 4.5,1-11 (Namakādh- yāya)	Good Ś. 1712	Written in svāhākara style. Traditionally known as <i>Vākya- svāhākāra</i> . Scb-Ananta.
21 × 10 cms. 8 Foll. 9 Lines 20 Letters	„	Good	Fine letters. Written in svāhākara style.
15.5 × 11.5 cms. 6 Foll. 9 Lines 18 Letters	Inc. TS 4,5,3-10 pp 5-10	Good	Unaccented.
20.5 × 11 cms. 9 Foll. 8 Lines 28 Letters	Inc. pp 2-10	Fragile Paper	Accented. First folio and a part of the last chapter is missing.

1	2		3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
591	Kyy-Pattii-Select-Sūktas	4223	Rudrādhyāya			P	D
592	„	4360	„			P	D
593	„	3312	Rudrādhyāya with Commentary		Bhaṭṭa Bhāskara	P	D
594	„	2973	„		Sayapācārya	P	D
595	„	8388	„		„	P	D
596	„	2165	Suvarṇagharm- ānuvāka			P	D
597	„	3965	„			P	D
598	„	5217	„			P	D
599	„	1662	Trisuparṇa			P	D
600	„	3964	„			P	D

8	9	10	11
Size cm Number of folios Lines per page Letters per line.	Extent	Condition and age	Additional Particulars
20 × 11 cms. 8 Foll. 7 Lines 12 Letters	Inc. pp 6-10, 12, 13, 16 TS 4-5.1-11 Namakādhy- āya	Good	Accented.
16.5 × 9.3 cms. 21 Foll. 7 Lines 12 Letters	Inc. TS 4.5. 1-11; 4.7. 1-11	"	"
21 × 10 cms. 32 Foll. 10 Lines 28 Letters	C.TS4.5.1-11; 4.7.1-11	" Ś. 1736	Colophon : इति रुद्रप्रश्नः समाप्तः । Scb-Godabole Dājī.
29.5 × 10.5 cms. 26 Folio 9 Lines 40 Letters	"	Good Ś. 1762	Good hand-writing.
30.5 × 11 cms. 32 Foll. 8 Lines 40 Letters	C.	Good	Unaccented text of Rudrādhyāya, Separate paging for Namaka and Camaka.
22.3 × 10.7 cms. 3 Foll. 8 Lines 22 Letters	C. TA 3-11	Good Ś. 1763	Accented.
16.5 × 10.5 cms. 4 Foll. 10 Lines 18 Letters	"	Good	"
21 × 10 cms. 2 Foll. 11 Lines 28 Letters	"	"	"
23.5 × 10 cms. 3 Foll. 10 Lines 20 Letters	C	Ś. 1772	Unaccented. Scb-Jyotiṣī Raghunātha.
20.5 × 10 cms. 2 Foll. 11 Lines 8 Letters	"	Good	Accented.

1	2	3	4	5	6	7
serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
601	Kyv-Taitti-Select-sūktas	3088	Vasordhāra-sūktani			P D
602	Kyv. Taitti-Stray mantras	5202	Nakṣatra-devatā-mantrāḥ			P D
603	„	3613	Raudrīkarāṇa-mantrāḥ			P D
604	„	4890	Virajā-mantrāḥ			P D
605	Kyv. Taitti-Brāhmaṇa	471	Taittiriya-Brāhmaṇam			P D
606	„	7259	„			P D
607	„	3824	„			P D
608	„	3825	„			P D
609	„	4803	„			P D
610	„	111	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19.2 × 10.5 cms. 5 Foll. 11 Lines 22 Letters	C	Good Ś. 1773	Accented. Collection of various anuvākas & sūktas employed for Vasordhāra and pūrṇahuti.
21 × 10.2 cms. 2 Foll. 20 Lines 30 Letters	”	Good	Deals with deities and mantras for 28 nakṣatras. Scb—Purāṇika Pālakṣṇa.
17 × 8.5 cms. 3 Foll. 7 Lines 15 Letters	”	”	
22 × 10.5 cms. 14 Foll. 9 Lines 28 Letters	”	”	Accented. Good hand-writing.
20.5 × 10 cms. 412 Foll. 9 Lines 28 Letters	”	Good	Accented. Aṣṭ-wise separate paging.
25.5 × 13 cms. 237 Foll. 11 Lines 32 Letters	”	Good	” “ “ “ Good hand-writing. Thick paper.
22.5 × 10 cms. 315 Foll. 9 Lines 35 Letters	”	Good Ś. 1678	Accented. Good hand-writing. Aṣṭ-wise separate paging. Scb—Bāpaṭa Nārāyaṇa.
23.5 × 10 cms. 223 Foll. 8 Lines 28 Letters	”	Good Ś. 1754–59	Accented. Aṣṭ-wise separate paging. Aṣṭ 1–2 = Ś. 1754; Aṣṭ 3 = Ś. 1759. Scb—Abhyankara Nṛsimha.
23.5 × 14 cms. 170 Foll. 13 Lines 40 Letters	Inc. Aṣṭ 1–3	Good Ś. 1724	Accented. Good hand-writing. Aṣṭ-wise separate paging. Scb—Khare Bhikambhaṭṭa.
25.5 × 11.5 cms. 85 Foll. 9 Lines 30 Letters	Inc. Aṣṭ 1, 3 pp 1–69, 79–82, 92–103	Old Ś. 1734	Torn along the sides.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
611	Kyv-Taiti-Brahmaṇa	2928	Taittiriya-Brahmaṇam			P D
612	„	3820	„			P D
613	„	3308	„			P D
614	„	3826	„			P D
615	„	646	„			P D
616		4804	„			P D
617		3821	„			P D
618		3827	„			P D
619	„	2929	„			P D
620	„	647	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 123 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 1	Good Ś. 1615	Accented. Own-Lalla Bālabhāṭṭa.
21 × 10 cms. 100 Foll. 9 Lines 28 Letters	"	Good Ś. 1665	Accented. Scb-Kunte Mahādeva.
25 × 10 cms. 97 Foll. 8 Lines 30 Letters	pp 2-98	Old paper Ś. 1752	Accented. Scb-Rāṇade Viṭṭhala.
22.5 × 12.5 cms. 72 Foll. 11 Lines 24 Letters	Inc. Aṣṭ 1 pp 3-74	Good Ś. 1762	Accented.
20.5 × 10 cms. 82 Foll. 10 Lines 28 Letters	Inc. Aṣṭ 1 pp 17-98	Good	"
24.5 × 12.5 cms. 19 Foll. 13 Lines 35 Letters	Inc. Aṣṭ 1 pp 105-123	"	"
20.5 × 10 cms. 300 Foll. 9 Lines 24 Letters	Inc. Aṣṭ 2-3	" Ś. 1686	" . Scb-Divekar Gopāla.
23 × 12.3 cms. 207 Foll. 10 Lines 25 Letters	"	Good Ś. 1719	Accented.
21 × 10.2 cms. 140 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 2	Good	"
20.5 × 10 cms. 117 Foll. 9 Lines 35 Letters	"	" Ś. 1699	" . Fine hand-writing. Scb-Lalla Bālakṛṣṇa.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
621	Kyv-Taitti-Brahmaṇa	3309	Taittiriya-Brahmaṇam			P	D
622	„	109	„			P	D
623	„	110	„			P	D
624	,	976	„			P	D
625	„	3310	„			P	D
626	„	975	„			P	D
697	„	2930	„			P	D
628	„	2931	„			P	D
629	„	112	„			P	D
630	„	648	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25 × 10 cms. 140 Foll. 9 Foll. 30 Lines	Inc. Aṣṭ 2	Old paper Ś. 1704	Accented. Sob-Pālīkar Nārāyaṇa.
25.5 × 11.5 cms. 55 Foll. 9 Lines 28 Letters	Aṣṭ 2.2.2-5.6 pp 3-50, 54-60	Old	Accented. Moth eaten. Fair letters.
25.5 × 11.5 cms. 43 Foll. 9 Lines 28 Letters	Inc Aṣṭ 2.5. 6, 2.8 pp. 51, 53, 61-101	Ś. 1734	Accented. Moth-eaten.
22.5 × 10 cms. 25 Foll 7 Lines 25 Letters	Inc. Aṣṭ 2 Praś 8 pp 141-165	Good. Old	Accented. Bad hand-writing. Ink faded.
25 × 10 cms. 158 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 3	Old Fragile paper	Accented.
21.5 × 11.3 cms. 15 Foll. 9 Lines 28 Letters	" Praś 1	Good	"
21 × 10.2 cms. 208 Foll. 7 Lines 28 Letters	Inc. Aṣṭ 3 Prap 1-9	Good	"
21 × 10.2 cms. 53 Foll. 8 Lines 28 Letters	Inc. Aṣṭ 3 Prap 10-12	Good Ś. 1729	"
25.5 × 11.5 cms. 131 Foll. 9 Lines 30 Letters	Inc. Aṣṭ 3	Old	" . Pages 91-105 missing.
20.5 × 10 cms. 117 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 3 pp 32-148	Good	Accented. Good hand-writing.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
631	Kyv-Taitti-Brahmaṇa	8389	Taittirīya Brāhmaṇam with Commentary		Sāyaṇacārya	P	D
632	„	7262	„		„	P	D
633	„	8390	„		„	P	D
634	„	8391	„		„	P	D
635	Kyv-Taitti-Āraṇyaka	7215	Taittirīya-Āraṇyakam			P	D
636	„	2922	„			P	D
637	„	3828	„			P	D
638	„	113	„			P	D
639	„	2910	„			P	D
640	„	2911	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
29.5 × 12.5 cms. 24 Foll. 10 Lines 45 Letters	Inc. TBr 1.3.10-14	Good	Mantras unaccented.
31 × 13.3 cms. 22 Foll. 10 Lines 32 Letters	Inc. TBr 2.1.1.11	Good	„ Title of the manuscript— अङ्गिरस-ब्राह्मण द्वितीयाष्टक i.e. the bhāṣya on the anuvāka beginning with the word अङ्गिरसः (viz. अङ्गिरसो वै सत्रमासत —TBr. 2.1.1)
29.5 × 12.5 cms. 3 Foll. 11 Lines 45 Letters	Inc. TBr 3.10.1-3	Good	Mantras unaccented.
29.5 × 12.5 cms. 20 Foll. 11 Lines 45 Letters	Inc. TBr 3.12.4-9	„	„
28.5 × 11.5 cms. 89 Foll. 9 Lines 32 Letters	C	„	Accented. Good hand-writing.
23 × 10.5 cms. 63 Foll. 9 Lines 28 Letters	„	Good Ś. 1681	
23.6 × 10 cms. 97 Fol. 12 Lines 40 Letters	„	Good Ś. 1761	„ Scb-Abhyāṅkara Nṛsiṃha.
25.5 × 12.5 cms. 38 Foll. 9 Lines 30 Letters	Inc.	Old	Accented. Moth-eaten. Torn along sides. pages 1-4, 10-20, 21-56 are missing.
20 × 10 cms. 51 Foll. 7 Lines 18 Letters	„	Good	Accented.
21 × 11.2 cms. 38 Foll. 9 Lines 20 Letters	„	Good	„

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
641	Kyṡ- Taitti- Āra- ṡyaka	2917	Taittirīya-Āṡnyakam			P D
642	„	2918	„			P D
643	„	2919	„			P D
644	„	7245	„			P D
645	„	789	„			P D
646	„	3307	with commentary		Sayanācārya	P D
647	„	4560	„		„	P D
648	„	8992	„		„	P D
649	Kyṡ- Taitti- Lakṡa- ṡa Gra- ntha	982	Taittirīya- prātiśakhyam			P D
650	„	40	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.2 × 11 cms. 33 Foll. 9 Lines 20 Letters	Inc.	Good	Accented.
21 × 11.2 cms. 15 Foll. 10 Lines 24 Letters	pp 2-16	Good	"
20.5 × 11 cms. 15 Foll. 9 Lines 18 Letters	Inc.	Good	"
22 × 10 cms. 9 Foll. 14 Lines 35 Letters	Inc. Prap 6	Good S. 1749	" . Scb—Abhyāṅkara Sadāśiva.
20 × 12.3 cms. 5 Foll. 8 Lines 18 Letters	Inc.	Old	Big letters. The Anuvāka is called Suvarṇagharmānuvaka.
34 × 14 cms. 52 Foll. 10 Lines 45 Letters	C	Good	Subject : Śikṣā-bhāṣyam.
23 × 11.7 cms. 19 Foll. 15 Lines 40 Letters	Inc. Prap 1-3	Good S. 1705	Pratīkas in TĀ only referred to. Good hand-writing. Scb-Lalla Bābū.
39 × 15 cms. 16 Foll. 11 Lines 55 Letters	Inc. Prap 6 Anu 1-12	Good	Unaccented.
21 × 10 cms. 16 Foll. 10 Lines 28 Letters	C	Good	Legible hand-writing. Scb—Dīkṣita Maheśvara.
19 × 13 cms. 16 Foll. 10 Lines 24 Letters	"	Good	Scb—Viṭṭhala Nārāyaṇa.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
651	Kyva-Taittiriya-Lakṣaṇa Grantha	3341	Taittiriya Prātisākhya			P	D
652	„	3830	„			P	D
653	„	2933	„			P	D
654	„	981	„			P	D
655	„	3331	Taittiriya-Prātisākhya ^C		Gadre Mahādeva	P	D
656	„	3832	„		„	P	D
657	„	2934	Tribhāṣya-ratna (Prātisākhya-vivarāṇa)			P	D
658	„	4562	„			P	D
659	„	3344	„			P	D
660	„	E 933	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×10.3 cms. 14 Foll. 10 Lines 22 Letters	C	Old paper Ś. 1719	
22.5 × 7.5 cms. 28 Foll. 6 Lines 22 Letters	"	Good Ś. 1785	Pages 20-28 of the manuscript contain व्यक्तिसूत्र dealing with the pādaś ending in न, त, आ etc. . colophon—व्यक्तिसूत्र समाप्तः
20 × 10 cms. 12 Foll. 10 Lines 28 Letters	"	" Ś. 1758	Legible hand-writing. Scb—Bhīde Rāmacandra.
21×10 cms. 10 Foll. 13 Lines 30 Letters	Inc.	Good	
21.5 × 8.5 cms. 28 Foll. 8 Lines 28 Letters	"	Good	Name of the Commentatry : Lakṣaṇacandrika.
21.5 × 8.5 cms. 87 Foll. 7 Lines 28 Letters	C. Adhy 1-2	Good	" . Bluish paper. Legible hand-writing.
20.3 × 10.5 cms. 100 Foll. 12 Lines 28 Letters	C	Good Ś. 1758	" . Commentary on TS-Pratīśākhya. Scb—Bhīde Rāmacandra.
26 × 12 cms. 90 Foll. 11 Lines 30 Letters	"	Good	Red-chalk markings.
22 × 11 cms. 106 Foll. 9 Lines 28 Letters	;	Fragile paper Ś. 1674	
21.5 × 9.3 cms. 90 Foll. 12-14 Lines 35 Letters	Inc. Adhy 1- Pras 2 Adhy 12	Old	" . Faint letters. Colophon in faded letters.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
661	Kyv- Taitti- Lakṣa- ṇa Gra- ntha	3343	Tribhāṣya-ratna			P D
662	"	3342	"			P D
663	Kyv. Mait- Samhita	4552	Maitrāyaṇī-Samhita			P D
664	"	2720	"			P D
665	"	2721	"			P D
666		2722	"			P D
667	"	2719	"			P D
668	"	2723	"			P D
669	"	2724	"			P D
670	"	2725	"			P D

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.2 cms. 29 Foll. 11 Lines 28 Letters	Inc.	Good	
21 × 11.5 cms. 7 Foll. 10 Lines 22 Letters	pp 3-9	"	
24 × 11.5 cms. 184 Foll. 7 Lines 28 Letters	Inc. Kāṇ 1	Good Ś. 1709	Accented. Own-Abhonakara Yesaji.
20.5 × 11.5 cms. 224 Foll. 7 Lines 22 Letters	" Prap 1-10	Good. Old.	Accented. Very old.
20 × 11.5 cms. 110 Foll. 7 Lines 20 Letters	Inc. Kāṇ 1 Prap 1-6	Good	
22 × 12 cms. 76 Foll. 9 Lines 20 Letters	Inc. Kāṇ 1 Prap 1-5, pp 10-85	Good. Old	Accented.
22 × 13 cms. 79 Foll. 10 Lines 22 Letters	Inc. Kāṇ 1 prap 1-2	Good	Unaccented.
15 × 9 cms. 9 Foll. 9 Lines 22 Letters	Inc. Kāṇ 1 prap 1	" Ś. 1667	Accented.
20 × 11 cms. 10 Foll. 7 Lines 20 Letters	"	Good Ś. 1792	" with black-red ink.
22.3 × 12 cms. 14 Foll. 6 Lines 18 Letters	"	Good	Unaccented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
671	Kyṡ- Mait- Samhita	795	Maitrayaṇi-Samhitā			P D
672	"	2726	"			P D
673	"	2727	"			P D
674		790	"			P D
675	"	2729	"			P D
676	"	2730	"			P D
677	"	2731	"			P D
678	"	2732	"			P D
679		2733	"			P D
680	"	2734	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22.5 × 12.5 cms. 14 Foll. 9 Lines 28 Letters	Inc. Kāṇ 1 Prap 2	Old	Accented.
23.5 × 14.5 cms. 13 Foll. 10 Lines 20 Letters	„	Good	„
21 × 12 cms. 14 Foll. 10 Lines 24 Letters	„	Good	„
19.7 × 12.5 cms. 19 Foll. 9-11 Lines 22 Letters	Inc. Kāṇ 1 Prap 4	„	„
22.5 × 10.3 cms. 11 Foll. 6 Lines 20 Letters	„ Pp 41-51	Good	„
22.5 × 11.5 cms. 14 Foll. 6 Lines 15 Letters	Inc. Kāṇ 1 Prap 4 pp 44-57	Good	„
23.5 × 13 cms. 23 Foll. 9 Lines 18 Letters	Inc. Kāṇ 1 Prap 4 pp 45-67	„	„
22 × 12 cms. 39 Foll. 7 Lines 18 Letters	Inc. Kāṇ 1 prap 6	Good	„
22 × 11.7 cms. 64 Foll. 9 Lines 22 Letters	„ prap 7-9 pp 109-173	„ Ś. 1671	„
20 × 11 cms. 7 Foll. 8 Lines 22 Letters	Inc. Kāṇ 1 Prap 8	Good	Unaccented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
681	Kyv-Mait-Samhita	4553	Maitrāyaṇi-Samhitā			P D
682	„	2736	„			P D
683	„	2735	„			P D
684	„	792	„			P D
685	„	4554	„			P D
686	„	2737	„			P D
687	„	2738	„			P D
688	„	788	„			P D
689	„	794	„			P D
690		2739	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 × 11·2 cms. 135 Foll. 8 Lines 28 Letters	Inc. Kāṇ 2	Good Ś. 1705	Accented. Own-Muḷe Yasavant.
20 × 12·5 cms. 143 Foll. 10 Lines 22 Letters	„ Prap 1-10	Good Ś. 1739	Accented. Scb—Phāse Viśvanātha.
22·3 × 11·5 cms. 81 Foll. 11 Lines 28 Letters	Inc. Kāṇ 2 Prap 1-7	Good	Accented upto folio 56.
20 × 12·3 cms. 6 Foll. 10 Lines 20 Letters	Inc. Kāṇ 2 Prap 10	Old	Accented. Bad hand-writing.
24·5 × 11·5 cms. 180 Foll. 8 Lines 28 Letters	Inc Kāṇ 3	Good Ś. 1709	Accented. Own-Ābhonakara Yaśavanta. Scb—Vaidya Kṛṣṇambhaṭṭa.
22·5 × 12 cms. 244 Foll. 7 Lines 20 Letters	„ Prap 1-16	Good Ś. 1739	Accented. Scb—Pāṭhaka Bāpū.
22 × 11·5 cms. 173 Foll. 9 Lines 22 Letters	Inc. Kāṇ 3 Prap 1-16	Good Ś. 1740	Accented. Scb—Viśvanātha Apadeva
20·5 × 12 cms. 4 Foll. 8 Lines 22 Letters	Old. Kāṇ 3 Prap 4 Anu 1-2	Good	Accented. Own—Bhāu Gaṅgādhara bhaṭṭa.
21 × 11·3 cms. 6 Foll. 9 Lines 20 Letters	Inc. Kāṇ 3 Prap 13-15	Good	Accented.
20·5 × 10·5 cms. 4 Foll. 7 Lines 22 Letters	Inc. Kāṇ 3 prap 14	Good	„ . Scb—Phāse Vyāṅkateśa.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
691	Kyv-Mait. Samhitā	2740	Maitrāyaṇī-Samhitā			P D
692	"	791	"			P D
693	"	2741	"			P D
694	"	4555	"			P D
695	"	E 2742	Maitrāyaṇī-Śrauta-Mantra-Samhitā			P D
696	"	2743	"			P D
697	Kyv-Mait. Padapāṭha	2744	Maitrāyaṇī-Padapāṭha			P D
698	"	2745	"			P D
699	"	2728	"			P D
700	"	2746	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 × 10.5 cms. 3 Foll. 7 Lines 22 Letters	Inc. Kāṇ 3 Prap 14	Good	Accented.
24 × 13.5 cms. 4 Foll. 9 Lines 22 Letters	Inc. Kāṇ 3 Prap 15	Old	„
26 × 16 cms. 110 Foll. 14 Lines 28 Letters	Inc. Kāṇ 4;	Good Ś. 1707	„ . Scb-Ābhonakara Raghunātha.
24.5 × 11.5 cms. 201 Foll. 8 Lines 28 Letters	„	Good	Accented. Own-Ābhonakara Yaśavanta.
22 × 12.5 cms. 224 Foll. 12 Lines 30 Letters	C [30 prapāthakas]	Good	Contains in 30 prapāthakas the mantras only, in order of their recitations in various sacrifices. Accented upto folio 179A.
21.5 × 13 cms. 28 Foll. 7 Lines 18 Letters	Inc. prap 1. 4	Good	Same as above.
20 × 9.3 cms. 59 Folio 7 Lines 20 Letters	Inc Kāṇ 1 Prap 1-2	Good	Accented.
20.5 × 11 cms. 13 Foll. 6 Lines 18 Letters	Inc Kāṇ 1 Prap 2	Good	„ upto folio 9b.
20 × 9.5 cms. 39 Foll. 7 Lines 25 Letters	Inc. Kāṇ 1 Prap 4	„	Unaccented. Own-Jośi Bāpā.
21.5 × 11.2 cms. 10 Foll. 8 Lines 22 Letters	Inc. Kāṇ 2 Prap 10	Good	Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
701	Kyva-Mait-Pada-pāṭha	2747	Maitrāyaṇī-Padapāṭha			P D
702	"	2748	"			P D
703	"	2749	"			P D
704	"	2750	"			P D
705	"	2751	"			P D
706	"	2753	"			P D
707	"	2754	"			P D
708	"	796	"			P D
709	"	2752	"			P D
710	"	2755	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19.5 × 12 cms. 11 Foll. 10 Lines 22 Letters	Inc. Kāp 2 Prap 11	Good	Accented in blue ink.
20.5 × 9.5 cms. 23 Foll. 7 Lines 22 Letters	„	„ Ś. 1796	Accented.
19.5 × 11.5 cms. 11 Foll. 8 Lines 22 Letters	Inc. Kāp 2 prap 12	Good	Accented. Scb—Phāse Śridhara.
21.5 × 11.5 cms. 5 Foll. 7 Lines 22 Letters	Inc. Kāp 3 prap 5	„	„ .
21.5 × 11.5 cms. 10 Foll. 6 Lines 20 Letters	Inc. Kāp 3 Prap 14	Good Ś. 1804	„ .
21.5 × 11.5 cms. 7 Foll. 10 Lines 20 Letters	Inc. Kāp 3 Prap 15	Good Ś. 1794	Accented.
21 × 11 cms. 11 Foll. 6 Lines 18 Letters	„	Good Ś. 1795	„ .
21 × 13.5 cms. 11 Foll. 10 Lines 18 Letters	Inc.	Good Ś. 1794	Accented. Big letters.
21 × 11.3 cms. 5 Foll. 7 Lines 20 Letters	„	Good	Accented.
19.5 × 11.5 cms. 5 Foll. 7 Lines 18 Letters	„	Good	„

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
711	Kyv-Mait-Pada-pāṭha	2756	Maitrāyaṇī-Padapāṭha			P	D
712	„	2759	„			P	D
713	„	2757	„			P	D
714	„	2758	„			P	D
715	„	2760	„			P	D
716	Mait-Vikṛti-pāṭha	2761	Maitrāyaṇī-kramapāṭha			P	D
717	„	2765	„			P	D
718	„	2762	„			P	D
719	„	2673	„			P	D
720	„	2764	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19.5 × 11.5 cms. 5 Foll. 7 Lines 18 Letters	Inc.	Good	Accented.
16 × 10 cms. 4 Foll. 8 Lines 15 Letters	„	Good	„
19.5 × 11 cms. 2 Foll. 7 Lines 18 Letters	„	Good	„ . Padapāṭha of ‘आ ब्रह्मन् ब्राह्मणे...’ (MaitS 3.12.6).
20 × 11 cms. 2 Foll. 7 Lines 15 Letters	„	Good	„
21 × 12 cms. 9 Foll. 7 Lines 18 Letters	„	„	Unaccented.
22 × 11.5 cms. 48 Foll. 9-13 Lines 24 Letters	Inc. Kāṇ 1 Prap. 1-2	Good	Accented.
22 × 11.7 cms. 117 Foll. 10 Lines 24 Letters	Inc. Kāṇ 1 Prap 2-6 pp 12-128	Good	„
22 × 12 cms. 26 Foll. 11 Lines 24 Letters	Inc. Kāṇ 1 Prap 3	Good	„
21 × 10.2 cms. 51 Foll. 9 Lines 28 Letters	Inc. Kāṇ 1 Prap 4	„	Accented.
21.5 × 11.3 cms. 9 Foll. 7 Lines 22 Letters	Inc. Kāṇ 1 Prap 4	„	Accented.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
721	Kyv-Mait-Vikṛti-pāṭha	E 2775	Maitrāyaṇi-Jaṭapāṭha			P	D
722	„	E 2774	„			P	D
723	„	E 2773	„			P	D
724	,	E 2772	„			P	D
725	„	E 2771	„			P	D
726	„	E 2770	„			P	D
727	„	E 276	„			P	D
728	„	E 2767	Maitrāyaṇi Krama-Jaṭapāṭha			P	D
729	„	E 2768	Maitrāyaṇi Jaṭa-Mālā-Śikhā-Lekhā-pāṭha			P	D
730	„	E 2766	Maitrāyaṇi Daṇḍapāṭha			P	D

8		10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 11.5 cms. 10 Foll. 7 Lines 22 Letters	Inc.	Good §. 1794	Accented.
19.5 × 11.5 cms. 4 Foll. 7 Lines 20 Letters	"	Good	Accented. Jaṭapāṭha of <i>raudram gavisat...</i> (MS 1.8.10).
20.5 × 10.7 cms. 3 Foll. 9 Lines 20 Letters	"	Good	Accented. Jaṭapāṭha of <i>agnir yajurbhīh...</i> (MS 1.9.2).
21.5 × 11.5 cms. 4 Foll. 7 Lines 15 Letters	"	Good	Accented. Jaṭapāṭha of <i>yajñena yajñam...</i> (MS 4.10.3).
21.5 × 11.5 cms. 10 Foll. 8 Lines 20 Letters	"	Good	Unaccented. Jaṭapāṭha of <i>namaste rudra...</i> (MS 2.9.2).
21 × 11.2 cms. 6 Foll. 3 Lines 15 Letters	"	"	Unaccented. Jaṭapāṭha of <i>viśve no adya maruṇa...</i> (MS 2.12.1).
21.5 × 11.5 cms. 5 Foll. 3 Lines 20 Letters	"	Good	Accented. Jaṭapāṭha of <i>agnih prāṭhsavanāt...</i> (MS 1.3.36).
21 × 11 cms. 4 Foll. 9 Lines 18 Letters	"	Good	Accented. Krama and Jaṭapāṭha of <i>śatakr̥ṣṇalo bhavati</i> (MS 2.2.2).
15 × 8.5 cms. 4 Foll. 7 Lines 18 Letters	"	Good	Unaccented. Illustrations of Jaṭā-Mālā-Śikhā-Lekhā-Vikṛtis of <i>yajñena yajñam...</i> (MS 4.10.3).
19.5 × 12 cms. 4 Foll. 8 Lines 15 Letters	"	"	Accented. Daṇḍapāṭha of <i>ahne pārāvatān ālabhate...</i> (MS 3.14.6).

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
731	Kyv-Mait. Vikrti Paṭhas	E 2777	Maitrāyaṇī- Ghanapāṭha			P	D
732	„	E 2776	Maitrāyaṇī- Ghanapāṭha with Pañcasandhi- ghanapāṭha			P	D
733	„	E 2778	Maitrāyaṇī- pañcasandhi- ghanapāṭha etc.			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22 × 11.2 cms. 5 Foll. 7 Lines 20 Letters	Inc.	Good	Unaccented. Ghanapāṭha of <i>samṛta yajño vai</i> .. (MS 1.4.5).
21 × 11.3 cms. 4 Foll. 7 Lines 20 Letters	Inc.	Good	Accented. Ghanapāṭha of <i>tat savitur</i> ...(MS 4.10.3), and Pañca-sandhi-ghanapāṭha of <i>vasantāya kapiñjalāya</i> ...(MS 3.14.1).
19 × 11.5 cms. 9 Foll. 8 Lines 29 Letters	"	Good S. 1794	Accented. Pañcasandhi-ghanapāṭha of <i>pāvakā naḥ</i> ...(MS 4.10.1), <i>agne naḥ</i> ...(1.2.13), <i>tat gāṅgaucyāya</i> .. (MS 2.9.1), Ghanapāṭha of <i>pāvakā naḥ</i> ..(MS 4.10.1). Illustrations of Dvidvidha-ghana as follows— १। जिनीवतीति वाजिनीवति । वाजमिर्वाजिनीवति। सरस्वती वाजेभिः। नः सरस्वती । पावका नः । वसुरिति वसुः । धियावसुः । वष्टुधिया । युज्ञं वष्टु ॥ (MS 4.10.1); पुरुष्रियेति पुरु प्रिया । शोचिःकेशं पुरुप्रिया । शोचिःकेशमिति शोचिःकेशम् । सूर्येति सूर्य । देवसूर्य । वहति देव । रथे वहति । हरितो रथे । त्वा हरितः । सप्त त्वा ॥ (MS 4.10.6 रोचनमिति रोचनम् । भासि रोचनं । आ भासि । विश्वमा । सूर्येति सूर्य । असि सूर्यं ज्योतिष्कृदसि । विश्वदर्शतो ज्योतिष्कृत । तुरणिर्विश्वदर्शनः ॥ (MS 4.10.6). Scb—Phase Bālakṛṣṇa.

1		2	3	4	5	6	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
734	Kyv.- Mait. Vikṛti- pāṭha	E 2779	Maitrāyaṇī- pañcasandhi- ghanapāṭha	Lagadha		P	D
735	"	E 2780	Maitrāyaṇī-Aṣṭau- vikṛtyudāharanāni	"		P	D
736	Kyv.- Mait.- Select- sūktas	846	Parjanya-sūktam	"		P	D
737	"	847	"	"		P	D
738	"	2843	Pitṛ-sūktam	"		P	D
739	"	848	Vṛṣṭir-vai-sūktam	"		P	D
740	Śyv. Vāj. Sambhita	446	Vājasaneyi Samhitā			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 × 11 cms. 11 Foll. 8 Lines 22 Letters	Inc.	Good Ś. 1796	Accented. Pañcasandhi-ghanapāṭha of <i>ambyambike</i> ... (MS 3.12.20), <i>viṣṇum devam</i> ... (MS 4.14.6), <i>imā rudrāya</i> .. (MS 2.9.9).
16.2 × 10.5 cms. 11 Foll. 7 Lines 18 Letters	"	Good Ś. 1794	Accented.
15.2 × 8.8 cms. 4 Foll. 6 Lines 12 Letters	MS 2.4.7 etc	Good	"
16 × 10 cms. 3 Foll. 7 Lines 15 Letters	"	Good	"
22 × 13 cms. 11 Foll. 10 Lines 20 Letters	C 2	Good Ś. 1748	Accented. A collection of Pitṛ- mantras, collected in accordance with the Parisiṣṭa, with necessary instructions. The collection undoubtedly belongs to the Maitrā yaṇī-school. But not accented according to the system of accentua- tion of the Maits. Own and Seb-Muḷe Puruṣottama.
16 × 10 cms. 3 Foll. 7 Lines 15 Letters	MS 2.4.8	Good	"
20.5 × 13 cms. 107 Foll. 7 Lines 20 Letters	Inc. Adhy 21-27	Very old	Accented.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
741	Śyv-Vaj-Pada-pāṭha	472	Vājasaneyi-Padapāṭha			P	D
742	Śyv-Vaj-Pari-ṣiṣṭa	E 5469	Carana-vyūha	Kātyāyana		P	D
743	„	7009	„	„		P	D
744	„	1687	„	„		P	D
745	„	5434	„			P	D
746	„	3835	„	„		P	D
747	„	1686	„	„		P	D
748	„	861	„	„		P	D
749	„	7500	„	„		P	D
750	„	425	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22.5 × 14.3 cms. 298 Foll. 9-12 Lines 22 Letters	C	Old Ś. 1738,54	Accented. Inintelligible hand-writing. Adhy. 1-20 pp 1-178, = Ś. 1754; Adhy 21-40 pp 1-120 = Ś. 1738. Scb-Daivajña Mahādeva.
21.5 × 10.3 cms. 5 Foll. 10 Lines 22 Letters	„	Good Ś. 1658	Miri markings. The fifth pariśiṣṭa of Kātyāyana. According to traditions it is composed either by Kātyāyana pārāśara Vyāsa or Śaunaka.
21.5 × 10.5 cms. 5 Foll. 9 Lines 28 Letters	„	Good Ś. 1764	Miri markings.
14.5 × 10 cms. 7 Foll. 9 Lines 15 Letters	„	Good	Colophon— इति श्रीचत्वारिवेदस्य चरणव्यूहं समाप्तम् ॥
21 × 10.3 cms. 5 Foll. 9 Lines 20 Letters	„	Good Ś. 1715	Scb-Purohita Trimbaka.
20.5 × 11 cms. 18 Foll. 12 Lines 30 Letters	„	Good Ś. 1756	Scb-Devadhara Trimbaka.
22 × 9.8 cms. 5 Foll. 8 Lines 24 Letters	„	Good	Scb-Gokhale Govinda.
20.5 × 12 cms. 5 Foll. 10 Lines 20 Letters	„	Good	Scb-Mule Sakhārāma.
21 × 10.5 cms. 6 Foll. 8 Lines 28 Letters	„	Good Ś. 1681	Scb-Māṭe Ananta.
20.3 × 9.8 cms. 7 Foll. 7 Lines 15 Letters	„	Old paper Ś. 1730	Big letters. Own—Tokekara. Rāmacandra. Scb-Māṇikabhaṭṭa.

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
16.5 × 10 cms. 8 Foll. 7 Lines 18 Letters	C	Good, old Ś. 1666	Legible hand-writing. Scb—Zalawāra Hanumanta.
21 × 9.7 cms. 3 Foll. 9 Lines 24 Letters	"	Good Ś. 1745	Good hand-writing.
17 × 10 cms. 12 Foll. 8 Lines 14 Letters	"	Good	Legible hand-writing.
19.5 × 10.2 cms. 7 Foll. 7 Lines 22 Letters	"	Good	
21 × 10 cms. 5 Foll. 7 Lines 20 Letters	"	Good	
20.5 × 9.8 cms. 4 Foll. 10 Lines 28 Letters	"	Good Ś. 1741	
21 × 11.5 cms. 6 Foll. 8 Lines 20 Letters	"	Good S. 1699	
21.5 × 10.3 cms. 3 Foll. 13 Lines 30 Letters	"	Good Ś. 1734	
21.5 × 13.5 cms. 53 Foll. 8 Lines 18 Letters	"	Good Ś. 1779	Scb—Zodagāvakara Appābhṭa.
22.5 × 11 cms. 10 Foll. 8 Lines 20 Letters	pp-1-4h	Good	Opening—अथातः सद्वाद्युत्तरखंडे शाखापरिशिष्टे व्याख्यास्यामः ॥ चातुर्वेद्यम् ॥ चत्वारो वेदाः. ॥ This Carana-vyāha is not identical with those listed above. Pp. 4-10 consist of the same.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
761	Śyv-Vāj-Pari-śiṣṭa	2013	Mūlyādhyāya ^C	Kātyāyana	Gopāla	P	D
762	"	E 5024	"	"	Dikṣita Kāmadeva	P	D
763	"	E 5025	"	"	Pāvagunde Vaidyanātha	P	D
764	"	E 6050	Yajñapārśva	"		P	D
765	Śyv-Vāj-Lakṣa-ṇa Grantha	E 984	Padalakṣaṇa	"			D
766	"	4908	Pratiśākhya	"		P	D
767	"	E 2301	Vajasaneyi Sarvānukramabhāṣya	"	Holira	P	D
768	Śyv-Kāṇva-Saṁhitā	F 668	Kāṇva-Saṁhitā ^C		Sayanācārya & Anant-ācārya son of Nāgadeva bhaṭṭa	P	D
769	SV Saṁhitā	985	Sāmaveda-Saṁhitā (Uttarārcika)			P	D
770	"	474	Sāmaveda-Saṁhitā (Grāmaveya-gānāni)			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 5 Foll. 10 Lines 25 Letters	C	Good	
24 × 11 cms. 4 Foll. 11 Lines 50 Letters	Inc pp 2-5	Good	
24 × 11 cms. 102 Foll. 13 Lines 52 Letters	C	Good Sam. 1822	The author has consulted his previous commentators viz. Gopāla and Kāmadeva. See above two entries.
22.5 × 9.5 cms. 23 Foll. 10 Lines 30 Letters	Ślokaś 328	Good S. 1730	Colophon—इति कात्यायनीयं परिशिष्ट- द्वितीयं यज्ञपार्थीयं समाप्तम् ॥ Sch—Dayāla Lakṣmaṇa.
21 × 10.5 cms. 8 Foll. 11 Lines 20 Letters	C	Good	
15.5 × 10.5 cms. 35 Foll. 7 Lines 20 Letters	C	Good	Sch and Own—Śukla Vāsudevabhāṭṭa.
18 × 11.2 cms 6 Foll. 7 Lines 8 Letters	Inc.	Good	The work is also named as <i>Holīra-bhāṣyam</i> ,
31 × 14 cms. 286 Foll. 19 Lines 58 Letters	C	Good	Name of Sāyaṇācārya's commen- tary is Vedārtha prakāśa. Available on 1-20 Adhyāyas of the Samhitā. Name of Anantācārya's commen- tary is Vedārtha-dīpikā, Available on chapters 21-39. In the colophon समाप्य कर्मकाण्डं तु ज्ञानकाण्डमनुत्तमम् । व्याख्यास्ये श्रीहरिप्रीत्यै विदुषां च मुदे सदा ॥ the author promises to comment on the last chapter of the Samhitā, but the commentary on the last chapter is not found in this manuscript.
20.3 × 10.3 cms. 106 Foll. 6 Lines 15 Letters	Inc Uttarārcikam Pp 36-141	Old S. 1755	
26.5 × 11.7 cms. 221 Foll. 7 Lines 12 Letters	Inc, Upto Saumyaparva	Good, old Sam, 1786	Legible hand-writing. Sch—Manasārāma Vyāsa. (from Bibipura)

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
771	SV-select-Suktas	3898	Dvāra-sāmāni			P D
772	"	3616	"			P D
773	"	3899	"			P D
774	"	1679	"			P D
775	"	3301	Graha-sāma-mantrāḥ			P D
776	"	392	Paścima-dvāra-sāmāni			P D
777	"	3615	Vaiśvānara-sāma			P D
778	"	3302	"			P D
779	"	2847	Vaiśvānara-Jyeṣṭha-sāmāni			P D
780	"	5927	Viṣṇu-sāma			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
18 × 10·5 cms. 15 Foll. 8 Lines 18 Letters	C.	Good Ś. 1678	
20·5 × 10·5 cms. 11 Foll. 9 Lines 22 Letters	„	Good	Scb-Lele Ananta.
26 × 10·5 cms. 6 Foll. 11 Lines 35 Letters	„	„ Ś. 1707	
21·2 × 10·2 cms. 5 Foll. 12 Lines 32 Letters	„	Good	Scb-Bāpata Nūlakap̄tha.
21 × 10 cms. 1 Foll. 12 Lines 32 Letters	„	Good Ś. 1742	Scb-Jyotiṣī Bālakṝṣṇa.
20·5 × 10 cms. 7 Foll. 8 Lines 18-22 Letters	„	Good	Legible hand-writing.
19·8 × 10 cms. 2 Foll. 10 Lines 32 Letters	„	„ Ś 1769	Scb—Kelaḥakara Tryambaka.
21·8 × 9 cms. 2 Foll. 6 Lines 15 Letters	Inc.	Good	
18 × 11·2 cms. 6 Foll. 8 Lines 10 Letters	C	Good Ś. 1790	
21 × 10 cms. 3 Foll. 5 Lines 18 Letters	„	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
781	SV. Brāhmaṇa	930	Chandoga-Brāhmaṇam			P	D
782	„	3255	Ṣaḍviṃśa-Brāhmaṇam			P	D
783	„	7127	„			P	D
784	„	E 505	Sāmavidhāna-Brāhmaṇam			P	D
785	„	E 3254	Tāṇḍya-Brāhmaṇam			P	D
786	AV-Saṁhita	8574	Atharva-veda Saṁhita (Śaunaka)			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 7 Foll. 8-11 Lines 28 Letters	Inc. Prap 1	Good	Own-Bāpaṭa Gaṇeśa.
20.5 × 10 cms. 35 Foll. 9 Lines 30 Letters	C.	„	Good hand-writing.
25.5 × 10 cms. 31 Foll. 8 Lines 28 Letters	„	„ Sam. 1853	Scb-Dave Gauriśaṅkara.
23 × 10 cms. 33 Folio 7-8 Lines 22 Letters	„	Old Sam 1417(?)	Legible hand-writing. Scb—Shrimālī Raghunātha.
20.5 × 10 cms. 70 Foll. 9-11 Lines 30 Letters	Inc. Upto Somapañcīkā	Good	Good hand-writing.
20.5 × 11 cms. 462 Foll. 9 Lines 35 Letters	C.	Good Sam. 1924	Accented. Kāṇ-wise paging. Blue paper with water mark. Good hand writing. Kāṇ 19 on white paper and with different hand-writing. Bṛhat-sarvānukramanī included at the beginning of the 11th Kāṇ. Colophon of Bṛhatsarvānukramanī इति श्रीब्रह्मवेदोक्तमंत्राणां बृहत्सर्वानुक्रमणिकायां सप्तमः पटलः । एवं षट्त्रिंशद्विंशतिः शतसूक्तानि अथर्ववेदसंहितायामिति ॥ The total number of Arthasūktas Anuvākas, Sūktas and Rks is given at the end of the each Adhy. Serial number given to each mantra. The MS is fair, & clean. The title of the cover-page of the manuscript :— अथर्ववेदस्य पैपलादशाखीयसंहिताप्रारंभः । However, the manuscript totally tallies with the Samhitā of Saunaka school.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
787	AV Samhita	4125	Atharva-veda Samhitā (Saunaka)			P	D
788	„	4123	„			P	D
789	„	4124	„			P	D
790	„	4126	„			P	D
791	„	4133	Atharva-veda-Samhitā with commentary		Sāyaṇācārya	P	D
792	„	4134	„		„	P	D
793	AV Pada-pāṭha	4131	Atharva-veda-Pada-pāṭha			P	D
794	„	4132	„			P	D
795	AV Vikṛti-pāṭha	E 4129	Atharva-veda Jaṭapāṭha			P	D
796	„	E 4130	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 14 Foll. 7 Lines 18 Letters	Inc. Kāṇ 1 pp 5-18	Good Ś. 1772	Accented. Scb—Gore Ananta.
21.5 × 10.5 cms. 409 Foll. 7-8 Lines 28 Letters	Inc. Kāṇ 1-2; 4-17; 20	Good Ś. 1728-30	Accented. Good hand-writing Kāṇ-wise paging. Scb—Daivajña Bāpū.
21.5 × 10 cms. 519 Foll. 7 Lines 28 Letters	Inc. Kāṇ 2-18; 20	Good Ś. 1750	Accented. Kāṇ-wise paging. Colophon : सरकारनरगुदस्येदं पुस्तकम् ।
21.2 × 10.5 cms. 33 Foll. 7 Lines 18 Letters	Inc. Kāṇ 8	Good Ś. 1751	Mostly unaccented. Own—Rāmacandra.
31 × 10.5 cms. 280 Foll. 11 Lines 40 Letters	Inc. Kāṇ 1-4 pp 27-207	Good	The text of AV is unaccented.
21.5 × 11 cms. 240 Foll. 9 Lines 28 Letters	Inc. Kāṇ 7	„	„
21 × 10 cms. 245 Foll. 7 Lines 22 Letters	Inc. Kāṇ 1-10 pp 2-91, 127- 150, 196-326	Good	Accented. Kāṇ 1, 4 -7, 10 Inc. Own—Daivajña Bāpū.
21 × 10 cms. 5 Foll. 7 Lines 22 Letters	Inc. Kāṇ 4	Good	Accented.
21 × 11 cms. 11 Foll. 9 Lines 28 Letters	Inc.	Good	Accented. Jaṭāpāṭha of AV 15.1-2.1-12; 16.1.1-2.
21 × 11 cms. 10 Foll. 9 Lines 28 Letters	Inc.	Good	Accented. Jaṭāpāṭha of AV 15 14.7-15.18.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
797	AV Stray mantras	2305	Gayatrī-saṅgraha			P	D
798	„	4215	Śānti-mantrāḥ			P	D
799	„	7704	Pratyāṅgirā-sūktam			P	D
800	AV Pari- śiṣṭa	4912	Carapa-vyūha			P	D
801	„	4172	Gapa-māla			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19.5 × 6.5 cms. 1 Folio 8 Lines 30 Letters	C	Good	
20.5 × 10 cms. 2 Foll. 10 Lines 28 Letters	„	„	Unaccented.
21 × 10 cms. 3 Foll. 11 Lines 28 Letters	„	Good S. 1775	„ , Belongs to Paippalāda-school.
28 × 12.2 cms. 2 Foll. 13 Lines 35 Letters	„	„	The 49th Parisiṣṭa of AV. The manuscript when compared with the printed text edited by G. M. Bolling and J. V. Negelein (1909 A.D.) Shows many variants. e.g. Printed = Manuscript १. वैतायनसगोत्र = वैखानसगोत्र २. मर्चकठाः = मर्चकंठाः ३. सकलं परि = सखिलपरि ४. सोद्धानि सरहस्यानि = सात्यानि च सरहस्याणि च ५. द्वासप्ततिः परिशिष्टानि परिशिष्टानि भवन्ति भवन्ति कौशिकोक्तानि = कौशिकोक्ताणि कृतिका कृतिकारोहिणी राष्ट्रं. रोहिण्यादौ उक्तानि... etc. etc.
20 × 10.5 cms. 3 Foll. 10 Lines 22 Letters	Inc.	Good	32nd Parisiṣṭa of AV.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Script
802	AV Parīṣiṣṭa	8579	Kautsa-nighaṇṭu	Kautsa		P D
803	AV Brāhmaṇa	8576	Gopatha- Brāhmaṇa			P D
804	"	8575	"			P D
805	"	4135	"			P D
806	"	4137	"			P D
807	"	4136	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 11 cms. 15 Foll. 9 Lines 30 Letters	C	Good. Old. S. 1775	Accented. Red-chalk marks. Fine hand-writing. A collection of synonyms from the AV, divided under 69 groups. Colophon : इति कौत्मनिरुक्तनिर्घट्टः समाप्तः । परिशिष्टम् । परिशिष्टम् ॥ ४८ ॥ At the end of the manuscript :—अथ दशप्रयानुक्रमिका लिख्यते । संहिता प्रथमो प्रथो ब्राह्मणं तु द्वितीयकं । अरण्यकं तृतीयं स्याच्छिक्षा चातुर्थिकी स्मृता ॥ कल्पस्तु पंचमो ज्ञेयो षष्ठं व्याकरणं स्मृतं । निर्घट्टः सप्तमो ज्ञेयो निरुक्तं त्वष्टमं स्मृतं ॥ छंदस्तु नवमं प्रोक्तं ज्योतिषादशमं तथा ॥ Scb—Cincaṇekara Vāmana Gopāla from Gwalior. Own—Raghunātha-bhaṭṭa son of Tryambakabhaṭṭa.
20 × 10.5 cms. 201 Foll. 7 Lines 35 Letters	"	Good S. 1773-74	Miri markings in <i>Pūrva-brāhmaṇa</i> only. Scb—Bālaṃbhaṭṭa.
22.5 × 10 cms. 168 Foll. 8 Lines 35 Letters	"	Good S. 1642	Miri markings. The last folio which includes the colophon and the name of scribe etc. has been faded. A blank square with a hole, is kept in the middle of each folio.
20.5 × 8.2 cms. 92 Foll. 7 Lines 20 Letters	Inc. prap 1-5	Good S. 1780	Good hand-writing.
21.5 × 10 cms. 14 Foll. 7 Lines 28 Letters	Inc.	"	
23.5 × 9 cms. 5 Foll. 7 Lines 28 Letters	"	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
808	AV Lakṣa- ṇa Gr- antha	E 4179	Atharva-kautsa. Vyākaraṇa with Commentary		Kṛṣṇadāsa	P	D
809	„	4170	Bṛhat-Sarvānukramaṇī			P	D
810	„	4177	Caturadhyāyī Vyākaraṇa			P	D
811	„	E 4178	with „ Commentary		Bhārgava Bhāskara	P	D
812	„	4176	Pañcapāṭalika			P	D
813	„	3340	Prātiśakhyam			P	D
814	„	39	with „ Commentary			P	D
815	„	38	Prātiśakhyā- mūlasūtram			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 × 10.5 cms. 36 Foll. 9 Lines 28 Letters	Inc. 1-2 ?	Good Ś. 1785 Sam. 1920	The MS deals with five chapters : viz. (1) Sāstraprasaṁsā (2) Sthāna-prayatna-viveka (3) Saṁjñā. (4) paribhāṣā (5) Sandhīśādhana. The author, in introduction, proposes to deal with the sixth chapter viz. Svāra-sādhana. But the MS does not consist this chapter. Blue paper.
21 × 11 cms. 107 Foll. 7 Lines 20 Letters	Inc. Patala 1-11 pp 3-22, 26-67, 70-114,	Good Ś. 1743	
23.5 × 11.5 cms. 12 Foll. 8 Lines 20 Letters	C	“ Sam. 1877 (?)	The work is printed by William D. Whitney under the title Atharva-vedaprātiśākhya or Saunakiya catu-radhyāyikā. However, the Atharva-veda Prātiśākhya edited by Sūrya Kānta (1968) is totally different from this work. Scb-Mārtāṇḍa Raghunātha.
20.5 × 10.5 cms. 22 Foll. 11 Lines 32 Letters	Inc. Adhy. 1.1.1-1.4.8 pp 1, 4-24	Good	The opening of the MS: अथाथर्ववेदाङ्गकौत्सव्याकरणस्य चतुरध्यायात्मकस्य वृत्ति प्रारंभे...etc. This is the commen- tary on the MS. Acc No. 4177 and not on the MS. Acc No. 4179. Very Good hand-writing. Blue paper.
23 × 11.5 cms. 9 Foll. 9 Lines 24 Letters	Inc. pp 3-11	Good	Colophon : आथर्वणे पञ्चपटलिकायां पञ्चमं पटलम्। संहितालक्षणग्रन्थे पञ्चपटलिका समाप्तम्॥
21 × 10.2 cms. 18 Foll. 9 Lines 20 Letters	C	Good Ś. 1718	Scb—Sāthe Mahādeva.
21 × 10.5 cms. 39 Foll. 9 Lines 28 Letters	“	Good Ś. 1563	Fair letters. Scb—Deśapāṇḍe Sakho from Khetāva.
21.5 × 10.5 cms. 10 Foll. 6 Lines 22 Letters	C	Good	Scb—Daivajña Bālabhāṭṭa.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
816	Upa- niṣads	4816	Advaitopaniṣad			P	D
817	„	3310	Aitareyopaniṣad			P	D
818	„	3324	„			P	D
819	„	136	„			P	D
820	„	137	„			P	D
821	„	3318	„			P	D
822	„	5485	„			P	D
823	„	5470	„ C		Śaṅkarācārya	P	D
824	„	5471	„		Sāyaṇācārya and Śaṅkarācārya	P	D
825	„	5484 A	„		Sāyaṇācārya	P	D
826	„	5484 B	„ CC		Śaṅkarācārya; Abhinava- Narāyaṇ- endra Sarasvatī and Sāyaṇācārya	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.5 × 13.5 cms. 3 Foll. 9 Lines 30 Letters	C pp 214b-216a	Good	Belongs to AV. Printed by Adyar Library (1933).
20.5 × 10.8 cms. 9 Foll. 6 Lines 18 Letters	C	Good Ś. 1804	Belongs to RV. Colophon— इत्युक्तेदस्यात्मषट्कोपनिषत्समाप्तः ॥ Scb-Gadre Vāmana.
20.5 × 10.8 cms. 7 Foll. 7 Lines 18 Letters	"	Good Ś. 1808	Belongs to RV. Scb-Gadre Vāmana.
28 × 11.5 cms. 5 Foll. 9 Lines 30 Letters	"	Good	Belongs to RV. Legible hand-writing.
26.5 × 11.5 cms. 5 Foll. 7 Lines 35 Letters	"	"	" Colophon— आश्वलायनारण्यके द्वादशोऽध्यायः ॥
20.5 × 10.8 cms. 9 Foll. 7 Lines 18 Letters	" pp 14b-22a	"	Colophon : इति द्वीपारण्यके सप्तमोऽध्यायः ॥ आत्मषट्कं समाप्तम् ॥
21.3 × 11.5 cms. 4 Foll. 10 Lines 20 Letters	Inc.	Good	Belongs to RV.
24 × 10.2 cms. 24 Foll. 10 Lines 30 Letters	C	Good	"
24 × 10.2 cms. 88 Foll. 10 Lines 30 Letters	Inc.	"	" Pages 1-66 commentary of Sāyanācārya on Ait Ārp 2.1-3. Pages 67-88 : commentary of Śaṅkarācārya on Ait-Ārp 2.4-6.
32 × 11 cms. 9 Foll. 12 Lines 40 Letters	C	"	Belongs to RV. Commentary of Sāyanācārya on Ait. Ārp 2.4-7.
32 × 11 cms. 46 Foll. 14 Lines 48 Letters	"	Good	Belongs to RV. Commentary of Śaṅkarācārya and Abhinava-Nāra- yapendra-Sarasvatī on Ait Ārp-2.4-6 & that of Sāyanācārya on Ait. Ārn. 2.7. The com. of Abhinava-Nārāya- endra Sarasvatī is quite identical with the printed commentary of Anandagiri.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
827	Upa- niṣads	5473	^{CC} Aitareyopaniṣad		Abhinava- Nārāyaṇend Sarasvatī	P	D
828	,,	3318	Allopaniṣad			P	D
829	,,	4157	Āmnāya-pūrvottara- tāpinyupaniṣad			P	D
830	,,	5512	Amṛtabindūpaniṣad			P	D
831	,,	5503	,,			P	D
832	,,	3318	,,			P	D
833	,,	4816	,,			P	D
834	,,	4139	,,			P	D
835	,,	4163	^{CC} Amṛta bindūpaniṣad		Nārāyaṇa	P	D
836	,,	4816	Ārunyupaniṣad			P	D
837	,,	4138	,,			P	D
838	,,	4139	,,			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 × 10·2 cms. 62 Foll. 10 Lines 30 Letters	Inc Adhy. 4-6	Good	Belongs to RV. Identical with the commentary of Ānandagiri.
20·5 × 10·8 cms. 2 Foll. 7 Lines 18 Letters	C pp 8a-9a	„	Colophon-इत्यथर्वणरहस्ये अल्लोपनिषत्समाप्तः॥
21 × 11 cms. 14 Foll. 9 Lines 20 Letters	„	Good Ś. 1781	Belongs to AV. Śakta tradition. Taken from Atharvṇa-rahasya. Also called Śrī-vidyāmnāyopaniṣad.
24 × 10·3 cms. 2 Foll. 9 Lines 23 Letters	„	Good	Belongs to Kyv-(TS) according to commentator Upaniṣad- brahmendra-Yogin. Yogic tradition.
21 × 11·3 cms. 2 Foll. 9 Lines 20 Letters	„	„	„
20·5 × 10·8 cms. 3 Foll. 7 Lines 18 Letters	„	Good	
27 × 14 cms. 3 Foll. 9 Lines 30 Letters	„ pp 52a-76a	„	Different from above three MSS. Published by Adyar Library (1920) under the title अमृतनादोपनिषद्
21 × 10·5 cms. 4 Foll. 8 Lines 28 Letters	C pp 59a-62a	Good	Miri markings. For other remarks see above.
32 × 11 cms. 10 Foll. 8 Lines 40 Letters	C pp 202a-211a	Good	Belongs to AV. Title of the comm. Nigūḍhārthadīpikā. Different from the comm. on अमृत- नादोपनिषद् published by Adyar (1920).
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 15a-16a	Good	Belongs to AV. According to the comm. (Adyar 1929). this Upaniṣad belongs to Sāmaveda. Deals with Saṁnyāsa.
21·5 × 10·5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	See above.
21 × 10·5 cms. 2 Foll. 8 Lines 23 Letters	„ pp 69b-70a	Good	Miri markings. See above.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
839	Upa- niṣads	4163	Ṛuṇyupaniṣad		Nārāyaṇa	P	D
840	,	4816	Āśramopaniṣad			P	D
841	„	4139	„			P	D
842	„	4139	Ātmabodhopaniṣd			P	D
843	„	4163	„ C		Nārāyaṇa	P	D
844	„	4817	Ātmaprabodho- paniṣad			P	D
845	„	4816	Ātmopaniṣad			P	D
846	„	4138	„			P	D
847	„	4139	„			P	D
848	„	4163	„ C		Nārāyaṇa	P	D

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
849	Upa- nisads	4149	Atharva-śikhopaniṣad			P	D
850	„	4150	„			P	D
851	„	4816	„			P	D
852	„	4138	„			P	D
853	„	4139	„			P	D
854	„	4163	„ with commentary		Nārāyaṇa	P	D
855	„	4816	Atharva-śira-upaniṣad			P	D
856	„	4138	„			P	D
857	„	4139	„			P	D
858	„	4163	„ C		„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particu
21.5 × 11.5 cms. 8 Foll. 9 Lines 18 Letters	C.	Good	Belongs to AV. Accented.
18 × 9.5 cms. 12 Foll. 8 Lines 18 Letters	„	Good S. 1821	„ . Accented. Scb-Kavaṭhekar Ātmārāma.
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 25a-26b	Good	Colophon :— इत्यथर्ववेदे अथर्वशिखोपनिषत्समाप्तः ॥
21.5 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing.
21 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	C pp 25a-26b	Good	„
32 × 11 cms. 6 Foll. 8 Lines 40 Letters	C pp 22a-56a	Good	Name of the Commentary— Nigūdhārthapradīpikā. Own—Naragūṇḍa Saṁsthāna.
27 × 14 cms. 8 Foll. 9 Lines 30 Letters	C pp 19-26a	„	Belongs to AV.
21 × 10.5 cms. 9 Foll. 8 Lines 28 Letters	„	Good	„ <i>Miri</i> markings. Good hand-writing.
21 × 10.5 cms. 7 Foll. 8 Lines 28 Letters	C pp 19a-25a	Good	Belongs to AV. Accented. <i>Miri</i> markings. Colophon— इत्यथर्वशिरोपनिषत् शिवस्य समाप्तम् ॥
32 × 11 cms. 12 Fol. 8 Lines 40 Letters	„ pp 40-52a	„	Name of the commentary :— Nigūdhārthapradīpikā. Own—Naragūṇḍa Saṁsthāna.

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
859	Upa- niṣads	4153	Bahvṛcopeniṣad			P D
860	„	4154	Bhāvaropeniṣad			P D
861	„	4155	„			P D
862	„	5489	Bhikṣukopeniṣad			P D
863	„	5498	Bilvopeniṣad			P D
864	„	4816	Brahma- bindūpaniṣad			P D
865	„	4138	„			P D
866	„	4139	„			P D
867	„	5489	Brahma- vidyopeniṣad			P D
868	„	1737	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 × 10.5 cms. 2 Foll. 10 Lines 22 Letters	C	Good	Belongs to RV. Śākta tradition.
20 × 11.5 cms. 2 Foll. 11 Lines 18 Letters	„	„	Belongs to AV.
13.5 × 10 cms. 2 Foll. 11 Lines 15 Letters	„	Good	„
20 × 10 cms. 1 Folio 10 Lines 28 Letters	„	Good	Belongs to ŚYV.
20.5 × 10.5 cms. 3 Foll. 9 Lines 24 Letters	„	Good	Śaiva tradition.
27 × 14 cms. 3 Foll. 9 Lines 30 Letters	„ pp 57b-59a	Good	Belongs to AV. Colophon— इत्यथर्ववेदे ब्रह्मविदुर्निष्समाप्तः ॥ Yogic tradition.
21.5 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	„ <i>Miri</i> markings.
21 × 10.5 cms. 4 Foll. 8 Lines 28 Letters	„ pp 57b-60a	„	„
20 × 10 cms. 8 Foll. 6 Lines 15 Letters	C	Old, Good	Probably belongs to KYV. Scb-Daśaputre Raghunātha.
15.2 × 10.5 cms. 6 Foll. 9 Lines 15 Letters	„	Good	Accented. Probably belongs to KYV.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
869	Upa- niṣads	4138	Brahma- vidyopaniṣad			P	D
870	„	4139	„			P	D
871	„	4163	„ C		Nārāyaṇa	P	D
872	„	4914	Brahmopaniṣad			P	D
873	„	4816	„			P	D
874	„	4138	„			P	D
875	„	4139	„			P	D
876	„	3318	„			P	D
877	„	4163	„ C		Nārāyaṇa	P	D
878	„	3335	Bṛhadāranyakopaniṣad			P	D

8	9	10	11
size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×10.5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing.
21 × 10.5 cms. 1 Folio 8 Lines 28 Letters	C pp 15a-15b	„	„ . Contains only first 13 verses of this Upaniṣad printed by Saṁskṛti Saṁsthāna, Bareli (1961).
32×11 cms. 3 Foll. 8 Lines 40 Letters	C pp 28a-30a	„	Name of the commentary— Nigūḍhārthapradīpikā. Own—Naragunda Saṁsthāna.
21×10 cms. 2 Foll. 8 Lines 22 Letters	„	Good	Belongs to AV. Identical with the one printed by Saṁskṛti Saṁsthāna, Bareli (1961).
27 × 14 cms. 4 Foll. 9 Lines 30 Letters	C pp 32a-35a	Good	Belongs to AV. Colophon— इत्यथर्ववेदे ब्रह्मोपनिषत्समाप्तम् ॥ One additional Khanda initially added to the text of the above MS.
21.5 × 10.5 cms. 4 Foll. 8 Lines 28 Letters	C	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing. For other remarks, see above.
21 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 31a-34b	Good	„ See Acc. No. 4816
20.5 × 10.8 cms. 6 Foll. 7 Lines 18 Letters	C pp 9a-14a	Good	For remarks see Acc. No. 4816.
32 × 11 cms. 7 Foll. 8 Lines 40 Letters	C pp 66a-72b	„	Belongs to AV. Name of the Com-Nigūḍhārthapradīpikā. Own—Naragunda Saṁsthāna.
20.5 × 10.8 cms. 130 Foll. 7 Lines 18 Letters	„	„ S. 1808	Belongs to ŚYV. Scb-Guhāgarakara Gadre Vāman Nārāyaṇa (at Badode).

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
26.5 × 15.5 cms. 65 Foll. 11 Lines 32 Letters	C	Good	Belongs to ŚYV. Legible hand-writing.
25.5 × 11.5 cms. 74 Foll. 9 Lines 32 Letters	"	" Ś. 1731	Belongs to ŚYV— Kāpva school.
28 × 11.5 cms. 19 Foll. 7 Lines 30 Letters	C	Good	"
21 × 11.5 cms. 94 Foll. 10 Lines 27 Letters	"	Good Ś. 1809	" . Scb-Citāle Gopāla Rāmakṛṣṇa (from Śrīvardhana). Manuscript copied at Pune. Own—Gaiśāsa Bhāskara Gapeśa.
21 × 10 cms. 12 Foll. 11 Lines 30 Letters	Inc. pp 1-2; 16-25	Good	
30 × 15.5 cms. 8 Foll. 17 Lines 30 Letters	Inc. pp 25b-32b	"	
24 × 10 cms. 206 Foll. 9 Lines 28 Letters	C	"	Belongs to ŚYV. Very good hand- writing. Name of the commentary- Mitākṣarā. Scb-Nārāyaṇāśrama.
25 × 11 cms. 50 Foll. 12 Lines 35 Letters	Inc.	Good	Belongs to ŚYV. Many pages missing.
28 × 12.5 cms. 286 Foll. 9 Lines 28 Letters	" Adhy 5.5	Old	Belongs to SYV. Big letters.
28 × 12.7 cms. 76 Foll. 11-13 Lines 28-40 Letters	Inc.	Good Sam. 1705	Belongs to ŚYV. Pp. 54-77: different hand-writing. First folio missing.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
889	Upa- niṣads	4160	Cākṣuṣopaniṣad			P	D
890	„	138	Chāndogyopaniṣad			P	D
891	„	139	„			P	D
892	„	3317	„			P	D
893	„	140	„			P	D
894	„	4147	„			P	D
895	„	5541	„			P	D
896	„	3321	„			P	D
897	„	5515	„	C	Anandagiri	P	D
898	„	5517	„		Nityānandā- śrama	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 11·3 cms. 2 Foll. 7 Lines 15 Letters	C	Good	
25·5 × 11·5 cms. 63 Foll. 9 Lines 25 Letters	C Adhy. 1-8	Good	Belongs to SV. Legible hand-writing.
28 × 11·5 cms. 26 Foll. 7 Lines 33 Letters	C	Good	"
21 × 10·5 cms. 105 Foll. 7 Lines 18 Letters	"	Inferior paper Ś. 1808	" Scb-Gadre Vāmana.
21 × 11·5 cms. 51 Foll. 9-10 Lines 23 Letters	Inc. pp 1-25, 28-53	Good Ś. 1810	Belongs to SV. Scb-Cītaḷe Gopāḷa, from Srīvardana.
20 × 10 cms. 48 Foll. 11 Lines 30 Letters	Inc. pp 31-78	Good	Belongs to SV. Good hand-writing
30 × 15·5 cms. 4 Foll. 17 Lines 30 Letters	Inc. pp 22a-25a Adhy. 6th only	Good	"
20·5 × 10·8 cms. 13 Foll. 6 Lines 18 Letters	Inc. Adhy 6	Good Ś. 1804	" Scb-Gadre Vāmana.
31·5 × 14 cms. 96 Foll. 17 Lines 40 Letters	Inc.	"	Belongs to SV. Small letters. The text is presented in abridged form.
23·5 × 10 cms. 108 Foll. 70 Lines 30 Letters	C	" Sam. 1617	Belongs to SV. Name of the Com- Mitākṣarā. Scb--Nārāyaṇāśrama.

1	2	3	4	5	6	7	
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
899	Upa- niṣads	5516	Chāndogyopaniṣad		Śaṅkarācārya	P	D
900	„	979	Cityupaniṣad			P	D
901	„	5928	„			P	D
902	„	3948	„			P	D
903	„	4916	„			P	D
904	„	4138	Colikopaniṣad			P	D
905	„	4139	„			P	D
906	„	4163	„ C		Nārāyaṇa	P	D
907	„	2177	Devyatharvasīrṣam			P	D
9	„	1673	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
31 × 14 cms. 110 Foll. 17 Lines 40 Letters	C	Good Ś. 1775	Belongs to SV. Scb-Bedeḥkara Viśvanātha.
20.3 × 11 cms. 17 Foll. 7 Lines 20 Letters	C TĀ 3.1-21	Good Sam. 1906	Belongs to KYV (TS). Accented. Fine hand-writing.
15 × 10.5 cms. 16 Foll. 8 Lines 28 Letters	Inc. TĀ 3.1-14	Good	Accented. Belongs to KYV (TS).
15 × 10 cms. 15 Foll. 10 Lines 18 Letters	C	"	"
20 × 10 cms. 10 Foll. 10 Lines 30 Letters	C. TĀ 3.1-21	" Ś. 1684	Own and Scb-ṣaḍaṅgula Nārāyaṇa.
21.5 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 25a-27a	Good:	Belongs to AV. <i>Miri</i> markings. Good hand-writing.
21 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	C pp 17b-18b	Good	"
32 × 11 cms. 4 Foll. 8 Lines 40 Letters	C pp 37a-40b	"	Belongs to AV. Name of the Comm-Nigadhārthapradīpikā. Own—Naragunda Saṁsthāna.
18.5 × 9.2 cms. 4 Foll. 8 Lines 20 Letters	C	Good	Belongs to AV. Accented.
21 × 10 cms. 4 Foll. 9 Lines 20 Letters	"	Good	Big letters.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
909	Upa- niṣads	2176	Devyatharva- śiṛṣam			P D
910	"	2170	"			P D
911	"	3577	"			P D
912	"	5213	"			P D
913	"	1672	"			P D
914	"	4221	"			P D
915	"	4816	Dhyānabindu- paniṣad			P D
916	"	4138	"			P D
917	"	4139	"			P D
918	"	4163	" C		Nārāyaṇa	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21·2 × 10·2 cms. 6 Foll. 6 Lines 20 Letters	C	Good	Belongs to AV.
15 × 10·5 cms. 6 Foll. 9 Lines 20 Letters	Inc. pp 12-17	„	Contains Atharvaśira-upaniṣads of Sūrya, Śiva and Nārāyaṇa also.
21 × 11 cms. 3 Foll. 11 Lines 28 Letters	C	Good	Belongs to AV.
14·5 × 9 cms. 4 Foll. 10 Lines 20 Letters	pp 1-4a	Good	„ Also contains Atharvaśira-upaniṣads of Sūrya, Śiva, Gaṇeśa & Nārāyaṇa.
21 × 11·5 cms. 3 Foll. 10 Lines 22 Letters	C	Good	Belongs to AV. Accented.
15·5 × 10·5 cms. 10 Foll. 6 Lines 15 Letters	Inc.	Good	„
27 × 14 cms. 3 Folio 9 Lines 30 Letters	C Pp 61b-63a	Good	Belongs to AV. Colophon—इत्यथर्ववेदे ध्यानविद्वपनिषत्समाप्तः। Differs from the recension of the text printed by Adyar.
21·5 × 10·5 cms. 2 Foll. 8 Lines 28 Letters	Inc.	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing. For other remarks, see above.
21 × 10·5 cms. 2 Foll. 8 Lines 28 Letters	C pp 62a-63b	„	„
32 × 11 cms. 7 Foll 8 Lines 40 Letters	C pp 211a-217a	Good	Name of the com-Nigūḍhārthapra- dīpikā. The author refers to two recensions of this Upaniṣad. Own-Naragunda Saṁsthāna.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
919	Upa- niṣads	4148	Gaṇeśa-p'rvottara- tāpinyupaniṣad			P D
920	„	4139	Gaṇeśatāpinyupaniṣad (Pārva)			P D
921	„	5210	Gaṇeśātharvaśiṣ- opaniṣad			P D
922	„	5213	„			P D
923	„	3968	„			P D
924	„	4815	Garbhopaniṣad			P D
925	„	4138	„			P D
926	„	4139	„			P D
927	„	4163	„ C		Nārāyaṇa	P D
928	„	5495	Garuḍopaniṣad			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10·2 cms. 24 Foll. 8 Lines 18 Letters	C	Good Ś. 1763	Belongs to Atharvaṇarahasya (AV).
21 × 10·5 cms. 7 Foll. 8 Lines 28 Letters	Inc. pp 168-174	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing.
14·5 × 9 cms. 4 Foll. 9 Lines 22 Letters	C	"	Belongs to AV. This work is also known as गणपतुपानिषद् or विनायकोप- निषद्.
14·5 × 9 cms. 3 Foll. 10 Lines 20 Letters	C pp 4-6	Good	
15 × 10·5 cms. 3 Foll. 12 Lines 18 Letters	"	Good Ś. 1777	Belongs to AV. Scb-Āthavale Viśvanātha.
27 × 14 cms. 4 Foll. 9 Lines 30 Letters	C pp 27b-30a	"	Colophon इत्यथर्ववेदे गर्भोपनिषत्समाप्तः। According to the comm(Adyar1921) this Upaniṣad belongs to K1 V.
21·5 × 10·5 cms. 4 Foll. 8 Lines 28 Letters	C pp 38a-41b	"	<i>Miri</i> markings. Good hand-writing. For other remarks see above.
21 × 10·5 cms. 3 Foll. 8 Lines 28 Letters	C pp 27a-29b	Good	<i>Miri</i> markings. For other remarks see above.
32 × 11 cms. 7 Foll. 8 Lines 40 Letters	C pp 56a-62b	Good	Name of the comm— Nigūdhārthapradīpikā. Own-Naragunda Saṁsthāna. For other remarks see above.
20·5 × 11 cms. 2 Foll. 7 Lines 15 Letters	"	"	Belongs to AV.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
929	Upa- niṣads	2190	Garuḍopaniṣad			P	D
930	„	4816	„			P	D
931	„	E 4138	„			P	D
932	„	4139	„			P	D
933	„	4163	„ C		Nārāyaṇa	P	D
934	„	4816	Gopāla-tāpinyu- paniṣad (Pūrva & Uttara)			P	D
935	„	4139	„			P	D
936	„	4159	„			P	D
937	„	4138	„			P	D
938	„	4141	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particu
15 × 10.5 cms. 4 Foll. 7 Lines 15 Letters	Inc	Good	Belongs to AV.
27 × 14 cms. 1 Foll. 9 Lines 30 Letters	C page No. 152	Good	„
21.5 × 10.5 cms. 4 Foll. 8 Lines 28 Letters	C	Good	The MS contains some mantras additional to the text of other MSS and the printed edn. (Adyar) of this Upaniṣad and also contains the Garuḍa Yantra.
21 × 10.5 cms. 2 Foll. 9 Lines 23 Letters	C pp 188a-189b	„	Belongs to AV. <i>Miri</i> markings. Seb—Daivajña Tryambaka Bāpū.
32 × 11 cms. 3 Foll. 8 Lines 40 Letters	„ pp 440b-442b	Good	Belongs to AV. Name of the comm—Nigūḍhārthadīpikā. Own—Naragunda Saṁsthāna.
27 × 14 cms. 13 Foll. 9 Lines 30 Letters	C pp 173-185	Good	Belongs to AV. (Paippalāda)
21 × 10.5 cms. 15 Foll. 8 Lines 28 Letters	C pp 107a-117b	Good	<i>Miri</i> markings. The last verse of Uttara-tāpinī missing. Also known as Śrīkṛṣṇatāpinīyupaniṣad.
21 × 10 cms. 16 Foll. 8 Lines 18 Letters	C	Good Ś. 1761	
21.5 × 10.5 cms. 5 Foll. 8 Lines 28 Letters	C	Good	
21 × 10 cms. 8 Foll. 9 Lines 18 Letters	Inc. pp 6-14	Good	<i>Miri</i> markings. Last two verses missing.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
939	Upa- niṣads	4146	Gopāla-tāpiny- upaniṣad (Pūrva & Uttara)			P	D
940	„	4138	„			P	D
941	„	4816	Gopīcandan- opaniṣad			P	D
942	„	4163	„ C		Nārāyaṇa	P	D
943		4816	Haṁsopaniṣad			F	D
944	„	4161	„			P	D
945	„	4138	„			P	D
946	„	4139	„			P	D
947	„	4163	„ C		Nārāyaṇa	P	D
948	„	4816	Haṁmad- upaniṣad			P	D
949	„	4311	Herambopaniṣad			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	Inc.	Good	<i>Miri</i> markings. The MS gives some additional वीजसन्त्रस in न्यास.
32 × 11 cms. 27 Foll. 8 Lines 40 Letters	C	Good	Own—Naragunda Saṁsthāna.
23.5 × 13.5 cms. 4 Foll. 9 Lines 30 Letters	pp 194-197	Good	Own—Naragunda Saṁsthāna.
32 × 11 cms. 3 Foll. 8 Lines 40 Letters	Inc. pp 480a-482b	Good	The comm-Nigūḍhārthapradīpikā. Own—Naragunda Saṁsthāna. The commentator states that this Upaniṣad is supplementary to Vāsudevopaniṣad.
27 × 14 cms. 3 Foll. 9 Lines 30 Letters	C pp 133a-140a	"	Belongs to AV.
20.5 × 10.8 cms. 3 Foll. 7 Lines 18 Letters	C pp 25a-27b	"	Belongs to AV.
21.5 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing.
21 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 146b-148b	Good	
32 × 11 cms. 6 Foll. 8 Lines 40 Letters	C pp 396b-401a	"	" Name of the comm-Nigūḍhārthapradīpikā. Own—Naragunda Saṁsthāna
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 190a-191b	"	Belongs to AV.
29 × 10 cms. 2 Foll. 7 Lines 36 Letters	C pp 172a-173b	Good S. 1780	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
950	Up- niṣads	4161	Īśāvāsyopaniṣad			P	D
951	„	121	„			P	D
952	„	122	„			P	D
953	„	1 3	„			P	D
954	„	3327	„			P	D
955	„	5541	„			P	D
956	„	3330	„			P	D
957	„	5506	„ with commentary		Brahmānanda Sarasvatī	P	D
958	„	5507	„		Śaṅkarācārya	P	D
959	„	5508	„ with commentaries		Śaṅkarācārya and Ānandagiri	P	D
960	„	4814	„ with commentary		Anandagiri	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 2 Foll. 10 Lines 22 Letters	C pp 1b-2b	Good	Belongs to ŚYV.
28 × 11.5 cms. 2 Foll. 7 Lines 34 Letters	C	Good	„
28 × 11.5 cms. 2 Foll. 7 Lines 34 Letters	C	Good	„
23.5 × 11.5 cms. 2 Foll. 9 Lines 30 Letters	C	„	„
20.5 × 10.8 cms. 4 Foll. 7 Lines 18 Letters	C	Good	„
30 × 15.5 cms. 1 Folio 17 Lines 30 Letters	C	Good	„
20.5 × 10.8 cms. 5 Foll. 6 Lines 18 Letters	C	Good Ś. 1804	„ Scb-Gadre Vāmana.
21.5 × 12.3 cms. 10 Foll. 10 Lines 22 Letters	C	Good	Text of Upaniṣad accented. Name of the commentary— Īśāvāsya-rahasya.
24.5 × 10.5 cms. 16 Foll. 7 Lines 22 Letters	C	Good	„
32 × 11 cms. 9 Foll. 14 Lines 40 Letters	C	„ Ś. 1770	Small letters Scb-Bedevara Viśvanātha.
26.5 × 16 cms. 8 Foll. 14 Lines 35 Letters	C	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
961	Upa- niṣads	710	Itihāsopaniṣad			P	D
962	„	4816	Jābālopaniṣad			P	D
963	„	4138	„			P	D
964	„	4139	„			P	D
965	„	4163	„		Nārāyaṇa	P	D
966	„	145	Kaivalyopaniṣad			P	D
967		4816	„			P	D
968	„	4139	„			P	D
969	„	3318	„			P	D
970	„	4163	„ C		Nārāyaṇa	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
17.8 × 10 cms. 13 Foll. 8 Lines 20 Letters	C	Good	Colophon—इति परं नंदिनाग्राम् इतिहासो. पनिषत् । The Upaniṣad printed at Adyar (1933) ends with एतन् सकलं ब्रह्मप्रणवस्तुतिः काण्वशाखे पारयेति । Scb—Dikṣita Siddhesvara.
27 × 14 cms. 4 Foll. 9 Lines 30 Letters	C pp 168b-171a	Good	Belongs to AV.
21.5 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	„ Good hand-writing.
21 × 10.5 cms. 3 Foll. 8 Lines 23 Letters	C pp 75a-77b	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing.
32 × 11 cms. 7 Foll. 8 Lines 40 Letters	C pp 409a-415a	Good	Belongs to AV. Name of the Comm- Nigūdhārtha-pradīpikā. Own—Naragunda Saṁsthāna.
25.5 × 11.5 cms. 3 Foll. 9 Lines 30 Letters	C	Good	
27 × 14 cms. 3 Foll. 9 Lines 30 Letters	„ pp 166a-168b	„	इत्यथर्ववेदे कैवल्योपनिषत्समाप्तः ॥
21 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	Inc. pp 184a-185a	Good	<i>Miri</i> markings. Good hand-writing.
20.5 × 10.8 cms. 3 Foll. 7 Lines 18 Letters	Inc.	„	
32 × 11 cms. 2 Foll 8 Lines 40 Letters	C pp 415b-416a	Good	Name of the Comm-Nigūdhārthapradīpikā. Own—Naragunda Saṁsthāna.

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
971	Upa- niṣads	5491	Kailvalyopaniṣad ^C		Śaṅkarā- cārya	P D
972	„	5492	„			P D
973	„	5497	Kālāgni-rudr- opaniṣad			P D
974	„	2706	„			P D
975		4816	„			P D
976	„	3318	„			P D
977	„	E 5601 A	„			P D
978	„	4163	„ ^C		Nārāyaṇa	P D
979	„	5500	Kalisan-taran- opaniṣad			P D
980	„	4816	Kaṇṭhaśruty- upaniṣad			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30 × 14.5 cms. 13 Foll. 10 Lines 20 Letters	C	Good S. 1772 Sam. 1907	Name of the comm—Dīpikā. Copied at Baḍode.
21 × 11.5 cms. 13 Foll. 15 Lines 30 Letters	C	Good S. 1793	Name of the Comm—Dīpikā. Scb—Parānjape (?) Govinda Dāmodara. Copied at Sayakheda.
20.5 × 10.2 cms. 2 Foll. 9 Lines 28 Letters	C	Good	Belongs to AV (?). Deals with भस्मधारणविधि.
14.5 × 9.5 cms. 2 Foll. 10 Lines 20 Letters	C	Good	„ . Scb—Sāthe Mahādeva.
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 152b-153b	Good	Colophon— इत्यथर्ववेदे कालाशिरुद्रोपनिषत्समाप्तम् ॥
20.5 × 10.8 cms. 2 Foll. 7 Lines 18 Letters	Inc. pp 30a-31b	„	Last folio missing.
18 × 12 cms. 1 Folio 20 Lines 40 Letters	C	Good	The version of this manuscript radically differs from that presented by the above four manuscripts, though the subject matter, viz. the भस्मधारणविधि is common.
32 × 11 cms. 3 Foll. 8 Lines 40 Letters	C pp 442b-444b	Good	Name of the comm. : Nigṛdhartha- pradīpikā. Own—Naragunda Saṁsthāna.
21 × 11.5 cms. 1 Folio 13 Lines 30 Letters	C	Good	
27 × 14 cms. 5 Foll. 9 Lines 30 Letters	C pp 69b-73a	Good	Colophon— इत्यथर्ववेदे कठश्रुत्युपनिषत्समाप्तः ॥ Deals with Saṁnyāsa. Also called Kathasrutyupaniṣad.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
981	Upa- niṣads	4138	Kaṇthaśruty- upaniṣad			P D
982	"	4139	"			P D
983	"	4163	"			P D
984	"	124	Kathopanisaḍ			P D
985	"	125	"			P D
986	"	4816	"			P D
987	"	4161	"			P D
988	"	5541	"			P D
989	"	3319	"			P D
990	"	4163	" C		Nārāyaṇa	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	Good hand-writing.
21 × 10.5 cms. 4 Foll. 8 Lines 28 Letters	C pp 70b-73a	"	
32 × 11 cms. 5 Foll. 8 Lines 40 Letters	C pp 250a-254a	"	Name of Comm — Dīpikā.
28 × 11.5 cms. 10 Foll. 9 Lines 30 Letters	"	"	Belongs to KYV. (Kaṭha school).
26.5 × 11.5 cms. 10 Foll. 9 Lines 30 Letters	"	Good	
27 × 14 cms. 10 Foll. 9 Lines 30 Letters	C	Good	Opens with— अथर्ववल्लीभ्यो नमः ॥ ॐ नमो ब्रह्मवेदाय । Colophon— षष्ठवल्ली=इत्यथर्ववेदोपनिषत्सु कठवत्याख्याग्रामुत्तरवल्ली समाप्ता ॥
21 × 10 cms. 4 Foll. 10 Lines 22 Letters	C pp 10a 13a	Good	
30 × 15.5 cms. 5 Foll. 17 Lines 30 Letters	C pp 3b-7b	Good	
20.5 × 10.8 cms. 16 Foll. 7 Lines 18 Letters	C	S. 1808	Scb-Gadre Vāmana.
32 × 11 cms. 19 Foll. 8 Lines 40 Letters	C pp 288a-306a	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
991	Upa- niṣads	4815	Kāthopaniṣad C		Śaṅkar- ācārya	P	D
992	„	5522	„ CC		Ānandagiri	P	D
993	„	E 4158	Kaulopaniṣad			P	D
994	„	126	Kenopaniṣad			P	D
995	„	127	„			P	D
996	„	1921	„			P	D
997	„	3336	„			P	D
998	„	3338	„			P	D
999	„	5513	„			P	D
1000	„	4816	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
26 × 16 cms. 30 Folio 14 Lines 32 Letters	C	Good S. 1677	
23 × 9.5 cms. 14 Foll. 10 Lines 30 Letters	,,	Good	
21 × 10 cms. 2 Foll. 7 Lines 15 Letters	,,	,,	Colophon—इत्यथर्ववेदे कौलोप- निषत्समाप्तः। Tantric tradition. Differs from the Kaulopaniṣad published by Arthur Avalon (Vol. XI, 1922) & Madras MS No. 414 (Vol. I pt III).
25.5 × 11.5 cms. 3 Foll. 9 Lines 30 Letters	,,	,,	Belongs to SV.
28 × 11.5 cms. 3 Foll. 9 Lines 30 Letters	C	Good	,,
14 × 11 cms. 4 Foll. 11 Lines 20 Letters	C	Good	,,
20.5 × 10.8 cms. 6 Foll. 7 Lines 18 Letters	C	Good S. 1804	,, . Sch—Gadre Vāmāna.
20.5 × 10.8 cms. 6 Foll. 7 Lines 18 Letters	C	Good	,,
20.5 × 11 cms. 4 Foll. 9 Lines 22 Letters	C	Good	,,
27 × 14 cms. 3 Foll. 9 Lines 30 Letters	C pp 114a-116b	,,	,, . But the Colophon— इत्यथर्ववेदे केनचितोपनिषत्समाप्तः ।

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1001	Upa- niṣads	5541	Kenopaniṣad			P	D
1002	„	4138	„			P	D
1003	„	4139	„			P	D
1004	„	4163	„ C		Nārāyaṇa	P	D
1005	„	5509	„ CC		Ānandagiri	P	D
1006	„	5510	„		„	P	D
1007	„	5511	„		„	P	D
1008	„	5522	„		„	P	D
1009	„	4816	Kṛṣṇopaniṣad			P	D
1010	„	4163	„ C		Nārāyaṇa	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30 × 15.5 cms. 2 Foll. 17 Lines 30 Letters	C pp 2a-3b	Good	Belongs to SV
21.5 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	„ <i>Miri</i> markings.
21 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	Inc. pp 86a-87b	Good	„ . Opening portion missing.
32 × 11 cms. 11 Foll. 8 Lines 40 Letters	C pp 306b-316b	Good	Name of Comm — Nigūḍhārthadīpikā. Own—Naragunda Saṁsthāna.
24 × 11.5 cms. 11 Foll. 10 Lines 30 Letters	C	Good	<i>Tippaṇa</i> on the Padabhāṣya of Śaṅkarācārya.
24 × 11.5 cms. 22 Foll. 10 Lines 30 Letters	„	„	<i>Tippaṇa</i> on the Vākyabhāṣya of Śaṅkarācārya.
32 × 11 cms. 21 Foll. 13 Lines 40 Letters	„	Good	„
23 × 9.5 cms. 20 Foll. 10 Lines 30 Letters	C pp 35b-54b	„	„
27 × 14 cms. 3 Foll. 9 Lines 30 Letters	C pp 185b-187b	Good	Belongs to AV. (Paippalāda). ¹
32 × 11 cms. 6 Foll. 8 Lines 40 Letters	C pp 471b-476b	Good	Name of the Comm.— Nigūḍhārthapradīpikā. Own—Naragunda Saṁsthāna.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1011	Upa- niṣads	4138	Kṣurikopaniṣad			P	D
1112	„	4139	„			P	D
1013	„	4163	„ C		Nārāyaṇa	P	D
1014	„	E 2783	Maitrāyaṇy- upaniṣad			P	D
1015	„	4816	„			P	D
1016	„	E 2811	„ C		Rāmatīrtha	P	D
1017	„	5523	Mahānārāyaṇ- opaniṣad			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	Belongs to KYV. <i>Miri</i> markings.
27 × 14 cms. 3 Foll. 9 Lines 30 Letters	C Pp 185b-187b	Good	,, . Opening portion missing.
32 × 11 cms. 8 Foll. 8 Lines 40 Letters	C pp 30b-37a	Good	Name of Comm.— Nigṛdharthapradīpikā. Own-Naragunda Saṁsthāna.
25 × 12.5 cms. 31 Foll. 9 Lines 22 Letters	Inc,	Good S. 1699	The fly-leaf reads 'इदं पुस्तकं मैत्रायणीय- शाखोक्तबृहदारण्यप्रारम्भः' । Actually the manuscript contains Mait-upani- ṣad, and follows the Maitrāyaṇīya method of accentuation. It is well known that Bṛhadāraṇyaka belongs to SYV. The title probably suggests the influence of Vajasaneyi school on the Maitrāyaṇīyas. Cf. also Mahidhara's Comm. on Carapa- vyūha-Yajurveda khaṇḍa— 'मैत्रायणीयस्तु वाजसेनयेवेदाध्यायी ।' Colophon -जीर्णम(प्र?) ति शके १५३८ तथा संवत् १६७३ क्रोधनामसंवत्सरे वैशाखशुद्ध ८ रवौ दिने लिखितं । तत्र प्रति अवलोकनदृष्टं लिखितं ॥
23.5 × 11.5 cms. 8 Foll. 9 Lines 30 Letters	Inc. pp 226a-233a	Good	Belongs to KYV. (Mait. school). Prapāṭhakas 4-7 partly missing.
26 × 14.5 cms. 83 Foll. 15 Lines 36 Letters	C	Good	Belongs to KYV. (Mait. School). Name of the comm-Dīpikā.
18.5 × 15 cms. 41 Foll. 9 Lines 20 Letters	pp 22-62 (80 anuvākas)	Good	Belongs to KYV (TS).

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substances Script
1018	Upa- niṣads	146	Mahānārāyaṇ- opaniṣad			P D
1019	„	980	„			P D
1020	„	3949	„			P D
1021	„	5487	„			P D
1022	„	4316	„			P D
1023	„	4896	„			P D
1024	„	5524	„			P D
1025	„	5486	„			P D
1026	„	2976	„			P D
1027	„	5488	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particu
21.5×11.5 cms. 23 Foll. 11 Lines 32 Letters	C (80 anuvākas)	Good	Accented. Own—Khare Kāśinātha.
23 × 10.4 cms. 33 Foll. 7 Lines 25 Letters	„	Old	Accented. Own—Sṛimanta Balavanta Khandarāva.
15×10.5 cms. 31 Foll. 9 Lines 18 Letters	„	Good Ś. 1788	Accented. Blue paper. Scb—Aṭhavale Viśvanātha Nārāyaṇa
21×13 cms. 25 Foll. 10 Lines 28 Letters	„	Good Ś. 1703	Accented.
27 × 14 cms. 19 Foll. 9 Lines 30 Letters	C pp 36b-54b	„	Referred to as Bṛhannārāyaṇopaniṣad. Belonging to AV by the Colophon. Split up into Pūrva & Uttara divisions.
25 × 12 cms. 14 Foll. 13 Lines 40 Letters	C pp 14-27	Good Ś. 1701	
15.2 × 11 cms. 16 Foll. 8 Lines 18 Letters	Inc. pp 25b-41b Upto 12th anuvāka only	Good	
18.5 × 9 cms. 15 Foll. 8 Lines 24 Letters	Inc. pp 1-6 First anuvāka only	Good Ś. 1622	Accented.
15.5 × 9 cms. 40 Foll. 7 Lines 18 Letters	Inc. pp 1-10, 13-14, 19-46	Good	„ . Scb—Gurjara Lakṣmaṇa.
23 × 12.5 cms. 21 Foll. 9 Lines 20 Letters	Inc.	„	Ends with 75th anuvāka.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1028	Upa- niṣads	3315	Mahānārāyaṇ- opaniṣad			P	D
1029	”	4813	”	C	Sāyaṇācārya	P	D
1030	”	4163	”		Nārāyaṇa	P	D
1031	”	4816	Mahopaniṣad			P	D
1032	”	4133	”			P	D
1033	”	4139	”			P	D
1034	”	4163	”	C	Nārāyaṇa	P	D
1035	”	133	Māṇḍūkyopaniṣad			P	D
1036	”	5541	”			P	D
1037	”	4161	”			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
16 × 10.5 cms. 21 Foll. 7 Lines 20 Letters	Inc.	Good	Accented. 86 anuvākas. Pages 9-21, 30-33 are missing.
26.5 × 16 cms. 70 Foll. 14 Lines 40 Letters	C 64 anuvākas	"	
32 × 11 cms. 23 Foll. 8 Lines 40 Letters	C Pp 327a-349b	Good	Name of the Commentary— Nigūdhārthadīpikā.
24 × 14 cms. 3 Foll. 9 Lines 30 Letters	C	Good	Identical with the printed text of Adyar (1921).
21.5 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	
21 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 29b-31a	Good	
31 × 11 cms. 5 Folio 8 Lines 40 Letters	C pp 62b-66a	Good	Name of the Commentary— Nigūdhārthadīpikā.
28 × 11.5 cms. 2 Foll. 7 Lines 45 Letters	C	Good	Belongs to AV.
30 × 15.5 cms. 1 Folio 17 Lines 30 Letters	C	"	
21 × 10 cms. 2 Foll. 10 Lines 22 Letters	C pp 24b-25a	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1038	Upa- niṣads	3325	Māṇḍūkyopaniṣad			P	D
1039	„	3339	„			P	D
1040	„	4316	„ C		Gauḍapāda	P	D
1041	„	4139	„		„	P	D
1042	„	3337	„		„	P	D
1043	„	132	„		„	P	D
1044	„	1922	„		„	P	D
1045	„	1923	„		„	P	D
1046	„	4138	„		„	P	D
1047	„	5518	„ CC		Gauḍapāda, Saṅkarācārya Anandagiri	P	D

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 × 10.8 cms. 3 Foll. 6 Lines 18 Letters	C	Good S. 1804	Scb-Gadre Vāmana.
20.5 × 10.8 cms. 3 Foll. 7 Lines 18 Letters	C	Good S. 1808	„
27 × 14 cms. 16 Foll. 9 Lines 30 Letters	C pp 38a-53b	Good	
21 × 10.5 cms. 18 Foll. 8 Lines 28 Letters	C pp 37-54	Good	<i>Miri</i> markings.
20.5 × 10.8 cms. 26 Foll. 7 Lines 18 Letters	C	Good S. 1808	Scb-Gadre Vāmana.
25.5 × 11.5 cms. 3 Foll. 9 Lines 30 Letters	Inc.	Good	
20.5 × 11.5 cms. 3 Foll. 11 Lines 22 Letters	Inc.	Good	Blue ink.
14 × 11 cms. 5 Foll. 9 Lines 15 Letters	Inc.	Good	Scb-Dīkṣita Narāyaṇa.
21.5 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	Inc.	„	
32 × 14 cms. 124 Foll. 12 Lines 40 Letters	C Prakarāṇas 1-4	„ S. 1774	Scb-Beḍekara Viśvanātha.

1	2	3	4	5	6	7	
serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1048	Upa- niṣads	5520	Māṇḍūkyopaniṣad ^C		Gauḍapāda Śaṅkarācārya Ānandagiri	P	D
1049	„	5521	„		„	P	D
1050	„	5519	„		„	P	D
1051	„	4819	„		Śaṅkarācārya	P	D
1052	„	4818	„		Ānandagiri	P	D
1053	„	340	„		„	P	D
1054	„	4163	„ ^C		Nārāyaṇa	P	D
1055	„	4816	Mṛtyulaṅgūl- opaniṣad			P	D
1056	„	5501	Muktikopaniṣad			P	D
1057	„	5601 A	Mūlastamb- opaniṣad			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
33 × 20 cms. 40 Foll. 16 Lines 32 Letters	Inc. Prakarāṇa 1 only	Good	
30 × 17.5 cms. 82 Foll. 14 Lines 32 Letters	Inc. Prakarāṇas 3-4 pp 67-148	Good Ś. 1702	
32 × 20 cms. 6 Foll. 19 Lines 32 Letters	Inc. pp 143-148	Good Ś. 1713	Begins with the 93rd Kārika of Gauḍapāda (in alātaśānti).
32.5 × 16 cms. 33 Foll. 16 Lines 60 Letters	C	Good	
32.5 × 16.5 cms. 50 Foll. 15 Lines 70 Letters	C	"	
33 × 14 cms. 33 Foll. 10 Lines 50 Letters	Inc. Prakarāṇa 1 only	Old	
32 × 11 cms. 22 Foll. 8 Lines 40 Letters	C pp 152b-194a	Good Ś. 1759	Name of the commentary— Nigūḍhārthapradīpikā.
22 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 192a-193a	Good	Mostly identical with the one printed by Adyar (1933).
21 × 11.5 cms. 4 Foll. 15 Lines 30 Letters	C	Good Ś. 1793	
18 × 12 cms. 1 Folio. 20 Lines 40 Letters	"	Good	Consists some mantras from the Puruṣa-sūkta. Not referred to by Aufrecht in his cat. cat.

1	2	3	4	5	6	7
Serial o.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1	Upa- niṣads	130	Muṇḍakopaniṣad			P D
1059	„	131	„			P D
1060	„	3322	„			P D
1061	„	4161	„			P D
1062	„	5541	„			P D
1063	„	3331	„			P D
1064	„	4138	„			P D
1065	„	4139	„			P D
1066	„	5522	„ C		Anandagiri	P D
1067	„	4163	„		Nārāyaṇa	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25.5 × 11.5 cms. 7 Foll. 9 Lines 28 Letters	C	Good	Belongs to AV.
28 × 11.5 cms. 7 Foll. 7 Lines 38 Letters	C	Good	Good hand-writing.
20.5 × 10.8 cms. 11 Foll. 7 Lines 18 Letters	C	Ś. 1804	Scb-Gadre Vāmana.
21 × 10 cms. 5 Foll. 10 Lines 34 Letters	C pp 20a-24a	Good	
30 × 15.5 cms. 3 Foll. 17 Lines 30 Letters	C pp 11a-13b	"	
25.5 × 10.8 cms. 12 Foll. 6 Lines 18 Letters	C	Good Ś. 1804	Scb-Gadre Vāmana.
21.5 × 10.5 cms. 11 Foll. 8 Lines 28 Letters	C	Good	Miri markings. Good hand-writing.
21 × 10.5 cms. 8 Foll. 8 Lines 28 Letters	C pp 1b-8a	"	
23 × 9.5 cms. 10 Foll. 30 Lines 20 Letters	Inc.	Good	Comm- <i>Tippaṇa</i> .
32 × 11 cms. 3 Foll. 8 Lines 40 Letters	C	Good Ś. 1703	Name of the Comm-Nigūdhārthapradīpikā. Own—Naragunda Saṁsthāna. First folio missing.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1068	Upa- niṣads	4816	Nādabindūpaniṣad			P	D
1069	„	4138	„			P	D
1070	„	4139	„			P	D
1071	„	4163	„ C		Nārāyaṇa	P	D
1072	„	5494	Nāmopaniṣad			P	D
1073	„	2175	Nārāyaṇātharva- śira-upaniṣad			P	D
1074	„	5211	„			P	D
1075	„	4816	„			P	D
1076	„	3318	„			P	D
1077	„	2170	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 56a-57b	Good	Belongs to AV. The manuscript contains only first twenty verses out of 56 printed by Adyar (1920).
21.5 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 20b-22a	Good	<i>Miri</i> markings. Good hand-writing. For other remarks, see above.
21 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	C pp 56a-57b	"	<i>Miri</i> markings. Good hand-writing. For other remarks see Acc.No.4816
32 × 11 cms. 4 Foll. 8 Lines 40 Letters	C pp 198a-	Good	Comm—Nigūdhārthapradīpikā on 20 verses recorded by above three MSS.
16 × 9 cms. 1 Folio 11 Lines 18 Letters	C	Good	Belongs to AV.
15.2 × 10.7 cms. 5 Foll. 6 Lines 18 Letters	C	"	"
14.5 × 9 cms. 3 Foll. 9 Lines 10 Letters	C	" Ś. 1740	Scb-Behere Kṛṣṇa.
27 × 14 cms. 4 Foll. 9 Lines 30 Letters	C	Good	
20.5 × 10.8 cms. 4 Foll. 7 Lines 18 Letters	C	Good	
15 × 10.5 cms. 4 Foll. 9 Lines 20 Letters	" pp 9b-12a	"	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1078	Upa- niṣads	5213	Nārāyaṇātharva- śira-upaniṣad			P	D
1079	„	4139	„			P	D
1080	„	877	„			P	D
1081	„	4917	„			P	D
1082	„	5490	„			P	D
1083	„	5599	„ C		Rāmānanda- sarasvatī	P	D
1084	„	4163	„ C		Nārāyaṇa	P	D
1085	„	4816	Nīlarudropaniṣad			P	D
1086	„	4138	„			P	D
1087	„	4139	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
14.5 × 9 cms. 3 Foll. 10 Lines 20 Letters	C pp 10b-12a	Good	
21 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 185b-187a	"	
16 × 10.8 cms. 3 Foll. 8 Lines 20 Letters	C	Good	
20 × 11 cms. 4 Foll. 8 Lines 20 Letters	"	Good	
15 × 10 cms. 3 Foll. 9 Lines 15 Letters	"	Good	
18 × 12 cms. 3 Foll. 20 Lines 30 Letters	"	Good	
32 × 11 cms. 9 Foll. 8 Lines 40 Letters	C pp 316b-326a	Good	
27 × 14 cms 3 Foll. 9 Lines 30 Letters	C pp 54b-56a	"	Belongs to AV.
21.5 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 18a-20b	Good	<i>Miri</i> markings. Good hand-writing.
21 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 54b-56a	Good	

1	2		3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1088	Upa- niṣads	4163	Nīlarudropaniṣad ^C		Nārāyaṇa	P	D
1089	„	3323	Nirālambopaniṣad			P	D
1090	„	4915	„			P	D
1091	„	5493	„			P	D
1092	„	7017	„			P	D
1093	„	4142	Nṛsimha-ṣaṭ-cakr- opaniṣad			P	D
1094	„	4163	„ ^C		Nārāyaṇa	P	D
1095	„	4816	Nṛsimha-tāpiny- upaniṣad			P	D
1096	„	2642	„			P	D
1097	„	4140	„			P	D

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 × 11 cms. 3 Foll. 8 Lines 40 Letters	C pp 195a-197b	Good	Name of the Commentary— Nigūḍhārthapradīpikā. Own—Naragunda Saṁsthāna.
18.5 × 11.5 cms. 4 Foll. 10 Lines 18 Letters	C	„ Ś. 1755	Belongs to ŚYV.
26 × 12.5 cms. 5 Foll. 8 Lines 24 Letters	C	Good	Good hand-writing.
18.5 × 10.2 cms. 6 Foll. 9 Lines 13 Letters	„	Good	
16.5 × 11 cms. 5 Foll. 9 Lines 18 Letters	C	Good	
20.5 × 10.5 cms. 4 Foll. 8 Lines 18 Letters	Inc.	„	
32 × 11 cms. 3 Foll. 8 Lines 40 Letters	C pp 286a-288a	„	
27 × 14 cms. 31 Foll. 9 Lines 30 Letters	C pp 74a-104a	Good	
15 × 10.5 cms. 31 Foll. 10 Lines 22 Letters	C	Good	Good hand-writing. From 'Atharvaṇarahasyam'.
21 × 10 cms. 37 Foll. 8 Lines 22 Letters	„ pp 1-16 (Pūrva), 1-21 (Uttara)	Good	Kāṇva school.

1	2		3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1098	Upa- niṣads	4163	I'ṛsi rāha-tāpiny- upaniṣad C		Nārāyaṇa	P	D
1099	„	5504	„		Vidyāranya	P	D
1100	„	5600	Ōṅkāropaniṣad			P	D
1101	„	3318	Pañgalopaniṣad			P	D
1102	„	4816	„			P	D
1103	„	4816	Paramahams- opaniṣad			P	D
1104	„	4139	„			P	D
1105	„	3318	„			P	D
1106	„	4163	„ C		Nārāyaṇa	P	D
1107	„	4816	Pinḍopaniṣad			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 × 11 cms. 31 Folio 8 Lines 40 Letters	C pp 256b-266a	Good	Name of the comm— Nigūdhārthapradīpikā. Own-Naragunda Saṁsthāna. Commentary on pūrva-tāpinī only.
30 × 14.5 cms. 19 Foll. 10 Lines 22 Letters	Inc.	Good	Name of the Comm-Dīpikā. Commentary on Uttara-tāpinī Khaṇḍa 1-9.
18 × 12 cms. 5 Foll. 19 Lines 30 Letters	C	„	Colophon—इत्यथर्वणीये अकारोपनिषत्सु भगवद्गीतासु प्रथमः खण्डः ॥
20.5 × 10.8 cms. 10 Foll. 7 Lines 18 Letters	pp 49-58	„	Complete in 4 Chapters.
23.5 × 13.5 cms. 2 Foll. 9 Lines 30 Letters	Inc. pp 234b-235b	Good	The manuscript contains only a part of the 4th Adhy. published by Adyar (1921). According to comm. this Upaniṣad belongs to ŚYV. Colophon—इत्यथर्वणीये पैगलोपनिषत् ।
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 140a-141b	Good	
21 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 148b-150a	Good	Miri markings.
20.5 × 10.8 cms. 3 Foll. 7 Lines 18 Letters	C pp 28a-30a	Good	
32 × 11 cms. 9 Foll. 8 Lines 40 Letters	C pp 401a-409a	Good	Name of the comm-Nigūdhārthapradīpikā. Own-Naragunda Saṁsthāna.
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 72b-73a	„	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1108	Upa- niṣads	4133	Pinḍopaniṣad			P	D
1109	„	4139	„			P	D
1110	„	4163	„ C		Nārāyaṇa	P	D
1111	„	4816	Prāṇāgnihotr- opaniṣad			P	D
1112	„	4133	„			P	D
1113	„	4139	„			P	D
1114	„	4163	„ C		Nārāyaṇa	P	D
1115	„	4138	Praśnopaniṣad			P	D
1116	„	4139	„			P	D
1117	„	4161	„			P	D
1118	„	128	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.5 cms. 1 Foll. 8 Lines 28 Letters	C	Good	Good hand-writing. Colophon :— इत्यथर्ववेदे पिंडोपनिषत्समाप्तं ॥
21 × 10.5 cms. 1 Folio 8 Lines 28 Letters	C p 73	Good	<i>Miri</i> markings Good hand-writing. Colophon— इति पिंडोपनिषत्समाप्तं ॥
32 × 11 cms. 1 Folia 8 Lines 40 Letters	C p 254	Good	Own—Naragunda Samsthāna.
27 × 14 cms. 3 Foll. 9 Lines 30 Letters	C pp 35a-37b	„	Colophon—इत्यथर्ववेदे प्राणाग्निहोत्रोपनिषद् ॥
21.5 × 10.5 cms. 4 Foll. 8 Lines 28 Letters	C	Good	<i>Miri</i> markings.
21 × 10.5 cms. 4 Foll. 8 Lines 28 Letters	C pp 34b-37b	Good	Accented.
32 × 11 cms. 4 Foll. 8 Lines 40 Letters	C pp 72b-75b	Good	Name of the commentary— Nigādhārthadīpikā. Own—Naragunda Samsthāna.
21.5 × 10.5 cms. 11 Foll. 8 Lines 28 Letters	C	Good	Belongs to AV. <i>Miri</i> markings.
21 × 10.5 cms. 8 Foll. 8 Lines 28 Letters	C pp 8a-15a	Good	<i>Miri</i> markings.
21 × 10.5 cms. 6 Foll. 10 Lines 32 Letters	C pp 14a-19b	„	
28 × 11.5 cms. 8 Foll. 9 Lines 30 Letters	C	Good	

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1119	Upa- niṣads	5541	Prāśnopaniṣad			P D
1120	,,	129	,,			P D
1121	,,	3316	,,			P D
1122	,,	3325	,,			P D
1123	,,	4163	,, C		Nārāyaṇa	P D
1124	,,	5505	,, CC		Śaṅkarācārya Ānandagiri	P D
1125	,,	4816	Rāma-rahasya- opaniṣad			P D
1126	,,	4816	Rāma-tāpiny- upaniṣad (Pūrva & Uttara)			P D
1127	,,	4139	,,			P D
1128	,,	4145	Rāma-tāpiny- upaniṣad (Pūrva)			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30 × 15.5 cms. 4 Foll. 17 Lines 30 Letters	C pp 7b-10b	Good	
25.5 × 11.5 cms. 8 Foll. 7 Lines 43 Letters	C	Good	
20.5 × 11.5 cms. 13 Foll. 6 Lines 13 Letters	C	Good §. 1804	Unaccented. Sch-Gadre Vāmana.
20.5 × 10.8 cms. 13 Foll. 7 Lines 18 Letters	C	Good §. 1808	Sch-Gadre Vāmana.
32 × 11 cms. 15 Foll. 8 Lines 40 Letters	C pp 14a-23a	Good	Name of the comm—Nigūḍhartha- pradīpikā. Own-Naragunda Saṁsthāna.
26 × 17.5 cms. 29 Foll. 14 Lines 30 Letters	Inc.	„	Upto Praśna 4, Khaṇḍa 5.
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	Inc. pp 191b-192a	Good	Contains only the first adhyāya (Adyar 1923).
27 × 14 cms. 15 Foll. 9 Lines 30 Letters	C pp 152b-166a	Good	The last Khaṇḍa (Adyar 1923). omitted.
21 × 10.5 cms. 16 Foll. 8 Lines 28 Letters	C pp 88a-103a	Good	The manuscript records the Mālā-mantra at the end.
20 × 10.5 cms. 8 Foll. 18 Lines 18 Letters	Inc. pp 1, 3-7	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1129	Upa- niṣads	4138	Rāma-tāpiny- upaniṣad (Uttara)			P	D
1130	„	4143	„			P	D
1131	„	4163	Rāma-tāpiny- upaniṣad	C	Nārāyaṇa	P	D
1132	„	4144	„		Rāma-nāma- yati	P	D
1133	„	4816	Sanīnyāsopaniṣad			P	D
1134	„	4139	„			P	D
1135	„	4163	„	C	Nārāyaṇa	P	D
1136	„	5502	Sarvasāropaniṣad			P	D
1137	„	4816	„			P	D
1138	„	4163	„	C	Nārāyaṇa	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.5 cms. 7 Foll. 8 Lines 28 Letters	Inc. pp 10-16	Good Ś. 1774	Scb--Gore Veṅkaṁbhaṭṭa.
21.5 × 10 cms. 2 Foll. 12 Lines 20 Letters	Inc.	Good	The manuscript contains only the 5th Kāṇḍa (Adyar 1923).
32 × 11 cms. 43 Foll. 8 Lines 40 Letters	C pp 350a-393b	Good	Name of the comm—Dīpikā. Own—Naragunda. Saṁsthāna.
21 × 10.5 cms. 32 Foll. 9 Lines 18 Letters	C	Fragile	Name of the comm— Pada-yojanā. Ink faded.
27 × 14 cms. 3 Foll. 9 Lines 30 Letters	C pp 13a-15a	Good	Not identical with Saṁnyāsopaniṣad printed by Adyar, but identical with Kuṇḍikopaniṣad printed by Adyar (1929).
21 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	Inc. pp 67a-69b	Good	First page of the Upaniṣad is missing. <i>Miri</i> markings. Identical with the above manuscript.
32 × 11 cms. 30 Foll. 8 Lines 40 Letters	C pp 224a-243b	Good	Belongs to AV. Name of the Comm—Nigūḍhārtha-pradīpikā. Own—Naragunda Saṁsthāna.
21 × 11.3 cms. 2 Foll. 14 Lines 28 Letters	C	Good	Belongs to KYV.
27 × 14 cms. 3 Foll. 9 Lines 30 Letters	„	„	Also called 'Sarvopaniṣad-sāra' in Colophon,
32 × 11 cms. 4 Foll 8 Lines 40 Letters	C pp 393b-396b	Good	Name of the Comm—Nigūḍhārthapradīpikā. Own—Naragunda Saṁsthāna.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of compiler	Script
1139	Upa- niṣads	4816	Skandopaniṣad			P D
1140	„	2170	Sūryātharva-śira- upaniṣad			P D
1141	„	5213	„			P D
1142	„	1674	„			P D
1143	„	2171	„			P D
1144	„	2172	„			P D
1145	„	5214	„			P D
1146	„	4139	„			P D
1147	„	3773	Śaṇḍilyopaniṣad			P D
1148	„	3606	Śivātharva śira- upaniṣad			P D
1149	„	2170	„			P D
1150	„	5212	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 × 13·5 cms. 2 Foll. 9 Lines 30 Letters	C pp 215a-226a	Good	
15 × 10·5 cms. 4 Foll. 9 Lines 20 Letters	C pp 1-4	Good	Belongs to AV.
14·5 × 9 cms. 3 Foll. 10 Lines 20 Letters	C pp 12a-14b	Good	
21·5 × 11·2 cms. 2 Foll. 9 Lines 20 Letters	C	Good	Accented.
20·5 × 8·5 cms. 5 Foll. 7 Lines 20 Letters	C	"	
17·5 × 10·5 cms. 4 Foll. 7 Lines 20 Letters	"	"	Accented.
14·5 × 9 cms. 3 Foll. 9 Lines 20 Letters	C	"	
21 × 10·5 cms. 3 Foll. 8 Lines 28 Letters	C pp 84b-86b	Good	
20·5 × 11 cms. 6 Foll. 8 Lines 26 Letters	Inc. pp 4-9 Adhy 2-3	Good S. 1811	Belongs to AV. The first Adhy missing. Named as अथर्वहृदय or दत्तात्रेयोपनिषद् in Colophon.
21 × 10·5 cms. 2 Foll. 12 Lines 20 Letters	C	Good	Belongs to AV.
15 × 10·5 cms. 6 Foll. 9 Lines 20 Letters	C pp 4b-9b	"	"
14·5 × 9 cms. 5 Foll. 9 Lines 18 Letters	C	"	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1151	Upa- niṣads	4139	Śivātharva-śira- upaniṣad			P	D
1152	„	2174	„			P	D
1153	„	5213	„			P	D
1154	„	2173	„			P	D
1155	„	3044	„			P	D
1156	„	3046	„			P	D
1157	„	4817	Śrīkṛṣṇa- Puruṣottama-siddhānt- opaniṣad			P	D
1158	„	5496	Śuka-rahasy- opaniṣad			P	D
1159	„	144	Śvetaśvatar- opaniṣad			P	D
1160	„	4816	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10.5 cms. 6 Foll. 8 Lines 23 Letters	C pp 19a-25b	Good	<i>Miri</i> markings. Good hand-writing.
15 × 9.5 cms. 5 Foll. 9 Lines 18 Letters	C	Good	
14.5 × 9 cms. 4 Foll. 10 Lines 20 Letters	C pp 7b-10b	Good	
16 × 10 cms. 5 Foll. 11 Lines 20 Letters	Inc.	„	Accented. Contains some portion additional to the printed text (Adyar 1950).
22 × 10.5 cms. 2 Foll. 9 Lines 20 Letters	Inc. pp 3-4	Good Ś. 1764	First two pages missing.
21 × 10 cms. 6 Foll. 7 Lines 18 Letters	Inc. pp 2-7	Good Ś. 1757	Scb—Jyotirvid Sadaśiva.
23 × 13 cms. 2 Foll. 9 Lines 28 Letters	C pp 4a-5b	Good	
21 × 11 cms. 5 Foll. 9 Lines 22 Letters	C	„	
25.5 × 11.5 cms. 10 Foll. 9 Lines 30 Letters	C	Good	Belongs to KYV (TS). Legible hand-writing.
21.5 × 13.5 cms. 10 Foll. 9 Lines 30 Letters	C pp 216a-225b	Good	

1	2	3	4	5	6	7	
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1161	Upaniṣads	4138	Śvetāśvataropaniṣad			P	D
1162	"	4139	"			P	D
1163	"	4144	"		Nārāyaṇa	P	D
1164	"	4156	Śyāmopaniṣad			P	D
1165	"	134	Taittirīyopaniṣad			P	D
1166	"	135	"			P	D
1167	"	3947	"			P	D
1168	"	4805 a	"			P	D
1169	"	4816	"			P	D
1170	"	5541	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.5 cms. 13 Foll. 8 Lines 28 Letters	C	Good	Miri markings.
21 × 10.5 cms. 13 Foll. 8 Lines 28 Letters	C pp 127b-139b	"	"
31 × 11 cms. 32 Foll. 8 Lines 40 Letters	C	"	Name of Comm — Dīpikā.
18 × 10 cms. 2 Foll. 7 Lines 18 Letters	"	"	Blue paper. Colophon— इत्यथर्ववेदे सौभाग्यकांडे श्यामोपनिषत् समाप्तम्॥
25.5 × 11.5 cms. 14 Foll. 9 Lines 35 Letters	"	Good	Belongs to KYV. (Taittiriya School).
28 × 11.5 cms. 13 Foll. 7 Lines 40 Letters	"	Good	"
15 × 10.2 cms. 19 Foll. 9 Lines 18 Letters	"	Good	"
26.5 × 15.5 cms. 65 Foll. 11 Lines 32 Letters	C pp 1-9	Good	
27 × 14 cms. 11 Foll. 9 Lines 30 Letters	C pp 60b-70b	"	
30 × 15.5 cms. 6 Foll. 7 Lines 30 Letters	C pp 14a-20a	Good	

1	2		3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1171	Upaniṣads	5524	Taittirīyopaniṣad			P	D
1172	„	978	„			P	D
1173	„	3329	„			P	D
1174	„	3829	„			P	D
1175	„	4913	„			P	D
1176	„	2781	„			P	D
1177	„	2782	„			P	D
1178	„	2974	„			P	D
1179	„	5486	„			P	D
1180	„	5523	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
15.2 × 11 cms. 23 Foll. 8 Lines 18 Letters	Inc. pp 3-25a	Good	First two pages missing.
15.3 × 10.5 cms. 7 Foll. 10 Lines 18 Letters	Inc.	„	Accented. Contains only Śikṣavallī.
20.5 × 10.8 cms. 8 Foll. 7 Lines 18 Letters	„	Good S. 1810	Accented. Scb-Gadre Vāmana. Contains only Śikṣavallī.
24.5 × 10 cms. 1 Folio 17 Lines 60 Letters	„	Good S. 1610	Accented. Contains only Śikṣavallī Scb—' bhyāṅkara Gaṅgadhara.
20 × 10 cms. 5 Foll. 10 Lines 28 Letters	„	Good S. 1684	Scb—Ṣaḍaṅgula Nārāyaṇa. Contains Śikṣavallī only.
20.2 × 9.5 cms. 8 Foll. 6 Lines 20 Letters	„	Good	Accented. Contains Bhṛguvallī only
16.5 × 10 cms. 9 Foll. 7 Lines 15 Letters	„	Good	„
15.5 × 9 cms. 7 Foll. 7 Lines 18 Letters	„	Good	Accented. Scb-Gurjara Lakṣmaṇa.
18.5 × 9 cms. 4 Foll. 8 Lines 24 Letters	„ pp 12-15	Good S. 1622	Contains Bhṛguvallī only.
18 × 15 cms. 46 Foll. 9 Lines 20 Letters	Inc. pp 17-21	Good	„

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1181	Upa- niṣads	4808	Taittirīyopaniṣad C		Śaṅkarācārya	P	D
1182	"	4809	" C		"	P	D
1183	"	4810	" CC		Śaṅkarācārya & Āṇḍagiri	P	D
1184	"	4812	"		"	P	D
1185	"	4052	" C		Rāghavendra	P	D
1186	"	4163	" C		Nārāyaṇa	P	D
1187	"	4816	Tejobindūpaniṣad			P	D
1188	"	4138	"			P	D
1189	"	4137	"			P	D
1190	"	3318	"				D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
26 x 15.5 cms. 40 Foll. 13 Lines 35 Letters	C	Good	
24.5 x 15 cms. 42 Foll. 13 Lines 35 Letters	C	"	
26 x 16 cms. 56 Foll. 17 Lines 40 Letters	Inc.	Good	Commentary on Śikṣā & Brāhma- vallī only.
26 x 16 cms. 8 Foll. 16 Lines 42 Letters	"	Good	Commentary on Bhṛguvallī only.
30 x 13.5 cms. 31 Foll. 10 Lines 35 Letters	Inc. Pp 3-3	Good	
32 x 11 cms. 35 Foll. 8 Lines 40 Letters	C pp 416b-440b	Good	Name of the Commentary— Nigūdhārthadīpikā.
27 x 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 63a-64b	Good	Contains only 14 Ślokas of the 1st Adhyāya (Adyar 1920). Belongs to KYV.
21.5 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	Miri markings. Contains only 14 Ślokas.
21 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	C pp 63b-64b	"	"
20.5 x 10.8 cms. 2 Foll. 7 Lines 18 Letters	Inc pp 47b-48b	Good	Contains only 60-74 Ślokas from the 3rd Adhyāya (Adyar 1920)

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1191	Upa- niṣads	4163	Tejobind upaniṣad ^C		Nārāyaṇa	P	D
1192	„	416	Tripurā-tāpiny- upaniṣad			P	D
1193	„	4139	„			P	D
1194	„	4152	„			P	D
1195	„	4151	Tripurā-upaniṣad			P	D
1196	„	4169	„ ^C		Bhāskara- rācārya	P	D
1197	„	4168	„ ^C		„	P	D
1198	„	4167	„			P	D
1199	„	5100	Turiya-bālā-śakty- upaniṣad			P	D

8	9	10	11
Size cm Number of folios Lines per page Letters per line.	Extent	Condition and age	Additional Particulars
32 × 11 cms. 3 Foll. 8 Lines 40 Letters	C pp 217b-219b	Good	Belongs to AV. Name of the Comm—Nigūdhārthapradīpikā. Own—Naragunda Saṁsthāna. Commentary on 14 Ślokas only.
23.5 × 13.5 cms. 17 Foll. 9 Lines 30 Letters	C pp 197-214	Good	Also called as Sundarī-tāpīnī or Mahopaniṣad.
21 × 10.5 cms. 18 Foll. 8 Lines 28 Letters	C pp 150b-167b	Good	„ . <i>Miri</i> markings.
24.5 × 12.5 cms. 7 Foll. 11 Lines 22 Letters	Inc.	Good	The text of this manuscript is quite different from the above two manuscripts. Split up into pūrva-uttara.
19 × 8.5 cms. 3 Foll. 7 Lines 20 Letters	C	„	Belongs to RV. Accented. Also called as Mahopaniṣad in Colophon. Different from above three manuscripts.
31 × 10.5 cms. 14 Foll. 11 Lines 35 Letters	C	„ Ś. 1745	At the end, the manuscript contains Maṇḍapa-dhyāna.
21 × 10.5 cms. 18 Foll. 12 Lines 35 Letters	C	Good Ś. 1746	
21 × 11 cms. 18 Folio 11 Lines 22 Letters	Inc. pp 6-23	Good Ś. 1792	
21 × 10.5 cms. 1 Foll. 5 Lines 45 Letters	Inc.	Good	Probably belongs to <i>kaula</i> -tradition.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1200	Upa- niṣads	5499	Vajra-sūcy- upaniṣad			P D
1201	„	5602	„			P D
1202	„	4139	„			P D
1203	„	4816	„			P D
1204	„	4138	„			P D
1205	„	4163	Varada-Parva- tāpini-upaniṣad ^C		Nārāyaṇa	P D
1206	„	4816	Vāsudevopaniṣad			P D
1207	„	4163	„ ^C		Nārāyaṇa	P D
1208	„	5601	Vidyopaniṣad			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22.5 × 12 cms. 6 Foll. 8 Lines 40 Letters	C	Good	Belongs to SV. Colophon—संज्ञात् त्रोटको जातस्तच्छिष्यो पद्मनामकः । तत्कृता वज्रसूत्रं वादीहृदयमेदिनी । —इति श्री- पद्माचार्यविरचितं वज्रसूत्रप्रकरणं समाप्तम् । Contains some portion additional to the printed text (Nirṇaya Sagar 1948).
18 × 12 cms. 3 Foll. 22 Lines 30 Letters	C	Good	Colophon—इति श्री वज्रसूत्र उपनिषद् सुशोधिन्यां समाप्तः । Identical with Acc. No. 5499.
21 × 10.5 cms. 6 Foll. 8 Lines 28 Letters	C Pp 141b-146b	Good	Miri markings. Identical with Acc. No. 5499.
23.5 × 13.5 cms. 3 Foll. 9 Lines 30 Letters	C pp 235b-237a	"	Identical with the one printed by Nirṇaya-Sāgar (1948).
21.5 × 10.5 cms. 5 Foll. 8 Lines 28 Letters	Inc.	"	
21 × 10.5 cms. 8 Foll. 8 Lines 40 Letters	pp 509a-516a	"	comm—Nigad̥hārthapradīpikā. Own—Naragunda Saṁsthāna.
28 × 14 cms. 4 Foll. 9 Lines 30 Letters	C pp 187b-190a	Good	Belongs to SV.
21.5 × 10.5 cms. 4 Foll. 8 Lines 40 Letters	C pp 476b-479b	Good	Name of the commentary— Nigad̥hārthapradīpikā. Own—Naragunda Saṁsthāna.
18 × 12 cms. 1 Folio 20 Lines 40 Letters	C	Good	Colophon—इति यजुर्निगम-विद्योपनिषत् ॥ Deals with Gāyatri. First 11 verses Identical with वज्रविद्योपनिषत् ।

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1209	Upa- niṣads	4139	Vijñāna-sanyās- opaniṣad			P D
1210	"	4138	"			P D
1211	"	4817	Yogarājopaniṣad			P D
1212	"	4816	Yogaśikhopaniṣad			P D
1213	"	4138	"			P D
1214	"	4139	"			P D
1215	"	4163	" C		Nārāyaṇa	P D
1216	"	4816	Yogatattv- opaniṣad			P D
1217	"	4139	"			P D
1218	"	4163	" C		Nārāyaṇa	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10·5 cms. 3 Foll. 8 Lines 28 Letters	C pp 139b-141b	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing. Coleophon— इति विज्ञानं न्यायेन निष्पन्नमाप्तम् ॥
21·5 × 10·5 cms. 4 Foll. 8 Lines 26 Letters	„	Good	<i>Miri</i> markings Good hand-writing
23 × 13 cms. 3 Foll. 9 Lines 28 Letters	C pp 2a-4a	„	
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 64a-65a	Good	Belongs to AV. Not identical with Yogaśikopaniṣad printed by Adyar (1920).
21·5 × 10·5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	<i>Miri</i> markings. Omits 3-130 Slokas as printed by Adyar (1920).
21 × 10·5 cms. 2 Foll. 8 Lines 28 Letters	C pp 64b-65b	„	<i>Miri</i> markings.
32 × 11 cms. 3 Folio 8 Lines 40 Letters	C pp 219b-221a	„	Name of Comm— Nigudhārthapradīpikā. Own-Naragunda Saṁsthāna
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 65a-66a	Good	Belongs to AV.
21·5 × 10·5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	<i>Miri</i> markings. Good hand-writing.
32 × 11 cms. 4 Foll. 8 Lines 40 Letters	C pp 221a-224a	Good	Name of the Comm.— Nigudhārthapradīpikā. Own-Naragunda Saṁsthāna.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of contributor	Remarks
1219	Śikṣā	3834 E	Āranyasikṣā ^C			P D
1220	"	3833 E	Bhāradvāja-śikṣā ^C	Bhāradvāja		P D
1221	"	4173	Māṇḍūkī-śikṣā	Māṇḍūkā		P D
1222	"	4174	"	"		P D
1223	"	1720	Nārada-śikṣā	Nārada		P D
1224	"	4175	Pāṇini-śikṣā	Pāṇini		P D
1225	"	2784	"	"		P D
1226	"	2981	"	"		P D
1227	"	2977	"	"		P D
1228	"	2980	"	"		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.2 × 9.8 cms. 2 Foll. 10 Lines 28 Letters	C	Good S. 1697	A work on the phonetics of words in Tār. Sob Hardikara Balamhalla.
23 × 9.5 cms. 50 Foll. 10 Lines 28 Letters	C	Good S. 1707	Illustrations from RV. Sob Hardikar Balamhalla.
23 × 9 cms. 18 Foll. 7 Lines 22 Letters	C	Good	Belongs to AV.
21 × 10.5 cms. 16 Foll. 8 Lines 20 Letters	Inc.	Good	
20.5 × 9.5 cms. 18 Foll. 8-10 Lines 30 Letters	C Prap 1-2	Good	Belongs to SV. Legible hand-writing.
16.5 × 9.7 cms. 13 Foll. 6 Lines 15 Letters	C	Good	Traditionally included in the six <i>angas</i> of the Rgveda. Sob-Vālmīke Moreśvara.
18.5 × 10.3 cms. 13 Foll. 6 Lines 15 Letters	C	Good S. 1778	Big letters.
20.5 × 9.5 cms. 10 Foll. 7 Lines 24 Letters	C	Good	
20.5 × 10 cms. 9 Foll. 9 Lines 28 Letters	C	"	
20.5 × 10.5 cms. 8 Foll. 8 Lines 24 Letters	C	"	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1229	Śikṣā	100	Pāṇini-śikṣā	Pāṇini		P	D
1230	"	5914	"	"		P	D
1231	"	709	"	"		P	D
1232	"	2979	"	"		P	D
1233	"	3356	"	"		P	D
1234	"	6990	"	"		P	D
1235	"	4900	"	"		P	D
1236	"	4071	"	"		P	D
1237	"	3357	"	"		P	D
1238	"	2788	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 11 cms. 8 Foll. 7 Lines 18 Letters	C	Good	
20.5 × 10.5 cms. 7 Foll. 8 Lines 20 Letters	C	"	
21 × 10.5 cms. 7 Foll. 8 Lines 25 Letters	C	Old	Legible hand-writing.
20 × 10.5 cms. 6 Foll. 8 Lines 28 Letters	C	Good Ś. 1735	Sch-Ācārya Vināyaka
20.5 × 9.8 cms. 6 Foll. 7 Lines 28 Letters	C	Good	
20.5 × 10 cms. 10 Foll. 11 Lines 28 Letters	C	Good	
20 × 9.3 cms. 6 Foll. 8 Lines 30 Letters	C	Good Ś. 1737	Good hand-writing. Sch-Brahme Śrīpatā.
21 × 9.5 cms. 6 Foll. 8 Lines 28 Letters	C	Good Ś. 1714	
19.5 × 10.2 cms. 5 Foll. 11 Lines 24 Letters	C	Good Ś. 1802	
21 × 10.5 cms. 5 Foll. 10 Lines 22 Letters	C	Good	The manuscript also contains Vedāṅga-Jyotiṣa.

1	2		3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1239	Śikṣā	6991	Pāṇini-śikṣā	Pāṇini		P	D
1240	"	3355	"	"		P	D
1241	"	3257	"	"		P	D
1242	"	4070	"	"		P	D
1243	"	2982	"	"		P	D
1244	"	5913	"	"		P	D
1245	"	7511	"	"		P	D
1246	"	2785	" C	"	.....	P	D
1247	"	5436	"	"		P	D
1248	"	E 4564	Vyāsa śikṣā with commentary	Vyāsa	Avadhani Nārāyaṇa	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particu
20.5 × 10 cms. 8 Foll. 7 Lines 28 Letters	C	Good	The manuscript also contains Vedāṅga Jyotiṣa.
23 × 10.5 cms. 4 Foll. 11 Lines 28 Letters	"	"	"
20 × 9.5 cms. 36 Foll. 7 Lines 22 Letters	"	S. 1693	The manuscript contains 'Śikṣā-catuṣṭaya' viz. Pāṇini-Śikṣā Jyotiṣa, Chandas & Nighaṭu).
20 × 10.5 cms. 34 Foll. 7 Lines 35 Letters	"	Good S. 1696	"
21.5 × 10.2 cms. 24 Foll. 8 Lines 24 Letters	Inc.	Good S. 1741	" Own—L. heḍakara ViṭhalaBhaṭṭa.
21 × 10 cms. 6 Foll. 7 Lines 22 Letters	Inc. pp 2a-7b	Good	"
19.5 × 12.5 cms. 4 Foll. 10 Lines 32 Letters	Inc. pp 1 4a	Good	"
24 × 13 cms. 11 Foll. 12 Lines 22 Letters	C	Good S. 1703	Torn along sides.
30 × 13.8 cms. 4 Foll. 16 Lines 32 Letters	C	Old	
25 × 11.5 cms. 76 Foll. 10-12 Lines 40 Letters	C	Good S. 1690	Belongs to KYV (TS). Small letters. Sch.—Lalla Narāyaṇa. Own—Lalla Bābubhaṭṭa.

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance. Script
1249	Kalpa-Śrauta sūtras	4588	Āpastamba Śrauta-sūtra	Āpastamba		P D
1250	"	1042	"	"		P D
1251	"	4589	" C	"	.....	P D
1252	"	7264	"	"	Dhṛta-svāmin	P D
1253	"	4609	"	"	"	P D
1254	"	4610	"	"	"	P D
1255	"	3372	"	"	"	P D
1256	"	1043	"	"	"	P D
1257	"	1044	"	"	"	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 × 10 cms. 324 Foll. 9 Lines 38 Letters	C	Good Ś. 1759	The manuscript contains Śulba and (Bhāradvāja) Paitṛmedhika Sūtras also. 24 folios unnumbered after folio No. 127.
21 × 10 cms. 73 Foll. 9 Lines 28 Letters	Inc.	Good Ś. 1723	Praśnas 10-14 dealing with Agni- ṣṭoma. Scb—Viśvanātha,
22 × 12.5 cms. 24 Foll. 9 Lines 23 Letters	Inc.	Good	Deals with paribhāṣā (praśna 24th, upto the end of 2nd Kaṇḍikā).
30 × 10.5 cms. 26 Foll. 11 Lines 40 Letters	Inc.	Good Ś. 1732	Deals with Paribhāṣā. Own—' raviḍa Kāśinātha.
26.5 × 10.5 cms. 26 Foll. 8 Lines 40 Letters	Inc.	Good	Deals with pravargya. Praśna 15.
26 × 10.8 cms. 55 Foll. 11 Lines 38 Letters	C	Ś. 1734	Scb & Own-- Abhyaṅkara Sadāśiva. praśnas 16, 17-Cayana.
30 × 10.5 cms. 40 Foll. 8-14 Lines 35 Letters	Inc.	Good Ś. 1706	Own—Āhitāgni Limaye Rāma. Praśnas 16, 17-Cayana.
21 × 10 cms. 30 Foll. 11 Lines 30 Letters	Inc.	Good	Legible hand-writing. praśna 16-Cayana.
21.2 × 10 cms. 20 Foll. 13 Lines 30 Letters	pp 2-21	Good Ś. 1708	Scb—Viśvanātha. praśna 17-Cayana.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1258	Kalpa Śrauta Sūtras	1046	Āpastamba Śrūta-sūtra C	Āpastamba	Kapardi-svāmin	P	D
1259	„	579	„	„	Rudradatta	P	D
1260	„	626	„	„	„	P	D
1261	„	5939	„	„	Rāmāṇḍāra alias Rāmāgnicit	P	D
1262	„	4615	Āpastamba Śulba-sūtra C	„	Kapardi-svāmin	P	D
1263	„	3371	„	„	„	P	D
1264	„	1049	„	„	Karavinda-svāmin	P	D
1265	„	3373	„	„	„	P	D
1266	„	4616	„	„	„	P	D
1267	„	4611	„	„	Sundararāja (Son of Mādhavārya)	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30×10 cms. 18 Foll. 12 Lines 40 Letters	Inc. Pras 21	Good	The division of the sūtras appears to be different from that accepted by printed edn (Garbe).
28.5 × 13 cms. 56 Foll. 12-15 Lines 38 Letters	Inc. Pras 1-4	„	Legible hand-writing. Own-Tembhekara Gopāla.
33 × 11 cms. 63 Foll. 11 Lines 40 Letters	Inc. Pras 5-7	„	Scb—Dīkṣita Śrīpāda Rudra (Hānagāla).
30×10.5 cms. 66 Foll. 11 Lines 45 Letters	Inc. Pras 9	Good Ś. 1680	
26 × 11 cms. 32 Foll. 5 Lines 40 Letters	C	Good	Legible hand-writing.
25 × 12 cms. 31 Foll. 15 Lines 35 Letters	„	Good Ś. 1768	Scb—Manohara Govinda.
24.5 × 13.6 cms. 75 Foll. 12 Lines 25 Letters	„	Good Ś. 1717	Name of Comm—Aksararthāva- bodhinī. Grantha 1850 (Text 220 + Comm. 1630).
25.5 × 12 cms. 61 Foll. 16 Lines 40 Letters	C	Good Ś. 1767	Scb—Manohara Govinda.
28 × 12 cms. 41 Foll. 16 Lines 50 Letters	C	Good	Legible hand-writing. Own-Lalla babubhaṭṭa.
26 × 10.5 cms. 59 Foll. 9 Lines 32 Letters	C	Good	Name of the Comm. : गुल्लप्रदीप.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1268	Kalpa Śrauta Sūtras	4614	Āpastamba śulba-sūtra C	Āpastamba	Sundararāja (Son of Mādhavārya)	P	D
1269	„	1047	„	„	„	P	D
1270	„	3374	„	„	„		D
1271	„	4613	„	„	„	P	D
1272	„	4612	„	„	„	P	D
1273	„	1048	„	„	„	P	D
1274	„	E 7450	Ārṣeya-kalpa-sūtra C	Maśaka	Varadarāja (Son of Vāman ācārya)	P	D
1275	„	E 1095	„	„	„	P	D
1276	„	3383	„	„	„	P	D
1277	„	5938	Āśvalāyana-Śrauta-sūtra	Āśvalāyana	„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
33 × 10 cms. 42 Foll. 9 Lines 40 Letters	C	Good	Name of the comm— शुल्बप्रदीप.
24.3 × 10 cms. 35 Foll. 11–14 Lines 35 Letters	C Paṭal 1–6	Good	„
25.5 × 12 cms. 30 Foll. 15 Lines 40 Letters	C	Good Ś. 1767	„ . Moth-eaten. Scb—Mānōhara Govinda. Granth 1077.
25.5 × 11.2 cms. 30 Foll. 15 Lines 40 Letters	C	Good Ś. 1709	Scb—Abhyāṅkara Mayūreśvara. Name of comm—शुल्बप्रदीप.
28.5 × 12.5 cms. 29 Foll. 16 Lines 42 Letters	C	Good	Title on fly-leaf—शुल्बसुंदरराजी. Colophon— इति सुंदरराजीयि शुल्बविवरणे शुल्बप्रदीपि षष्ठः पटलः ॥ Red-chalk markings.
26 × 12 cms. 20 Foll. 18 Lines 40 Letters	C	Good Ś. 1808	Small good letters. Scb—Gaṇeśa. Name of comm—शुल्बप्रदीप.
30 × 10.5 cms. 183 Foll. 9 Lines 35 Letters	C	Good Ś. 1711	First 43 folios of the MS deal with the <i>audgātra</i> of <i>śyotiṣṭoma</i> etc. The remaining part consists of the Comm. on <i>Ārṣeya kalpa Adhy-I-IX</i> . Comm. is also known as <i>Chāndogya-</i> <i>sūtra Vṛtti</i> . Scb—Goḍābole Gopālabhaṭṭa.
26 × 11 cms. 239 Foll. 9 Lines 35 Letters	C	Good Ś. 1730	Scb—Gulavāṇī Rāmacandra. Own—Bāpaṭa Nīlakaṇṭha (Dikṣita). Contents same as above.
20 × 10.5 cms. 2 Foll. 13 Lines 32 Letters	Inc.	Old	Comm. on <i>Garga-trirātra</i> (<i>Ārṣeya Kalpa VI.3–5</i>).
21 × 9.8 cms. 205 Foll. 7 Lines 30 Letters	C	Good	<i>Miri</i> markings. Good hand-writing.

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1278	Kalpa-Srauta sūtras	3956	Āśvalāyana Srauta-sūtra	Āśvalāyana		P D
1279	"	4072	"	"		P D
1280	"	114	"	"		P D
1281	"	427	"	"		P P
1282	"	4597	"	"		P D
1283	"	4921	"	"		P D
1284	"	4595	"	"		P D
1285	"	4596	"	"		P D
1286	"	986	"	"		P D
1287	"	7442	"	"		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.2 cms. 172 Foll. 7 Lines 28 Letters	C	Good Ś. 1807	Scb—Jaḍye Bhāskara.
21 × 10 cms. 164 Foll. 9 Lines 28 Letters	C	„ Ś. 1711	Own—Joṣī Harabhaṭṭa Pañcanadīkara.
20.5 × 10 cms. 161 Foll. 9 Lines 30 Letters	„	Good Ś. 1726	Good hand-writing. Scb—Bhāṭaḷekara Vināyaka.
20.5 × 9.7 cms. 154 Foll. 9 Lines 28 Letters	„	Good Ś. 1719	Good hand-writing. Scb—Purāṇika Appābhaṭṭa.
22.5 × 11.5 cms. 145 Foll. 11 Lines 35 Letters	„	Good Ś. 1709	Good hand-writing.
20 × 9.5 cms. 144 Foll. 9 Lines 35 Letters	„	Good Ś. 1711, 17	„ . Scb—Brahme Śrīpāda.
22.5 × 6.8 cms. 139 Foll. 6 Lines 40 Letters	„	Good	<i>Miri</i> markings,
23 × 10 cms. 138 Foll. 7 Lines 28 Letters	„	Good Ś. 1755	„ . Good hand-writing. Own—Dugvekara Rāmacandra.
21 × 10 cms. 131 Foll. 9 Lines 28 Letters	„	Good Ś. 1717	Legible hand writing.
25.5 × 10 cms. 120 Foll. 7 Lines 32 Letters	C	Good Ś. 1737–38	<i>Miri</i> markings. Very good hand- writing. Scb—Dholye Vināyaka.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1288	Kalpa Śrauta Sūtras	613	Āśvalāyana Śrauta-sūtra	Āśvalāyana		P D
1289	„	7441	„	„		P D
1290	„	428	„	„		P D
1291	„	117	„	„		P D
1292	„	115	„	„		P D
1293	„	3390	„	„		P D
1294	„	987	„	„		P D
1295	„	5925	„	„		P D
1296	„	2983	„	„		P D
1297	„	636	„	„		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 × 10 cms. 95 Foll. 9 Lines 23 Letters	Inc. P.Ś.-C U.Ś Adhy-1	Good Ś 1705	Legible hand-writing. Own—Jhānte Jagannātha. Scb-Jāmakhedakara Rānacandra.
23 × 10 cms. 68 Foll. 9 Lines 30 Letters	Inc. P.Ś. Adhy 5-6 U.Ś -C	Good Ś. 1669	<i>Miri</i> markings. Good hand-writing
20.3 × 10 cms. 108 Foll. 9-11 Lines 25 Letters	Inc. P.Ś -C	Good Ś 1725	Good hand-writing.
21 × 11 cms. 101 Foll. 9 Lines 30 Letters	„	Old	Clear hand-writing.
21.5 × 11.5 cms. 85 Foll. 9 Lines 30 Letters	„	Good S. 1746	Good hand-writing. Scb-Kāpe Tryambaka.
23.5 × 10.5 cms. 79 Foll. 10 Lines 28 Letters	„	Good Ś. 1717	Scb-Jyotirvid Kṛṣṇa.
21 × 10.3 cms. 73 Foll. 11 Lines 30 Letters	„	Good	Legible hand-writing.
22 × 10 cms. 60 Foll. 11 Lines 32 Letters	„	Good Ś. 1777	<i>Miri</i> markings. Scb Hoṣiṅga Yajñeśvara.
24 × 11 cms. 60 Foll. 11 Lines 28 Letters	„	Good Ś. 1714	Good hand-writing. Scb-Karambeḷakara Bhālacandra.
26 × 11 cms. 22 Foll. 9 Lines 35 Letters	Inc. P.Ś.-Adhy 1-4	Good	Legible hand-writing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1298	Kalpa Śrauta Sūtras	3955	Āśvalāyana Śrauta sūtra	Āśvalāyana		P D
1299	"	991	"	"		P D
1300	"	2923	"	"		P D
1301	"	5924	"	"		P D
1302	"	994	"	"		P D
1303	"	7006	"	"		P D
1304	"	992	"	"		P D
1305	"	7007	"	"		P D
1306	"	2984	"	"		P D
1307	"	116	"	"		P D

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22 × 8·5 cms 62 Foll. 7 Lines 32 Letters	Inc, P.Ś.Adhy-1-4	Good	Folios 18-20 missing. Small, good letters.
23 × 10 cms. 30 Foll. 8-11 Lines 25 Letters	Inc. P.Ś.Adhy-1-3	Good	Legible hand-writing.
22·5 × 5·3 cms. 64 Foll. 9 Lines 36 Letters	Inc. P.Ś. Adhy-2-6	Good	First 10 folios missing. Very fine hand-writing.
21 × 10 cms. 54 Foll. 10 Lines 32 Letters	Inc. P.Ś. Adhy.2 Inc; 3-5	Good	First 14 folios missing. <i>Miri</i> markings.
21·2 × 10·3 cms. 17 Foll. 9 Lines 25 Letters	Inc P.Ś.Adhy.2	"	First 16 folios missing. Legible hand-writing.
25·5 × 10 cms. 10 Foll. 8 Lines 28 Letters	Inc. P.Ś.Adhy.3	"	Good hand-writing.
20·3 × 10·2 cms. 12 Foll. 10 Lines 25 Letters	Inc, P.Ś.Adhy-4-5	"	Legible hand-writing.
20·5 × 11 cms. 7 Foll. 10 Lines 30 Letters	Inc. P.Ś.Adhy-6	Good	Good hand-writing. Scb-Purohita Moreśvara.
21 × 9·5 cms 65 Folio 7 Lines 28 Letters	Inc. U.Ś.-C.	Good Ś. 1713	
20 × 10 cms. 66 Foll. 9 Lines 30 Letters	"	Good S. 1755	Good hand-writing. Scb—Āthavale Viśvanātha.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance ²	Script
1308	Kalpa Śrauta Sūtras	118	Āśvalāyana Śrauta-sūtra	Āśvalāyana		P	D
1309	”	7443	”	”		P	D
1310	”	3391	”	”		P	D
1311	”	2924	”	”		P	D
1312	”	988	”	”		P	D
1313	”	2985	”	”		P	D
1314	”	5923	”	”		P	D
1315	”	7004	”	”		P	D
1316	”	7008	”	”		P	D
1317	”	7444	”	”		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21·5 × 10 cms. 55 Foll. 9 Lines 30 Letters	Inc. U.Ś. -C.	Old	Scb—Caṅgābole Tryambaka.
21 × 10 cms. 51 Foll. 9 Lines 28 Letters	„	Good S. 1797	<i>Miri</i> markings upto 10th folio. Scb—Sovani Nīlakaṇṭha,
23·5 × 10·5 cms. 51 Foll. 10 Lines 28 Letters	„	Good Ś. 1717	Scb—Jyotirvid Kṛṣṇa.
22·5 × 9·3 cms. 46 Foll. 8 Lines 36 Letters	„	Good	Very fine hand-writing.
21·5 × 10·2 cms. 45 Foll. 10 Lines 22 Letters	„	„ S. 1718	Legible hand-writing Scb—Beḍekara Viśvānātha.
21 × 10 cms. 41 Foll. 10 Lines 30 Letters	„	Good Ś. 1714	Scb—Karambeḷakara Bhālacandra
22 × 10 cms. 33 Foll. 11 Lines 32 Letters	„	Good Ś. 1777	Scb—Hoṣīṅga Yajñeśvara.
21 × 10·5 cms. 16 Foll. 9 Lines 28 Letters	Inc. U.Ś. Adhy-2 pp 11-26	Good	<i>Miri</i> markings.
21 × 10 cms. 3 Foll. 9 Lines 30 Letters	Inc. U.Ś. Adhy-5	Good	„ . Good hand-writing.
15·5 × 10·5 cms. 13 Foll. 9 Lines 24 Letters	Inc. U.Ś. Achy-6	„	<i>Miri</i> markings.

1		2	3	4	5	6	7
serial No.	Subject	Accession No.	Title of work	Name of author	Name of commenta or	Substance	Script
1318	Kalpa Śrauta Sūtras	7445	Āśvalāyana Śrauta-sūtra C	Āśvalāyana	Āṇḍvila	P	D
1319	„	996	„	„	„	P	D
1320	„	E 8730	„	„	Devatrāta	P	D
1321	„	E 627	„	„	„	P	D
1322	„	41	„	„	„	P	D
1323	„	E 8731	„	„	„	P	D
1324	„	E 8732	„	„	„	P	D
1325	„	7446	„	„	Gargya Nārāyaṇa	P	D
1326	„	5790	„	„	„	P	D
1327	„	4920	„	„	„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
31 × 11 cms. 168 Foll. 10 Lines 40 Letters	C	Good \$ 1710	Very clear good hand-writing.
20.5 × 10.5 cms. 89 Foll. 9 Lines 25 Letters	Inc. U § -C.	„ \$ 1722	Legible hand-writing.
30.5 × 13.5 cms. 318 Foll. 13 Lines 55 Letters	C	Good \$ 1734	Gantha 7015 appr.
21.5 × 11.5 cms. 571 Foll. 8 Lines 30 Letters	Inc. Adhy-1-8	„	Recently copied.
12 × 13.3 cms. 199 Foll. 13-16 Lines 50 Letters	Inc. P. §. -C.	Old	Blue paper. Colophon— इति वाराहे देवत्रातस्य कृतौ सूत्रव्याख्यायां षोडश्यायः समाप्तः ।
30 × 10.5 cms. 50 Foll. 10 Lines 55 Letters	Inc. P. §. Adhy-2	Good	Opening of Adhy. 2 missing.
29.5 × 10.5 cms. 52 Foll. 7 Lines 45 Letters	Inc. P. §. Adhy 4	Good	
25.5 × 11.5 cms. 292 Foll. 12 Lines 35 Letters	Inc. P §. Adhy 4-6 U. §. -C.	Good	Red-chalk markings. Scbs- Chiplonakara Yādava & Jagannātha.
25 × 11 cms. 268 Foll. 9 Lines 22 Letters	Inc. P. § -C.	\$ 1716	Two supplements are found to the folio 68. Colophon— वैराजक्षेत्रवासीपुराणिकोपनामकश्चिधरसुतकेशवेन कालक्षेत्रे मया विकल्पेण गृहीतं Sub-Manjirāma.
25.5 × 11 cms. 183 Foll. 10 Lines 35 Letters	„	Good \$ 1751	Sub-Upādhyāya Vāmana.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1328	Kalpa Śruti Sūtras	430	Āśvalāyana Śrautas Iti	Āśvalāyana	Gārgya Nārāyaṇa	P	D
1329	"	4636	"	"	"	P	D
1330	"	4906	"	"	"	P	D
1331	"	541	"	"	"	P	D
1332	"	989	"	"	"	P	D
1333	"	5237	"	"	"	P	D
1334	"	7447	"	"	"	P	D
1335	"	5791	"	"	"	P	D
1336	"	993	"	"	"	P	D
1337	"	990	"	"	"	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 × 10 cms. 183 Foll. 10 Lines 38 Letters	Inc. P.Ś. C	Good Sam. 1820	Legible hand-writing.
25.5 × 11.2 cms. 146 Foll. 9 Lines 30 Letters	"	Good	Red-chalk markings.
27 × 10 cms. 119 Foll. 9 Lines 35 Letters	" Adhy 1.4	Good	
25 × 11.2 cms. 115 Foll. 10 Lines 30 Letters	Inc. P.Ś. Adhy 1 3	Old	Good hand-writing.
24.4 × 10.5 cms. 122 Foll. 9 Lines 30 Letters	"	Good	Legible hand-writing.
31 × 10.7 cms. 83 Foll. 12 Lines 40 Letters	"	"	
32 × 10.5 cms. 55 Folio 9 Lines 30 Letters	"	" S. 1747	Miri markings.
23.5 × 10.2 cms. 98 Foll. 8 Lines 28 Letters	Inc. P.Ś. Adhy 1-2	Good S. 1765	
21 × 10 cms. 23 Foll. 10 Lines 28 Letters	Inc. P.Ś. Adhy 3	Good	Legible hand-writing.
24.4 × 10.5 cms. 123 Foll. 8 Lines 30 Letters	Inc. P.Ś. Adhy 4,6	Good	"

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1338	Kalpa Śrauta Sūtras	5792	Āśvalāyana Śrauta-sūtra	Āśvalāyana	Gā gya Nārāyaṇa	P	D
1339	"	5 93	"	"	"	P	D
1340	"	431	"	"	"	P	D
1341	"	4629	"	"	"	P	D
1342	"	5819	"	"	"	P	D
1343	"	995	"	"	"	P	D
1344	"	5794	"	"	"	P	D
1345	"	E 8 33	"	"	Siddhāntin	P	D
1346	"	E 8734	"	"	"	P	D
1347	"	42	"	"	"	P	D
1348	"	542	"	"	"	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.5 × 10.5 cms. 14 Foll. 16 Lines 32 Letters	Inc p.ṣ. Adhy-4	Good	Red-chalk markings.
23.5 × 10.5 cms. 66 Foll. 10 Lines 35 Letters	Inc. p.ṣ. Adhy-5-6	Good S. 1763	"
24 × 10 cms. 130 Foll. 10 Lines 38 Letters	Inc. U.ṣ.-C	Good	Good hand-writing.
27 × 11 cms. 114 Foll. 10 Lines 40 Letters	"	Good	Red chalk markings.
31 × 11 cms. 110 Foll. 11 Lines 35 Letters	"	Good S. 1755	" Sub—Parānjape Bāḷa.
24.5 × 10.5 cms. 103 Foll. 11 Lines 30 Letters	"	Good	Legible hand-writing.
23 × 12.5 cms. 173 Foll. 8 Lines 28 Letters	pp 1-80, 100-192	Good S. 1556	Red-chalk markings.
26 × 13 cms. 291 Foll. 11 Lines 36 Letters	C	Good	Grantha 7294.
29.5 × 10.5 cms. 226 Foll. 9 Lines 45 Letters	Inc. p.ṣ.-C	Good	
31.5 × 15 cms. 216 Foll. 9 Lines 50 Letters	"	Old	Broken all along the sides.
32 × 11 cms. 68 Foll. 9 Lines 45 Letters	"	" Fragile paper	Folios 22, 23 and last two Khaṇḍas of the 12th Chapter missing.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1349	Kalpa Śrauta	4566	Baudhāyana Śrauta-sūtra	Bodhāyana		P	D
1350	„	4565	„	„		P	D
1351	„	4922	„	„		P	D
1352	„	1018	„	„		P	D
1353	„	4947	„	„		P	D
1354	„	1001	„	„		P	D
1355	„	1394	„	„		P	D
1356	„	4945	„	„		P	D
1357	„	4942	„	„		P	D
1358	„	5962	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
29 × 10 cms. 172 Foll. 10 Lines 40 Letters	Inc. Pras̥-1-10	Good	Good hand-writing.
21 × 10 cms. 39 Foll. 7 Lines 24 Letters	Inc. Pras̥-1	Good Ś. 1738	„
19.5 × 10.5 cms. 30 Foll. 10 Lines 28 Letters	„	„ Ś. 1734	Accented whenever necessary. Scb—Purāṇika Raghunātha,
21 × 10.3 cms. 29 Foll. 7-10 Lines 25 Letters	Inc. Pras̥ 1.1-19	„	
21 × 10.2 cms. 22 Foll. 11 Lines 30 Letters	Inc. Pras̥-1	Good Ś 1674	<i>Miri</i> markings. Mantras Accented. Scb and Own—Saḍaṅgula Nārāyaṇa.
21.5 × 10.5 cms. 21 Foll. 11 Lines 25 Letters	„	Good	
21 × 10 cms. 20 Foll. 11 Lines 28 Letters	„	Good Ś. 1676	Good hand-writing.
20.5 × 10.8 cms. 18 Foll. 12 Lines 35 Letters	„	Good	„ . Scb—Dikṣita Cintāmaṇi.
19.5 × 8.5 cms. 17 Foll. 12 Lines 35 Letters	„	Good	Small letters.
21.5 × 10.5 cms. 17 Foll. 12 Lines 32 Letters	„	„ Ś. 1663 1	<i>Miri</i> markings. Mantras accented.

1	2		3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1359	Kalpa Śrauta Sūtras	5921	Baudhāyana Śrauta-sutra	Bodhāyana		P	D
1360	"	3362	"	"		P	D
1361	"	1016	"	"		P	D
1362	"	1017	"	"		P	D
1363	"	3361	"	"		P	D
1364	"	1020	"	"		P	D
1365	"	1030	"	"		P	D
1366	"	5936	"	"		P	D
1367	"	1019	"	"		P	D
1368	"	5783	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30.2 × 10.5 cms. 16 Foll. 9 Lines 40 Letters	Inc. Praś-1	Good S. 1684	Scb-Hośiṅga Dādambhāṭṭa.
24.5 × 11 cms. 16 Foll. 11 Lines 30 Letters	„	Good	
22 × 10.3 cms. 21 Foll. 10 Lines 28 Letters	Inc. Praś-2	„	
20 × 10 cms. 24 Foll. 11 Lines 28 Letters	„	Good	Legible hand-writing.
24.5 × 11 cms. 16 Foll. 11 Lines 30 Letters	„	Good	
23.5 × 9.3 cms. 9 Foll. 9 Lines 28 Letters	„	Good Sam. 1803	Scb-Maithila Bhairavabhāṭṭa.
24 × 9 cms. 19 Foll. 9 Lines 28 Letters	Inc. Praś-2, 1-5	Good	Legible hand-writing.
21.5 × 10.5 cms. 9 Foll. 10 Lines 28 Letters	Inc. Praś-3, 15-22	Good	Miri markings. Mantras accented.
21 × 10 cms. 5 Foll. 10 Lines 30 Letters	„	„	
22.5 × 10.2 cms. 16 Folio 9 Lines 24 Letters	Inc. Praś-4	Good	Miri markings.

1	2		3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1369	Kalpa- Śrauta sūtras	1006	Baudhāyana Śrauta-sūtra	Bodhāyana		P	D
1370	„	1029	„	„		P	D
1371	„	2938	„	„		P	D
1372	„	3363	„	„		P	D
1373	„	1024	„	„		P	D
1374	„	1025	„	„		P	D
1375	„	1004	„	„		P	D
1376	„	634	„	„		P	D
1377	„	4567	„	„		P	D
1378	„	413	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 × 10 cms. 14 Foll. 10 Lines 25 Letters	Inc. Praś 4	Good	Legible hand-writing.
21 × 10 cms. 14 Foll. 11 Lines 28 Letters	„	Good Ś. 1662	<i>Miri</i> markings Mantras accented. Scb-Dīkṣita Cintāmaṇi.
24.5 × 11.5 cms. 11 Foll. 12 Lines 35 Letters	„	Good	Scb-Rāmacandra.
24.5 × 11 cms. 24 Foll. 11 Lines 30 Letters	Inc. Praś-4-5	„ Ś. 1815	<i>Miri</i> markings on Praśna 4 only. Scb-Kārlekara Gopāla.
23.5 × 9 cms. 21 Foll. 11 Lines 30 Letters	Inc. Praś 5	Good Ś. 1669	Scb—Maithila Bhairavabhaṭṭa.
24.3 × 11 cms. 20 Foll. 10 Lines 35 Letters	„	Good	
21 × 10 cms. 18 Foll. 11 Lines 28 Letters	„	„	
25.8 × 10.3 cms. 18 Foll. 9 Lines 38 Letters	„	Ś ^u 1791	Scb-Khare pāṇḍuraṅga.
25 × 10.2 cms. 63 Foll. 9 Lines 30 Letters	Inc. Praś 6-8	Good Ś. 1713	„
24 × 10 cms. 46 Foll. 10-13 Lines 35 Letters	„	Good	Different hand-writing.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1379	Kalpa Śrauta Sūtras	1007	Baudhāyana- Śrauta-sūtra	Bodhāyana		P	D
1380	„	E 3368	„	„		P	D
1381	„	1031	„	„		P	D
1382	„	3395	„	„		P	D
1383	„	4568	„	„		P	D
1384	„	1027	„	„		P	D
1385	„	1005	„	„		P	D
1386	„	4573	„	„		P	D
1387	„	4569	„	„		P	D
1388	„	1012	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 64 Foll. 10-12. Lines 28 Letters	Inc. Praś-6-8	Good	Legible hand-writing. Scb-Bāpaṭa Viśvanātha.
24.5 × 11.2 cms. 61 Foll. 10 Lines 32 Letters	„	Good	<i>Miri</i> markings.
20.5 × 10 cms. 62 Foll. 11 Lines 26 Letters	„	Good Ś. 1678	Scb—Dāmale Rāma.
24 × 11.2 cms. 14 Foll. 11 Lines 30 Letters	Inc. Praś-9. 1-17	Good Ś. 1681	<i>Miri</i> markings. Scb—Bhāradvājī Ācārya Rāparāma from Kāśī.
24.5 × 10 cms. 15 Foll. 10 Lines 30 Letters	„	Good	
24 × 10.5 cms. 50 Foll. 8 Lines 22 Letters	Inc. Praś-10	Good	Legible hand-writing
21 × 10 cms. 36 Foll. 11 Lines 28 Letters	„	Good Ś. 1711	Scb—Bāpaṭa Ananta.
21 × 10 cms. 13 Foll. 12 Lines 28 Letters	Inc. Praś-11, 17.1-10	Good	
29 × 10.2 cms. 39 Foll. 10 Lines 40 Letters	Inc. Praś-11.13.42	„	
21.2 × 10 cms. 11 Foll. 12 Lines 28 Letters	„	Good Ś. 1662	Legible hand-writing. Scb—Dīkṣita Cintāmaṇi.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1389	Kalpa Śrauta Sūtras	1035	Baudhāyana Śrauta-sūtra	Bodhāyana		P D
1390	"	1002	"	"		P D
1391	"	4570	"	"		P D
1392	"	1014	"	"		P D
1393	"	4571	"	"		P D
1394	"	4572	"	"		P D
1395	"	1036	"	"		P D
1396	"	4574	"	"		P D
1397	"	1307	"	"		P D
1398	"	1010	"	"		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24.2 × 11 cms. 7 Foll. 13 Lines 25 Letters	Inc. Praś-11	Good	Legible hand-writing.
21.2 × 10 cms. 20 Foll. 11 Lines 25 Letters	Inc. Praś-13.1-42	Good Ś. 1715	Scb-Bāpaṭa Mahādeva.
29 × 10.2 cms. 43 Foll. 11 Lines 40 Letters	Inc. Praś-14-16	Good	
21 × 10 cms. 17 Foll. 10 Lines 28 Letters	Inc. Praś-16.13-36 16.1-12	"	Legible hand-writing. Scb-Dīkṣita Cintāmaṇi.
21.2 × 10 cms. 6 Foll. 11 Lines 28 Letters	Inc. Praś-18.15, 16.1-12	Good	Scb—Goḍabole Govinda.
21.2 × 10 cms. 9 Foll. 11 Lines 28 Letters	Inc. Praś-16.13-36	Good Ś. 1717	Scb-Jyotirvid Hari.
21 × 10 cms. 5 Foll. 10 Lines 22 Letters	Inc. Praś-17.31-38	Good	
29 × 10.5 cms. 51 Foll. 9 Lines 32 Letters	Inc. Praś 17-19.1-7	Good	
19 × 9.8 cms. 2 Foll. 10 Lines 25 Letters	Inc. Praś-18.1-2	Good	Legible hand-writing.
21.2 × 10 cms. 10 Foll. 12 Lines 28 Letters	Inc. Praś-19	Good	Scb-Bāpaṭa Viśvanātha.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1399	Kalpa Śruti Sūtras	1011	Baudhāyana Śrauta-sūtra	Bodhāyana		P	D
1400	"	4575	"	"		P	D
1401	"	4576	"	"		P	D
1402	"	1034	"	"		P	D
1403	"	4577	"	"		P	D
1404	"	1037	"	"		P	D
1405	"	1013	"	"		P	D
1406	"	1038	"	"		P	D
1407	"	5920	"	"		P	D
1408	"	4578	"	"		P	D
1409	"	1040	"	"		P	D

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21·2 × 10 cms. 10 Foll. 12 Lines 28 Letters	Inc. Praś-19	Good Ś 1662	Legible hand-writing, Scb—Dīkṣita Cintāmaṇi.
25·5 × 10·7 cms. 8 Foll. 10 Lines 30 Letters	„	Good	
21·2 × 10·3 cms. 9 Foll. 9 Lines 28 Letters	Inc. Praś-19.1-10	„	
26·2 × 10 cms. 2 Foll. 10 Lines 28 Letters	„	Good Ś. 1720	Own—Agnihotri Bāpaṭa Janārdana.
29·2 × 10 cms. 33 Foll. 10 Lines 40 Letters	Inc. Praś-20 22-1-5	Good	
24·5 × 11 cms. 54 Foll. 9 Lines 22 Letters	Inc. Praś-20-22.1	„	Legible hand-writing.
21·2 × 10 cms. 44 Foll. 9 Lines 28 Letters	Inc. Praś-20-21.8	Good	„
25·2 × 11 cms. 44 Foll. 14 Lines 30 Letters	Inc. Praś-20-23	Good	, . Scb—Dīkṣita Cintāmaṇi,
31 × 10·7 cms. 30 Foll. 10 Lines 40 Letters	Inc. Praś-20-22.1	Ś 1682	Legible hand-writing. Scb—Hoṣīṅga Dādambhaṭṭa.
29 × 10 cms. 19 Foll. 8 Lines 32 Letters	Inc. Praś-22 1-18	Good	
25·2 × 10·5 cms. 48 Foll. 14 Lines 33 Letters	Inc. Praś-24-26	Ś. 1677	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Script
1410	Kalpa Srauta Sūtras	1033	Baudhāyana Srauta-sūtra	Bodhāyana		P D
1411	„	4579	„	„		P D
1412	„	4580	„	„		P D
1413	„	59-2	„	„		P D
1414	„	1036	„	„		P D
1415	„	1021	„	„		P D
1416	„	4531	„	„		P D
1417	„	4582	„	„		P D
1418	„	1003	„	„		P D
1419	„	1023	„	„		P D
1420	„	3365	„	„		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 cms. 26 Foll. 12 Lines 30 Letters	Inc. Pras-24-25-20	Old	Legible hand-writing.
29.5 × 10.5 cms. 46 Foll. 11 Lines 40 Letters	Inc. Pras-24-26.15	Good	
29 × 10 3 cms. 43 Foll. 9 Lines 40 Letters	Inc. Pras. 24-26	Good	Scb—Hośīṅga Dādambhaṭṭa.
30.2 × 10 5 cms. 26 Foll. 10 Lines 40 Letters	Inc. Pras-24 25	Good Ś. 1683	
21 × 10 cms. 28 Foll. 10 Lines 25 Letters	Inc. Pras-25.23- 26.33	Good Ś. 1731	Legible hand-writing. Scb—Bāpaṭa Nīlakaṇṭha
24.3 × 10.5 cms. 28 Foll. 9 Lines 30 Letters	Inc. ras-27-29	Good	Legible hand-writing.
24.5 × 10 cms. 25 Foll. 12 Lines 35 Letters	„	„ Ś. 1734	Scb—Gokhale Cintāmaṇi.
28.7 × 10 cms. 20 Foll. 11 Lines 30 Letters	„	Good	
21 × 10.4 cms. 29 Foll. 11 Lines 25 Letters	„	Good Ś. 1715	Own—I'āpaṭi Gaṇeśa. Scb—Lcē Govindabhaṭṭa.
21.5 × 10.5 cms. 23 Foll. 12 Lines 30 Letters	Inc. Pras 27-29	Good Ś. 1666	Scb—Dikṣita Cintāmaṇi.
25 × 10 5 cms. 25 Foll. 9 Lines 30 Letters	„	Good Ś. 1734	Scb—Bāpaṭa Vāsudeva.

1	2		3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1421	Kalpa Śrauta ū	4583	Baudhāyana Śrauta-sūtra	Bodhāyana		P	D
1422	„	1015	„ C	„	Bhavasvāmin	P	D
1423	„	4601	„	„	„	P	D
1424	„	4188	„	„	„	P	D
1425	„	4602	„	„	„	P	D
1426	„	1039	„	„	„	P	D
1427	„	4189	„	„	„	P	D
1428	„	4919	„	„	Gopala	P	D
1429	„	441	„	„	Śaṅkha	P	D
1430	„	4190	„	„	„		D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10·3 cms. 3 Foll. 10 Lines 28 Letters	Inc. Praś 28.3-4	Good	
23·5 × 10·4 cms. 171 Foll. 10 Lines 28 Letters	Inc. Praś-1-8	Good S. 1705	Legible hand-writing.
26 × 11·5 cms. 18 Foll. 13 Lines 40 Letters	Inc. Praś-10	Good	
21 × 10 cms. 176 Foll. 8 Lines 28 Letters	Inc. Praś-20-23	"	Good hand-writing.
26·2 × 11·2 cms. 12 Foll. 11 Lines 40 Letters	Inc. Praś-22.1-13	Good	
20·5 × 9·7 cms. 4 Foll. 9 Lines 20 Letters	Inc. Praś-24.1-2	Good	Legible hand-writing.
21 × 10·2 cms. 76 Foll. 9 Lines 28 Letters	Inc. Praś-27-29.11	Good	Good hand-writing.
26·5 × 10·5 cms. 55 Foll. 11 Lines 40 Letters	Inc. Praś-30	Good	„ Paper with water mark.
24 × 12 cms. 36 Foll. 9 Lines 25 Letters	Inc. Praś-1	„	Some folios after 6th missing.
20 × 10·5 cms. 200 Foll. 9 Lines 28 Letters	„	Good S. 1778 Sam. 1914	Blue paper. Colophon— इदं पुस्तकं अथर्ववेदविद्गणेशभट्टचरणसेवकस्य रघुनाथस्येदम् ॥

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1431	Kalpa Śrauta Sūtras	4598	Baudhāyana-Śrauta-sūtra C	Bodhāyana	Sāyaṇācārya	P	D
1432	„	5795	„	„	„	P	D
1433	„	7449	„	„	„	P	D
1434	„	E 5785	„	„	Mahādeva Vajapeyin	P	D
1435	„	5796	„	„	„	P	D
1436	„	5784	„	„	„	P	D
1437	„	1009	Baudhāyana Śulba-sūtra	„	„	P	D
1438	„	4586	„	„	„	P	D
1439	„	4585	„	„	„	P	D
1440	„	4584	„	„	„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
28 × 12.5 cms. 130 Foll. 12 Lines 36 Letters	Inc. Praś-1.1-18	Good	Good hand-writing. Grantha 3500.
29 × 10 cms. 159 Foll. 8 Lines 30 Letters	Inc. Praś-1	Good	Last page missing. Good hand-writing
29 × 10.2 cms. 133 Foll. 10 Lines 40 Letters	Inc. Praś-1.1-18	Good Ś. 1732	Grantha-3500. Own—Kelaḥara Bāpabhaṭṭa.
23.5 × 11 cms. 122 Foll. 11 Lines 40 Letters	Inc. Praś-1	Good	Name of the Comm- <i>Subodhinī</i> .
31 × 10.5 cms. 84 Foll. 10 Lines 40 Letters	Inc. Praś-2	Good Ś. 1767	„ . Scb-Māte Sridhara.
24 × 10.5 cms. 13 Foll. 12 Lines 40 Letters	Inc. Praś-3.1-3	Good	Name of the Comm- <i>Subodhinī</i> .
20.5 × 9.5 cms. 19 Foll. 9 Lines 25 Letters	Inc. Praś-30	Good	Legible hand-writing.
26.2 × 10 cms. 12 Foll. 12 Lines 45 Letters	„	Good	
26 × 11.5 cms. 9 Foll. 12 Lines 40 Letters	„	S. 1734	Scb—Devadhara Vasudeva.
29 × 10.3 cms. 17 Foll. 10 Lines 35 Letters	„	Good	

1	2		3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1441	Kalpa- Śrauta sūtras	3367	Baudhāyana Śulba sūtra	Bodhīyana		P	D
1442	„	3366	„ C	„	Dvārakānātha	P	D
1443	„	7203	Bhāradvāja- Paitṛmedhika-Sūtra	Bharadvāja		P	D
1444	„	1089	„	„		P	D
1445	„	4603	„ C	„	Kapardi- svāmin	P	D
1446	„	3370	„	„	„	P	D
1447	„	4620	„	„	Gārgya Gopāla yajvan	P	D
1448	„	4587	Bhāradvāja- Parīṣeṣa-Sūtra	„		P	D
1449	„	7107	„	„		P	D
1450	„	1092	Katyāyana Śrauta-sūtra	Katyāyana	„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25 × 12 cms. 9 Foll. 15 Lines 35 Letters	Inc. Pras-30	Good Ś. 1768	Moth eaten along the sides. Scb-Manohara Govinda.
25 × 12 cms. 50 Foll. 15 Lines 32 Letters	C	Good Ś. 1768	Name of the Comm-Dipikā. Scb-Manohara Govinda.
20 × 10 cms. 16 Foll. 11 Lines 28 Letters	,,	Good Ś. 1732	Colophon— इति हिरण्यकेशिसूत्रे परिगृहीत- भारद्वाजसूत्रेष्टिप्रकरणे.....etc.
21 × 10 cms. 6 Foll. 12 Lines 25 Letters	Inc, pp 12-17 Pras-2,8-12	Good	Legible hand-writing.
24.5 × 12.5 cms. 24 Foll. 13 Lines 40 Letters	C	Good	
21.2 × 10.2 cms. 28 Foll. 10 Lines 32 Letters	,,	,,	
25.5 × 9.8 cms. 64 Foll. 9 Lines 40 Letters	Inc.	,,	Colophon (p. 43 a)—इति भारद्वाजसूत्रे पैतृमेधिकप्रकरणे गोपालभाष्ये तृतीयः पटलः । Cf. Bhāṣs. (edt. by C.G. Kashikar. V.S. Maṇḍala, Poona) Intro. p.xliv ff.
18.2 × 11 cm. 12 Foll. 16 Lines 35 Letters	C	Ś. 1700	The MS also contains द्रव्यमानद्वैतनिर्णय (foll. 9-12). Scb-Lalla Bābu.
21 × 10 cms. 2 Foll. 9 Lines 28 Letters	Inc.	Good	Parīśeṣasūtras from 189-202, 217-218. (V.S.M. edn.)
26.2 × 11.3 cms. 3 Foll. 12 Lines 38 Letters	Adhy-19	Good	Scb—Nīlakaṇṭha.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1451	Kalpa Śrauta Sūtras	1020	Kātyāyana Śrauta-sūtra	Kātyāyana		P D
1452	„	3262	Lātyāyana Śrauta-sūtra	Lātyāyana		P D
1453	„	2798	Mānava Śrauta-sūtra			P D
1454	„	2800	„			P D
1455	„	2801	„			P D
1456	„	2802	„			P D
1457	„	2807	„			P D
1458	„	2799	„			P D
1459	„	2806	Mānava Śulba-sūtra			P D
1460	„	2805	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.3 × 10 cms. 11 Foll. 9 Lines 25 Letters	Inc. Adhy-6 & 4.2	Good	Deals with पशुबन्ध and गोशेहनकर्म. Legible hand-writing. Own—Daśaratha.
21 × 10 cms. 12 Foll. 12 Lines 28 Letters	Inc. Prap-1-2	Good	Title :Chāndoga-Sāma Sūtram.
25.5 × 11.5 cms. 65 Foll. 10 Lines 24 Letters	Inc.	Good Ś. 1738	Deals with Prakṣoma,
22 × 12.5 cms. 123 Foll. 10 Lines 28 Letters	Inc. Pp-115-237	Fragile paper	Deals with Rājasūya Aśvamedha, Pravargya, Ānugrahika, Śulba and Prāyaścitta. Some portion in the MS is identical with MānavaŚS while other is identical with VārāhaŚS. Many folios missing.
23 × 14 cms. 16 Foll. 11 Lines 28 Letters	Inc. Chap-8.1-22	Good	Anugrahasūtram. Good hand-writing.
22 × 11 cms. 8 Foll. 9 Lines 18 Letters	Inc. Chap-8.19-20	Good	From Ānugrahika sūtra.
25 × 14 cms. 9 Foll. 12 Lines 28 Letters	Inc. Chap-3	Good Ś. 1702	Scb—Ābhoṇakara Raghunātha.
25.5 × 11 cms. 30 Foll. 10 Lines 35 Letters	Inc. pp 2-31	Old Sam 1643	Miri markings. Deals with Cayana, Vajapeya, Dvādaśāha, Prāyaścitta etc.
25 × 14 cms. 5 Foll. 10 Lines 24 Letters	C	Good	Written on one side of the folios.
25 × 14 cms. 5 Foll. 11 Lines 25 Letters	Inc.	Good	„ . Intelligible hand-writing.

1	2	3	4	5	6	7	
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1461	Kalpa Śrauta Sūtras	E 2804	Manava-Sulba-sūtra		Mauḍha Saṅkara	P	D
1462	„	4590	Satyāśādhā Śrauta-sūtra	Hiranyakeśin		P	D
1463	„	1050	„	„		P	D
1464	„	7144	„	„		P	D
1465	„	4820	„	„		P	D
1466	„	1054	„	„		P	D
1467	„	3375	„	„		P	D
1468	„	7162	„	„		P	D
1469	„	1064	„	„		P	D
1470	„	2935	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
218, × 10.5 cms. 35 Foll. 10 Lines 36 Letters	C	Good S. 1610	Not mentioned in the Cat. of Aufrecht. Colophon on folio 31— इति मौढिभैत्रमद्विशीनारदसूनुशंकरकृतैमत्रायणीय- शुल्वभाष्ये...।
24.5 × 10.5 cms. 242 Foll. 11 Lines 40 Letters	Inc. Praś 1-18; 21-25	Ś. 1725	Own—Abhyāṅkara Harabhaṭṭa. Omits <i>Gṛhya</i> portion (Praś-19-20).
24.7 × 10.7 cms. 223 Foll. 10 Lines 28 Letters	Inc. Praś-1-18	Good	Fine hand-writing.
27 × 12.3 cms. 101 Foll. 14 Lines 60 Letters	Inc. Praś-1-15	Good	Small letters. The sub-division of Adhy. is called Prapāṭhaka, instead of Praśna.
33 × 12.5 cms. 67 Foll. 10 Lines 50 Letters	Inc. Praś-1-6	Good	Good hand-writing.
21.5 × 10 cms. 53 Foll. 10 Lines 28 Letters	Inc. Praś-1-3	Good	Legible hand-writing.
21.5 × 10 cms. 44 Foll. 12 Lines 35 Letters	Inc. Praś-1, 2, 6	Good S. 1639	A chain of initial words in Khāṇḍas listed.
21 × 10 cms. 68 Foll. 7 Lines 20 Letters	Inc. Praś-1-2	Good	Big letters.
20 × 10 cms. 54 Foll. 9 Lines 25 Letters	Inc. Praś-1-2	Good S. 1696	Scb—Bhābhe Ramakānta.
21 × 10.2 cms. 31 Foll. 8 Lines 28 Letters	Inc. Praś-1.1-2.2	Good	

1	2	3	4	5	6	7
serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1471	Kalpa Śrauta Sūtras	1055	Satyāśādha Śrauta-sūtra	Hiranyakeśin		P D
1472	„	1067	„	„		P D
1473	„	3376	„	„		P D
1474	„	1066	„	„		P D
1475	„	4591	„	„		P D
1476	„	3377	„	„		P D
1477	„	1055	„	„		P D
1478	„	3260	„	„		P D
1479	„	1068	„	„		P D
1480	„	1056	„	„		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 3 Foll. 9 Lines 25 Letters	Inc. Praś-2-7	Good	
21 × 11 cms. 18 Foll. 10 Lines 18 Letters	Inc. Praś-4	Good	Big letters.
20.5 × 9.8 cms. 15 Foll. 9 Lines 28 Letters	„	„	A chain of initial words in Khaṇḍas listed.
21.5 × 10.3 cms. 14 Foll. 10 Lines 25 Letters	„	„	„ Legible hand-writing.
28 × 12 cms. 11 Foll. 11 Lines 40 Letters	„	Good	Very good hand-writing. A chain of initial words in Khaṇḍas listed.
21 × 9.7 cms. 9 Foll. 9 Lines 22 Letters	Inc. Praś 4.1-2	Good	
21 × 10 cms. 12 Foll. 11 Lines 28 Letters	Inc. Praś-5	Good	Legible hand-writing.
21 × 10 cms. 10 Foll. 11 Lines 28 Letters	„	Good Ś. 1744	
22.5 × 10.2 cms. 25 Foll. 9 Lines 15 Letters	Inc. Praś-6	Good	Scb-Bāpaṭa Śivabhaṭṭa.
21 × 10 cms. 22 Foll. 10 Lines 28 Letters	„	„ Ś. 1714	Scb—Bapaṭa Viśvanātha.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1481	Kalpa Śrauta Sūtras	5933	Satyāśādhā Śrauta-sūtra	Hiranyakeśin		P	D
1482	„	1069	„	„		P	D
1483	„	1057	„	„		P	D
1484	„	1070	„	„		P	D
1485	„	7109	„	„		P	D
1486	„	3380	„	„		P	D
1487	„	4592	„	„		P	D
1488	„	E 1071	„	„		P	D
1489	„	3382	„	„		P	D
1490	„	3381	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 21 Foll. 10 Lines 32 Letters	Inc. Praś-6	Good S. 1701	Scb-Bhṛḡavata Ananta.
21 × 10.2 cms. 12 Foll. 11 Lines 28 Letters	Inc. Praś-6.1-5	Good	Legible hand-writing.
21 × 10 cms. 100 Foll. 10 Lines 28 Letters	Inc. Praś-7-12	Good	Colophon - द्वितीयः षट्कः समाप्तः ॥
23 × 12 cms. 82 Foll. 17 Lines 40 Letters	„	Good	Fine hand-writing.
31 × 9.8 cms. 40 Foll. 10 Lines 40 Letters	Inc. Praś-7-10	Good S. 1784	Good hand-writing. Own—Rāṇaḍe Viṣṇubhaṭṭa.
20 × 10.8 cms. 6 Foll. 13 Lines 40 Letters	Inc. Praś-7.1-2	Good	Blue paper.
23.5 × 12.5 cms. 35 Foll. 10 Lines 30 Letters	Inc. Praś-11,;12	„	
20.5 × 10 cms. 8 Foll. 14 Lines 28 Letters	Inc. Praś-11-12	Good	The MS gives abridged Sūtras in <i>Pratīka</i> forms
21.5 × 10 cms. 23 Foll. 9 Lines 22 Letters	„	Good S. 1756	A chain of initial words in Khaṇḍas listed
21 × 10.5 cms. 25 Foll. 9 Lines 20 Letters	Praś-11-17	Good	

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1491	Kalpa Śrauta Sūtras	1058	Satyāśādha Śrauta-sūtra	Hiranyakeśin		P D
1492	"	1072	"	"		P D
1493	"	3383	"	"		P D
1494	"	1073	"	"		P D
1495	"	7119	"	"		P D
1496	"	3261	"	"		P D
1497	"	1059	"	"		P D
1498	"	1076	"	"		P D
1499	"	2936	"	"		P D
1500	"	1075	"	"		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 83 Foll. 10 Lines 28 Letters	Inc. Praś-13-18	Good	A chain of initial words in Khaṇḍas listed. Legible hand-writing. Colophon— इति हिरण्यकेशिसूत्रे तृतीयषट्के षष्ठः प्रश्नः ।
21 × 10.2 cms. 3 Foll. 9-14 Lines 23 Letters	Inc. Praś-13	Good	The last Khaṇḍa is missing. Legible hand-writing,
20.2 × 10 cms. 12 Foll. 10 Lines 22 Letters	Inc. Praś-16	"	
21.5 × 10.2 cms. 10 Foll. 10 Lines 28 Letters	"	Good Ś. 1727	Scb—Bāpata Nīlakaṇṭha.
22 × 9.5 cms. 34 Foll. 10 Lines 30 Letters	Inc. Praś-19-20 C	Good	A chain of the initial words of each Khaṇḍa of both Praśnas listed at the end of the MS.
21 × 10 cms. 57 Foll. 9 Lines 24 Letters	Inc. Praś-19-20	" Ś. 1674	Legible hand-writing. Scb—Dāte Govinda.
21 × 10 cms. 42 Foll. 10 Lines 28 Letters	Inc. Praś-19.1-20.8	Good	
21 × 10.2 cms. 48 Foll. 9 Lines 28 Letters	Inc. Praś-19.1-20.6	Good	
25.5 × 10.2 cms. 24 Foll. 12 Lines 36 Letters	Inc. Praś-19.1-20.2	" Ś. 1718	Miri markings. Fine hand-writing. Scb—Sāthe Moreśvara,
21.5 × 10.2 cms. 34 Foll. 9 Lines 25 Letters	Inc. Praś-19.3-20.7	Good Ś. 1661	Intelligible hand-writing.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1501	Kalpa Śrauta Sūtras	1074	Satyāśādha Śrauta-sūtra	Hiranyakeśin		P	D
1502	„	1051	„	„		P	D
1503	„	4633	„	„		P	D
1504	„	1060	„	„		P	D
1505	„	1052	„	„		P	D
1506	„	1061	„	„		P	D
1507	„	3384	„	„		P	D
1508	„	7451	„	„		P	D
1509	„	1078	„	„		P	D
1510	„	1079	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 × 10·2 cms. 10 Foll. 10 Lines 28 Letters	Inc. Praś-19.1-2	Good	Legible hand-writing.
24·7 × 10·7 cms. 8 Foll. 10 Lines 28 Letters	Inc. Praś-21	Good.	(Includes प्रवरखण्ड). Fine hand-writing.
17·2 × 8·7 cms. 8 Foll. 14 Lines 40 Letters	„	Good Ś. 1700	(Includes प्रवरखण्ड). Small & very fine letters.
24·7 × 10·7 cms. 7 Foll. 9 Lines 24 Letters	„	Good	Excludes प्रवरखण्ड.
24·7 × 10·7 cms. 39 Foll. 10 Lines 28 Letters	Inc. Praś-22-25	„	Fine hand-writing.
20·5 × 10 cms. 33 Folio 10 Lines 28 Letters	Inc. Praś-22-24	Good	First 6 lines of 22nd Praś. are missing. Legible hand-writing.
30 × 10·2 cms. 14 Foll. 9 Lines 32 Letters	Inc. Praś-22-23	„	Very good hand-writing.
21 × 10 cms. 14 Foll. 9 Lines 28 Letters	Inc. Praś-22	„ Ś. 1736	Grantha 215. Scb—Gokhale Bāpūbhaṭṭa.
21·7 × 10 cms. 3 Foll. 12 Lines 30 Letters	Inc. Praś 23.2-3	Good	Good hand-writing.
21·3 × 10·2 cms. 8 Foll. 13 Lines 30 Letters	Inc. Praś-24	Good	Fine hand-writing. Scb-Nīlakaṇṭha

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1511	Kalpa Śrauta Sūtras	4593	Satyāśadha Śrauta-sūtra	Hiranyakeśin		P	D
1512	„	1062	„	„		P	D
1513	„	4594	„	„		P	D
1514	„	7160	„	„		P	D
1515	„	E 3387	„	„		P	D
1516	„	1053	„	„		P	D
1517	„	1063	„	„		P	D
1518	„	1080	„	„		P	D
1519	„	1083	„	„		P	D
1520	„	3389	Satyāśadha Śrauta-sūtra ^C	„	Dikṣita Gopinātha (Son of Gaṇeśa Oak)	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
28 × 12·2 cms. 7 Foll. 13 Lines 40 Letters	Inc. Praś 24	Good	
20·5 × 10 cms. 13 Foll. 9 Lines 28 Letters	Inc. Praś 25	„	Title on the fly leaf पंचमसूत्रषट्कप्रारंभः॥ Legible hand-writing.
28×12 cms. 8 Foll. 15 Lines 40 Letters	„	Ś. 1704	End— किंयुस्दतुल्यंअयिमाफाप्नइदाहसस्सल्ल ॥ Scb—Lalla Bābubhaṭṭa.
21·5×11 cms. 43 Foll. 10 Lines 28 Letters	Inc. Praś 26, 27	Good	Bluish paper.
21 × 10 cms. 24 Foll. 12 Lines 28 Letters	„	Good S. 1737	Grantha 750. Scb—Godabole Dajibhaṭṭa.
25 × 11 cms. 14 Foll. 11 Lines 28 Letters	Inc. Praś 26	Good	Legible hand-writing.
21 × 10 cms. 41 Foll. 13 Lines 28 Letters	Inc. Praś-27-29 pp 14-54	Good Ś. 1709	The MS also contains अन्त्येष्टि- सूत्र borrowed from BhārSS. Cp. Serial Nos. 1443 & following. Legi- ble hand-writing. Scb—Viśvanātha.
21·7 × 10·3 cms. 8 Foll. 11 Lines 28 Letters	Inc. Praś-27.3-6	Good	Legible hand-writing.
19·5 × 10·2 cms. 10 Foll. 10 Lines 28 Letters	Inc. Praś-29	Good Ś. 1762	The work is divided into 8 Pāṭalas. The 7th & 8th Pāṭalas agree with Bhār-Uttara Paitr-sūtra. Scb—Bhīde Paraśūrama.
20·5 × 9·5 cms. 65 Foll. 10 Lines 28 Letters	Inc.	Good Ś. 1721	Colophon—गोपीनाथदीक्षितविरचितविष्णुमाण- सूत्रव्याख्यानोपयोगि सर्वशेषभूतोपोद्घातः समाप्तः Scb—Bāpaṭa Janārdana.

1	2		3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1521	Kalpa Śrauta sūtras	4526	Satyāśādhā Śrauta-sūtra C	Hiranyakeśin	Dikṣita Gopinātha	P	D
1522	,	4822	"	"	"	P	D
1523	"	4627	"	"	"	P	D
1524	"	4823	"	"	"	P	D
1525	"	4824	"	"	"	P	D
1526	"	4625	"	"	Mahādeva (Son of Somanātha ?)	P	D
1527	"	3379	"	"	"	P	D
1528	"	4624	"	"	"	P	D
1529	"	4821	"	"	"	P	D
1530	"	3396	"	"	"	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 × 12.5 cms. 748 Foll. 10 Lines 35 Letters	Inc. Praś-7-10	Good	Name of the Comm : Jyotsnā.
29.5 × 12 cms. 209 Foll. 10 Lines 40 Letters	Inc. Praś-7	Good	"
26 × 11.2 cms. 28 Foll. 14 Lines 42 Letters	Inc. Praś-7.1	Good	"
29.5 × 12 cms. 181 Foll. 12 Lines 40 Letters	Inc. Praś-8-9	Good	"
29.5 × 12 cms. 142 Foll. 10 Lines 40 Letters	Inc. Praś-10	Good	"
28 × 13 cms. 435 Foll. 11 Lines 40 Letters	Inc. Praś-1-7, 21.1-2	"	Name of the Comm : Prayogavaijayanti.
28 × 12.5 cms. 200 Foll. 16 Lines 45 Letters	Inc. Praś-1-6	"	" Small & very good letters.
28.5 × 12.7 cm3. 340 Foll. 12 Lines 42 Letters	Inc. Praś 1-4, 6	"	Red chalk markings. Name of the Comm : Prayoga-vaijayanti.
33 × 12.5 cms. 237 Foll, 11 Lines 50 Letters	Inc. Praś-1.1-4.5	Good	Name of the Comm— Prayoga-vaijayanti.
28 × 12.5 cms. 53 Foll. 12 Lines 35 Letters	Inc. Praś-1.1	Good	"

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1531	Kalpa Śrauta Sūtras	1084	Satyāśadha Śrauta-sūtra C	Hiranyakeśin	Mahādeva (Son of Somanātha ?)	P	D
1532	„	1085	„	„	„	P	D
1533	„	1087	„	„	„	P	D
1534	„	7165	„	„	Dikṣita Mahādeva	P	D
1535	„	4628	„	„	„	P	D
1536	„	7159	„	„	„	P	D
1537	„	E 1086	„	„	Mātṛdatta	P	D
1538	„	7194	„	„	„	P	D
1539	„	7140	„	„	„	P	D
1540	„	1077	„	„	„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25.7 × 10.4 cms. 26 Foll. 13 Lines 30 Letters	Inc. Praś-5	Good	Good hand-writing. Name of the Comm—Prayoga-vaijayantī. Scb—Bāpaṭa Viśvanātha.
30 × 10.5 cms. 24 Foll. 14 Lines 45 Letters	Inc. Praś-6	Good	Small, fine letters. Name of the Comm—Prayoga-vaijayantī.
21 × 10.4 cms. 6 Foll. 12 Lines 25 Letters	Inc. Praś-21.1-2	Good	„ . Legible hand-writing.
20 × 10 cms. 167 Foll. 11 Lines 32 Letters	Inc. Praś-26-27	Good Ś. 1786	Name of the Comm. Ujjvalā Own- Gadre Mahādeva. Scb—Sāne Nārā- yaṇabhaṭṭa. Bears resemblance with Ujjvalā of Haridatta Miśra on Āp- Dharma-sūtra. Cp.Ms.Acc No, 1038,
27 × 10.8 cms. 126 Foll. 10 Lines 50 Letters	Inc. Praś-26-27	Good	Locunae in Praś—27.4-5. Name of the Comm—Ujjvalā. Identical with the above MS.
21 × 11 cms. 31 Foll. 7 Lines 28 Letters	Inc. Praś-26-27.1	Good	Name of the Comm—Ujjvalā. Identical with the above MS.
21 × 10.2 cms. 99 Foll. 9-15 Lines 28 Letters	Inc. Praś-7-9	Good	Name of the Comm—Mantramālā. For information regarding author, refer to SatŚS(Ānandaśrama Edn.) Part 10 Intro. pp 13-14.
31 × 10.5 cms. 79 Foll. 10 Lines 32 Letters	Inc. Praś-7-9.6	Good	As above.
28 × 10.5 cms. 96 Foll. 11 Lines 32 Letters	Inc. Praś-19-20	„ Ś. 1691	End—इति गृह्यकर्मणां समाप्तो द्वितीयः प्रश्नः ॥ Scb—Gokhale Yesambhaṭṭa.
21.5 × 10.2 cms. 83 Foll. 10 Lines 30 Letters	„	Good	No. 48 given to three folios. Good hand-writing.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1541	Kalpa-Śrauta sūtras	4635	Satyāṣāḍha Śrauta-sūtra C	Hiranyakeśin	Māt.datta	P	D
1542	„	E 7139	„	„	.....	P	D
1543	„	7137	„	„	.....	P	D
1544	„	7136	„	„	.....	P	D
1545	„	3378	„ CC		.....	P	D
1546	„	E 3385	Satyāṣāḍha-Śulba sūtra-Vidhāna			P	D
1547	„	E 3386	Satyāṣāḍha-Śulba Sūtrapapattayaḥ			P	D
1548	„	E 7141	Upagrantha-Sūtra	Kātyāyana		P	D
1549	„	E 4181	Vaitāna Śrauta-sūtra			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25 × 12 cms. 136 Foll. 9 Lines 22 Letters	Inc. Praś-19-20	Good	Seb—Ghārapure Viśvanāthaśāstri.
23.5 × 10.2 cms. 50 Foll. 11 Lines 32 Letters	Inc. Praś-21	Good	Name of the Comm—Īśvari. Commentator unknown. Deals with Hautra & Pravara.
20.5 × 11.5 cms. 28 Foll. 11 Lines 28 Letters	Inc. Praś-1.1, 3.1, 8	Good	Name of the Comm—Sūtrārthabodhini. The author has commented upon the <i>Paribhāṣās</i> of Darśapūrṇa māsa-hautra, Agnyādheya & Darviboma. Colophon— इति श्रीमद्विरण्यगर्भप्रेरणया हिरण्यकेशीयकश्चित्- पुरुषविरचितहिरण्यकेशीयसूत्रार्थबोधिण्यां प्रथमे दर्शपूर्णमासतद्विकृतीनां परिभाषाप्रकरणं समाप्तम्।
20.5 × 11.5 cms. 17 Foll. 9 Lines 28 Letters	Inc. Praś-7, 21	Good	Probably by the author of the above manuscript. The Ms. deals with Saumiki Paribhāṣa & Hautra-Paribhāṣa.
30 × 10.5 cms. 10 Foll. 10-14 Lines 40 Letters	Inc.	Good	Title—Satyāśāḍha-Vaijayanti-bhrāntyuddhara, Opening— अथ हिरण्यकेशी दर्शपूर्णमासवैजयंत्यां काचन- भ्रांतिनिवारणार्थं काचित्स्थले उद्धारः रुढि- प्रदर्शनार्थं लिख्यते।
20.2 × 11 cms. 49 Foll. 17 Lines 40 Letters	C Praś-25	Good	Very small, good letters, Blue paper.
25 × 11.5 cms. 6 Foll. 14 Lines 28 Letters	C	Old Ś. 1769	The method for finding out the areas of different parts of the श्येनचित्ति, by the method, called पाटी गणित पद्धति is explained.
26 × 10 cms. 11 Foll. 10 Lines 35 Letters	Inc.	Good	The Ms. contains 7 Pāṭalas & a portion of the 8 th Pāṭala. Vide Intro. to Pañcaviṃśa Br. (Eng. Tr. Caland) p. V.
21 × 10 cms. 48 Foll. 11 Lines 28 Letters	Inc. Adhy-1-8, 2	Good	Colophon—इति वैतानसत्रे अष्टमोऽध्यायः। इति पूर्वार्धः समाप्तः॥ उत्तरार्धं लिख्यते... The Ms. contains, two more Adhys. dealing with यज्ञप्रायश्चित्त.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1550	Kalpa Śrauta sūtras	E 4182	Vaiṭāna Śrauta sūtra			P D
1551	Kalpa Gṛhya Sūtras	4632	Āpastamba Gṛhya-sūtra	Āpastamba		P D
1552	"	7243	"	"		P D
1553	"	5919	Āśvalāyana Gṛhya-sūtra	Āśvalāyana		P D
1554	"	E 5459	"	"		P D
1555	"	120	"	"		P D
1556	"	1629	"	"		P D
1557	"	5918	"	"		P D
1558	"	5462	"	"		P D
1559	"	119	"	"		P D
1560	"	4904	"	"		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25 × 11 cms. 42 Foll. 7 Lines 24 Letters	Inc. Adhy-6	Good	<i>Miri</i> markings. Mantras accented. The Ms. contains 6 Adhys dealing with यज्ञप्रायश्चित्त.
25 × 10 cms. 9 Foll. 13 Lines 35 Letters	C Paṭala-1-5	“ Ś. 1739	Title on fly leaf—आपस्तम्बस्मार्तसूत्र. The MS, in its Post-colophonic matter, gives a chain of initial words of each Khanda in reverse order. (as from Khanda 23rd to 1st). Scb—Abhyaṅkara Sadaśiva.
21 × 8.5 cms. 12 Foll. 10 Lines 32 Letters	C	Good Ś. 1639	As above.
21 × 10 cms. 53 Foll. 7 Lines 22 Letters	“	Good	<i>Miri</i> markings. Colophon— इत्याथ्यलायनस्मार्तसूत्रे चतुर्थोऽध्यायः ॥ इत्याथ्यलायनसूत्रे षोडशोऽध्यायः ॥
20 × 10 cms. 47 Foll. 7 Lines 24 Letters	“	Good	Two Khandas on Rtu-śānti & Garbhādhāna additionally inserted after Adhy-1.12. This portion is not marked with <i>Miri</i> -signs. <i>Miri</i> mark- ings upto Adhy-3. (folio 37). Own—Mahlara Upādhye
19 × 10 cms. 40 Foll. 9 Lines 30 Letters	“	Old Ś. 1697	Scb—Tryambaka Mahādevabhāṭṭa.
23 × 9 cms. 39 Foll. 7 Lines 25 Letters	“	Good	<i>Miri</i> markings.
21 × 10.7 cms. 39 Foll. 9 Lines 28 Letters	“	Good Ś. 1773	“ . Good hand-writing. Scb—Hośīṅga Yajñeśvara.
21 × 10 cms. 39 Foll. 10 Lines 28 Letters	“	Good Ś. 1733	<i>Miri</i> markings.
21 × 11 cms. 38 Foll. 9 Lines 30 Letters	“	Good Ś. 1709	Own—Venkāṭa.
20 × 9.5 cms. 38 Foll. 8 Lines 28 Letters	“	Good Ś. 1707	Good hand-writing. Scb—Brahme Śrīpata.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1561	Kalpa Grhya Sūtras	4634	Āśvalāyana Grhya-sutra	Āśvalāyana		P D
1562	"	E 6999	"		"	P D
1563	"	3393	"	"		P D
1564	"	1630	"	"		P D
1565	"	3394	"	"		P D
1566	"	426	"	"		P D
1567	"	7491	"	"		P D
1568	"	5456	"	"		P D
1569	"	2986	"	"		P D
1570	"	5460	"	"		P D

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 × 10 cms. 35 Foll. 7 Lines 30 Letters	C	Good S. 1889	<i>Miri</i> markings. Fine hand-writing. Own—Dugavekara Rāmacandra- bhaṭṭa.
21 × 9·7 cms. 35 Foll. 8 Lines 28 Letters	„	Good	Appendix on Vaiśvadeva from Parīṣiṣṭa. (Generally found after Grhyasūtra; Adhy.-1, 2 in the Mss.) and that on Garbhādhāna. [Cp. Ms. Serial No. 1554] appear at the closing of this MS.
21·2 × 10 cms. 34 Foll. 9 Lines 28 Letters	„	„	
21 × 10 cms. 33 Foll. 9 Lines 30 Letters	„	Good S. 1709	<i>Miri</i> markings. Seb—Maduskara Dhundirāja.
23 × 10·5 cms. 33 Foll. 10 Lines 28 Letters	„	Good S. 1719	
20 × 9·7 cms. 30 Foll. 10 Lines 32 Letters	„	Good S. 1676	Good hand-writing.
25·5 × 10 cms. 30 Foll. 7 Lines 32 Letters	„	Good S. 1750	<i>Miri</i> markings. Fine hand-writing. Seb—Iphole Vināyaka.
21·5 × 7·8 cms. 37 Foll. 7 Lines 22 Letters	Inc.	Good S. 1695	Seb—Citrava Appābhaṭṭa Nārāyaṇa. Foll. 1, 3-10, 45-48 missing.
22 × 10 cms. 37 Foll. 7 Lines 26 Letters	Inc, pp-4-40	Good S. 1752	Seb—Sakharāma Gaṅgādhara. Own—Iphore Harabhaṭṭa
20 × 9·2 cms. 30 Foll. 7 Lines 24 Letters	Inc. Adhy-1	Good	Appendix on Rtuśānti & Garbhā- dhāna after Adhy.-1, 12. Cp. MS. Serial No. 1554.

1	2	3	4	5	6	7	
serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1571	Kalpa Gṛhya Sūtras	E 8736	Āśvalāyana Gṛhya-sūtra C	Āśvalāyana	Devatrata	P	D
1572	„	5926	„	„	Naidhruva (?) Narayana, (Son of Divākara)	P	D
1573	„	4905	„	„	„	P	D
1574	„	4637	„	„	„	P	D
1575	„	1628	„	„	„	P	D
1576	„	432	„	„	„	P	D
1577	„	5461	„	„	„	P	D
1578	„	341	„	„	„	P	D
1579	„	E 8737	„	„	„	P	D
1580	„	8740	„	„	.....	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30 × 10 cms. 129 Foll. 7 Lines 40 Letters	C	Good S. 1714	
21.5 × 10.5 cms. 159 Foll. 8 Lines 28 Letters	C	Good	Very good hand-writing.
20.5 × 11 cms. 104 Foll. 12 Lines 22 Letters	"	" S. 1747	Own- Suratrāpa Manohara Narahara.
28.2 × 12.2 cms. 94 Foll. 12 Lines 40 Letters	"	S 1704	सपिण्डीकरणप्रयोग appended at the end. Colophon—दिवाकराद्विप्रार्थस्तनुना वैधुन- नारायणेन विप्रेण कृतं वृत्तिरीदृशी. See next entries. Seb—Baba Lalla. Post- Colophon—कितुन्यत्रा विमाफाप्रडेम- दादृसस्मैसिगिर्षं ल्हापं तपाण्डं ॥
24.5 × 11 cms. 91 Foll. 11 Lines 40 Letters	"	Good	सपिण्डीकरणप्रयोग appended at the end. Colophon—दिवाकराद्विप्रार्थस्तनुना वैधुन- नारायणेन विप्रेण कृतं वृत्तिरीदृशी ॥etc.
24 × 10 cms. 84 Foll. 12 Lines 38 Letters	"	Good S. 1696	Colophon—दिवाकराद्विप्रार्थस्तनुना वैधुन- नारायणेन विप्रेण कृतं वृत्तिरीदृशी ॥etc. For other remarks see above.
20.5 × 10 cms. 133 Foll. 10 Lines 28 Letters	Inc. pp-2-134	Good S. 1735	Colophon—दिवाकराद्विप्रार्थस्तनुना वैधुन- नारायणेन विप्रेण कृतं वृत्तिरीदृशी ॥etc. For other remarks see above.
33 × 14 cms. 75 Foll. 10 Lines 45 Letters	Inc. Adhy-1-4, pp 1-19, 32-37	Old Sam 1897	Moth eaten in places. Small good letters. For other remarks & colophon see above.
30.5 × 10.5 cms. 61 Foll. 10 Lines 40 Letters	Inc, Adhy-2-4	Good	For remarks & Colophon see above.
21 × 10 cms. 22 Foll. 10 Lines 28 Letters	Inc.	"	Title—अग्निमन्त्रार्थः । The Ms deals with the meaning of the Mantras employed by Āśv-Gṛ-sūtra in various Grhya rites.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1581	Kalpa Gṛhya Sūtras	7489	Āśvalāyana Gṛhya-Parīśiṣṭa	Āśvalāyana		P	D
1582	„	2034	„	„		P	D
1583	„	E 5951	„	„		P	D
1584	„	2987	„	„		P	D
1585	„	5447	„	„		P	D
1586	„	4191	„	„		P	D
1587	„	2035	„	„		P	D
1588	„	4638	„	„		P	D
1589	„	7490	Āśvalāyan Gṛhya Sūtra ^C (Kārika)		Kumārila Bhaṭṭa	P	D
1590	„	5442	„		„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10·5 cms. 71 Foll. 10 Lines 30 Letters	C	Good Ś. 1686	Order of Adhys 3 and 4 is just the reverse of that followed by printed edns. of Anandaśrama & Nirṇaya-Sāgara. Seb-Māte Ananta.
23 × 12·5 cms. 56 Foll. 10 Lines 28 Letters	"	Good Ś. 1765	Order of Adhys 3 and 4 as above.
21·5 × 10·5 cms. 56 Foll. 10 Lines 30 Letters	"	Good Ś. 1782	Folio 2 deals with additional matter not found in Printed text. Other remarks as above Seb-Hośinga (Dikṣita) Paraśurāma.
21 × 10 cms. 50 Foll. 10 Lines 30 Letters	"	Good Ś. 1773	Order of Adhys 3 and 4 as above.
22 × 11·8 cms. 51 Foll. 9 Lines 20 Letters	Inc. Pp 9-59	Good Ś. 1695	Seb-Ketakara Rāmacandra.
21 × 10 cms. 39 Foll. 9 Lines 22 Letters	Inc. Adhy-2-3 Pp 31-69	Good	Consists of Adhys 2 & 4 according to printed edns. <i>Miri</i> markings.
21·2 × 11 cms. 4 Foll. 11 Lines 30 Letters	Inc.	Good	Consists some portion of the Adhy 3 of the printed edn.
22 7 × 11 5 cms. 3 Foll. 12 Lines 32 Letters	Inc.	Good	Consists of Aśv.Gr.4.11-16.2.3 1.25 (according to printed edns.)Presents many variants & additional matter as compared with printed edns.
24·5 × 10·5 cms. 48 Foll. 11 Lines 32 Letters	C	"	
30 × 10·5 cms. 33 Foll. 12 Lines 35 Letters	"	Good Ś. 1763	

1	2		3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1591	Kalpa-Gṛhya sūtras	3629	Aśvalāyana Gṛhya C sūtra (kārīkā)		Kumārila Ehaṭṭa	P	D
1592	„	E 455	„ CC			P	D
1593	„	8739	„			P	D
1594	„	4630	Baudhāyana- Gṛhya-sūtra	Bodhāyana		P	D
1595	„	1465	Baudhāyana- Gṛhya-śeṣa-sūtra	„		P	D
1596	„	1464	„	„		P	D
1597	„	2033	„	„		P	D
1598	„	512	„	„		P	D
1599	„	1437	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
28.5 × 10.5 cms. 22 Foll. 14 Lines 50 Letters	C	Good Ś. 1700	Small letters. Seb-Kāle Bājī.
27.5 × 13 cms. 166 Foll. 12 Lines 30 Letters	Inc. Adhy-1-3	Good Ś. 1698	Name of the Comm. as on fly leaf Kārikā-pada-bhañjikā.
30 × 10 cms. 140 Foll. 11 Lines 50 Letters	"	Good Ś. 1668	"
29 × 11.5 cms. 91 Foll. 13 Lines 40 Letters	Inc.	Good	The MS also contains Grhya-Pari- bhaṣa, Grhyasēṣa & Pitrmedha Sūtras. However, Grhya-sēṣa 2.1, 2.11, some portion of 2.21, 3.12 & 4.12 is missing. Pitrmedha, Pitr- medha-sēṣa (printed edn. Mysore, pp 451-454) not found in the MS. Own—Abhyāṅkara Sadaśiva.
15 × 10.2 cms. 2 Foll. 15-19 Lines 35 Letters	Inc. Pras-1 Adhy-14-15	Good	Deals with उदकशान्ति and प्रतिसर्वन्ध.
21.2 × 10 cms. 4 Foll. 11 Lines 36 Letters	Inc. Pras-1 Adhy-4, 6, 7, 14, 15	Good	Deals with स्थण्डिलविधि, उदकशान्ति, प्रतिसर्वन्ध and वृत्तसक्त (BauGr 3.7).
32 × 13.5 cms. 4 Foll. 11 Lines 36 Letters	Inc. Pras-2 Adhy-16-19, 13	" Ś. 1790	Deals with रुद्रप्रतिष्ठा and विष्णुप्रतिष्ठा.
20.5 × 11 cms. 4 Foll. 8 Lines 28 Letters	Inc. Pras-2 Adhy-16	Good	Deals with रुद्रप्रतिष्ठा.
15.5 × 10.5 cms. 2 Foll. 13 Lines 24 Letters	Inc. Pras-4 Adhy-16-17	Good	Deals with कपिलसंन्यासविधि । The MS contains many correct readings which are either not found or are not correctly presented in the printed edition (Mysore 1920).

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1600	Kalpa Gṛhya Sūtras	2937	Baudhāyana- Gṛhya-śaṣa-sūtra	Podhāyana		P D
1601	„	5935	„	„		P D
1602	„	5934	„	„		P D
1603	„	4631	Baudhāyana Pitṛmedha-sūtra	„		P D
1604	„	E 4185	Kauśika Gṛhya-sūtra			P D
1605	„	4184	Kauśika Gṛhya-sūtra ^C		Devabhadrā (son of Balabhadrā)	P D
1606	„	4183	„		.....	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 22 Foll. 9 Lines 28 Letters	Inc. Pp-1-2, 6-25	Good	Deals with the following Topics— (1) Sikatadoṣa (?) Ācamanavidhi (3) Śatyāyana Grhya-prāyaścittāni (4) Nakṣatradoṣa (5) Pratikulaśānti (6) Mūlavidhi (7) Gaṇḍadoṣa (8) Āśreṣāvidhāna (9) Bṛhaspatipūjā (10) Vṛsotsarga (11) Arcasuddhi (12) Lakṣahoma (13) Yajñopavīta- kalpa (14) Brāhmaṇamatam (Agni- nāmāni etc.) (15) Agnijiḥvālakṣaṇa (16) Navagrahasamillakṣaṇa (17) Rudrārcaṇavidhi, Rudrasnāna- vidhi (18) Pañcāṅgarudranyāsa (Mahānyāsa) (19) Laghunyāsa (20) Rudrapūjā (21) Mṛttikāsnāna- vidhi (22) Sthandilavidhi (23) Pari- starāṇavidhi (24) Udakaśānti (25) Pratisarabandha. Some topics cannot be traced in the printed edn. (Mysore 1920).
20.5 x 11 cms. 22 Foll. 11 Lines 30 Letters	Inc.	Good Ś. 1788	Title on the fly leaf—'बौधायनशांतिसूत्रम्'। However the manuscript covers almost all the topics included in the above MS Scb-Hoṣiṅga Yajñeśvara.
16 x 10 cms. 2 Foll. 9 Lines 24 Letters	.,	Good	Deals with Mahānyāsakhaṇḍa not traced in the printed edition. (Mysore 1920).
22.5 x 11.8 cms. 4 Foll. 12 Lines 28 Letters	Inc. Grhya- śeṣa 4-19, & Pitr-2.9-11	Good	
24.5 x 11 cms. 123 Foll. 7 Lines 30 Letters	C	Good Ś. 1723	Mantras are accented. <i>Miri</i> markings. Scb-Kanirāma.
21 x 10 cms. 9 Foll. 9 Lines 30 Letters	Inc. Adhy-12	Good	Name of the Comm—Prayogadīpa. Colophon—श्रीमन्महायाज्ञिक-नागरजातीय- पाठकश्रीरामचंद्रसूनुगंगाधरपाठकश्रीबलभद्रात्मज- मार्ध्यदिनीयमौनमंत्रसूत्रकृद्देवभद्रकृते स्मार्त- सूत्रभाष्ये द्वादशोऽध्यायः ॥
21 x 10 cms. 10 Foll. 9 Lines 30 Letters	Inc. Adhy-14	Good Ś. 1753	Name of the Comm—Prayogadīpikā. Fly-leaf इत्यथर्ववेदे शौनकीशाखायां स्मार्तसूत्रभाष्यप्रारम्भः ॥

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of col. mentator	Script
1607	Kalpa Grhya Sūtras	4186	Kauśika Grhya-Sūtra ^C		Keśava	P D
1608	„	614	Mānava Grhya-sūtra			P D
1609	„	2794	„			P D
1610	„	2793	„			P D
1611	„	844	„			P D
1612	„	2791	„ ^C		Aṣṭāvakra	P D
1613	„	2790	„		„	P D
1614	„	2796	„		„	P D
1615	„	2792	„		„	P D
1616	„	836	Mānava Grhya Parīṣiṣṭa			P D

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 × 10.5 cms. 96 Foll. 12 Lines 45 Letters	Inc.	Good	Name of commentary—Keśava-Paddhati.
21 × 12.5 cms. 44 Foll. 7 Lines 15 Letters	"	Old S. 1766	First <i>puruṣa</i> incomplete. Scb—Govindabhaṭṭa. Paṇḍurangabhaṭṭa.
22 × 10 cms. 15 Foll. 10 Lines 28 Letters	" Puruṣa-2	Good S. 1671	<i>Miri</i> markings Own—Vyākatabhaṭṭa Śendurṇikara
24 × 14 cms. 26 Foll. 9 Lines 18 Letters	"	Good	<i>Miri</i> marking. Own—Bapu Viṭṭhala-bhaṭṭa Dharmadhikari, Bhaḍḍagāva-kara.
23 × 13 cms. 13 Foll. 10 Lines 28 Letters	Inc. Khaṇḍa 1.5	"	Title—अन्तरकल्प. Own—Gajanana Mādhava Buḍuka.
25.2 × 11 cms. 20 Foll. 11 Lines 32 Letters	Inc. Puruṣa-1	Good	Good hand-writing.
26 × 10.5 cms. 26 Foll. 11 Lines 32 Letters	Inc. Puruṣa-1	Good S. 1612	First 3 Khaṇḍas omitted. Scb—Sundara Trimbakabhaṭṭa.
27.5 × 10 cms. 35 Foll. 12 Lines 30 Letters	Inc.	Good	Legible hand-writing.
25 × 11 cms. 51 Foll. 10 Lines 35 Letters	Inc. Puruṣa-2	Good S. 1609	Scb—Raghunātha Dādaji. Small letters.
22.5 × 10 cms. 4 Foll. 7 Lines 20 Letters	"	Good	Colophon—इति मानवग्रन्थमिच्छिष्टे पुनर्महाग्रन्थस्य विधानं समाप्तिमगमत् ।

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1617	Kalpa Gr̥hya Sūtras	837	Mānava Gr̥hya Parisiṣṭa			P D
1618	„	833	„			P D
1619	„	E 2797	Mānava Gr̥hya-sūtra-kārika			P D
1620	„	E 5448	Śaṅkhāyana Gr̥hya sūtra-kārika			P D
			[For Satyāśāḍha Gr̥hya see serial Nos. 1495-1501]			
1621	Kalpa Dharma Sūtras	1088	Āpastamba Dharma-sūtra	Āpastamba	Haridatta Misra	P D
1622	„	1032	Baudhāyana Dharma-sūtra	Bodhāyana		P D
			[For Satyāśāḍha Dharma-sūtra see serial Nos. 1514-1518]			
			[For Vyākaraṇa sec- tion, refer to Vol. III]			
1623	Nighaṭ- tu	7510	Nighaṭtu			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 7·8 cms. 4 Foll. 6 Lines 20 Letters	Inc.	Good	Subject---Pañcamahāyājñi.
20 3 × 12 cms. 2 Foll. 11 Lines 20 Letters	Inc.	Old	Subject-Pañcamahāyājña.
26 × 14 cms. 76 Foll. 12 Lines 36 Letters	C	Good S. 1704	Title on fly-leaf मानससूत्रोक्तकारिकापरिशिष्टे ॥ Colophon पद्धतिमानसविरचिता परिवृत्ता । Own--- Abhonakara Raghunātha bhāṭṭa. Caranavyāha at the end.
22·5 × 10·5 cms. 56 Foll. 9 Lines 28 Letters	Inc. pp-2-57	Old Sam 1679	Colophon---इति शांखायनसूत्रग्रन्थारिका समाप्ता । Sch-Dube Trivikrama.
30 × 12 cms. 74 Foll. 12 Lines 24 Letters	Inc.	Good S. 1765	Own-Cipalanakara Dādā. Name of Comm-Ujjvalā. Bears resemblance with 'Ujjvalā' of Mahadeva Dikṣita on Satyās Chapters 26-27. Cp. MSS Serial Nos. 1534-1536.
21·5 × 10 cms. 34 Folio 11 Lines 43 Letters	C	Good S. 1709	Own-Abhyāṅkara Kāśinātha from Wai.
21 × 10·5 cms. 16 Foll. 8 Lines 28 Letters	C	"	Own-Māte Trimbakabhāṭṭa Accented by-Jere Kanhere and Vadivale Ramabhāṭṭa. Sch-Vadivale Ramabhāṭṭa.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work.	Name of author	Name of commentator	Substance Script
1624	Ni-ghañtu	6994	Nighañtu			P D
1625	„	4902	„			P D
1626	„	664	„			P D
1627	„	2789	„			P D
1628	„	3349	„			P D
1629	„	5916	„			P D
1630	„	3257	„			P D
1631	„	4070	„			P D
1632	„	5913	„			P D
1633	„	2978	„			P D
1634	„	2982	„			P D
1635	„	7511	„			P D

8	9	10	
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.3 cms. 21 Foll. 9 Lines 20 Letters	C	Good Ś. 1730	Accented.
20 × 9.5 cms. 17 Foll. 8 Lines 28 Letters	C	Good Ś. 1707	Good hand-writing. Accented. Scb—Brahme Śrīpata Paraśurama.
21.5 × 10.5 cms. 13 Foll. 9 Lines 20 Letters	C	Good Ś. 1713	Accented.
22 × 12.5 cms. 11 Foll. 13 Lines 30 Letters	C	Good Ś. 1722	Accented. Scb—Phāse Viśvanātha Āpadeva from Bhāḍagava.
23.5 × 10.5 cms. 14 Foll. 9 Lines 28 Letters	C	Good Ś. 1720	Accented. Scb—Jyotirvid Kṛṣṇa Gopāla.
20.5 × 10 cms. 11 Foll. 10 Lines 28 Letters	C	„	Accented.
20 × 9.5 cms. 19 Foll. 7 Lines 22 Letters	C pp 17-35	Good Ś. 1693	Unaccented. Good hand-writing.
20 × 10.5 cms. 17 Foll. 7 Lines 98 Letters	C pp 18b-34a	Good Ś. 1766	Accented. Very good hand-writing. Scb—Purāṇika Raghunātha Veṅkaṭeṣa.
21 × 10 cms. 20 Foll. 7 Lines 22 Letters	C	Good	Accented.
20.5 × 9 cms. 16 Foll. 8 Lines 28 Letters	C pp 15-30	„ Ś. 1715	„ . Good hand-writing.
21.5 × 10.2 cms. 16 Foll. 8 Lines 24 Letters	Inc pp 18-33	Good Ś. 1749	Accented. Scb—Kheḍakara Vāmana Viṭṭhalabhaṭṭa.
19.5 × 10.5 cms. 6 Foll. 10 Lines 32 Letters	Inc. pp 9a-14b	Good	Unaccented.

1	2	3	4	5	6	7
erial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1636	Ni-ghaṇṭu	2900	Nighaṇṭu			P D
1637	"	2991	"			P D
1638	"	2992	"			P D
1639	"	103	"			P D
1640	"	3350	"			P D
1641	"	E 545	" C		I. Ikṣita	P D
1642	Nirukta	167	Nirukta	Yāska		P D
1643	"	4897	"	"		P D
1644	"	4069	"	"		P D
1645	"	7512	"	"		P D
1646	"	366	"	"		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10.2 cms. 15 Foll. 8 Lines 28 Letters	Inc.	Good S. 1725	Accented Folios 15-30 missing.
21 × 10 cms. 10 Foll. 8 Lines 28 Letters	Inc. pp 17-26	Good	Accented.
24.5 × 10.5 cms. 8 Foll. 9 Lines 28 Letters	Inc.	" S. 1715 Sam. 1850	" . Seb Navathe Lakṣaṇapa. Folios 4-7 missing.
21 × 11 cms. 7 Foll. 7 Lines 18 Letters	Inc. pp 22-27	Good	Accented.
18.5 × 9 cms. 3 Foll. 12 Lines 40 Letters	Inc. pp 22-27	"	Unaccented. Very small, good letters.
20 × 10.5 cms. 5 Foll. 11 Lines 30 Letters	C	Good S. 1767	Title—Vaidika Kośa. A gloss on Nighaṇṭu Adhy-4. Seb—Dattara Gaṅgadhara. Colophon—इति श्रीमद्भारव्युपासकसंभार- राजदीपिनस्य श्रीसूत्रास्तरायदीक्षितानिना रचिनो द्वितीयपुस्तककांडो वैदिकशास्त्र समाप्तः।
21.5 × 11.5 cms. 173 Foll. 10 Lines 30 Letters	C	Good S. 1754-55	Mantras accented. Seb—Āṭhivale Viśvanātha Nārāyaṇa.
20 × 9.3 cms. 165 Foll. 9 Lines 32 Letters	C	Good S. 1709-11	Miri markings. Good hand-writing. Seb—Brahme Sripata.
22.5 × 8.5 cms. 146 Foll. 7-8 Lines 40 Letters	C	Good S. 1681-82	Miri markings. Good hand-writing.
25 × 10 cms. 7 Foll. 7 Lines 32 Letters	C	Good S. 1735	Miri markings. Very fine hand- writing. Seb—Pholye Vināyaka.
24 × 9.5 cms. 141 Foll. 8 Lines 35 Letters	Inc.	Good S. 1740	Faded letters. The seb and age is mentioned at the end of P.S. Seb—Nevāsakara Nārāyaṇa. Folios 2-12 of U.S. missing.

1	2	3	6	7			
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Subject	Script
1647	Nirukta	3954	Nirukta	Yaska		P	D
1648	"	5468	"	"		P	D
1649	"	6996	"	"		P	D
1650	"	4898	"	"		P	D
1651	"	3353	"	"		P	D
1652	"	2994	"	"		P	D
1653	"	582	"	"		P	D
1654	"	5917	"	"		P	D
1655	"	2925	"	"		P	D
1656	"	3352	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.5 × 9.5 cms. 125 Foll. 9 Lines 30 Letters	Inc. P. S. pp-1-55; 59 ol. U. S. 1-67-C	G x 1 S. 1706	Sch—Śevade Paṇḍuraṅga. Faded letters. Divided into Adhyaya, Pada & Khaṇḍa.
20.5 × 8.5 cms. 116 Foll. 10 Lines 24 Letters	Inc. P. S.	Good	
22 × 10 cms. 102 Foll. 8 Lines 30 Letters	"	"	Miri markings. Good hand-writing. Mantras accented.
21 × 10 cms. 62 Foll. 10 Lines 30 Letters	"	Good	Miri markings. Good hand-writing.
21.5 × 10 cms. 53 Foll. 11 Lines 28 Letters	"	Good S. 1712	Sch—Jyotirvid Kṛṣṇa.
23 × 3.5 cms. 51 Foll. 10 Lines 32 Letters	"	Good S. 1789	Blue paper. Very-fine hand-writing. Sch—Yogī Cintāmaṇi Vasudeva (From Pali).
23 × 11 cms. 48 Foll. 11 Lines 32 Letters	"	Old S. 1672	Fine letters. Sch—Phaṇsaḷakara Nārāyaṇa.
20 × 10 cms. 44 Foll. 10 Lines 28 Letters	"	Good S. 1777	Miri markings. Sch—Hoṣṅga Yajñeśvara.
23 × 10 cms. 39 Foll. 8 Lines 36 Letters	Inc. P. S.—Adhy 1-4	Good	
21 × 10 cms. 26 Foll. 8 Lines 28 Letters	Inc. P. S.—4	Good	Consists first two Adhyayas only.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1657	Nirukta	3351	Nirukta	Yaska		P D
1658	"	5467	"	"		P D
1659	"	3259	"	"		P D
1660	"	6998	"	"		P D
1661	"	5457	"	"		P D
1662	"	168	"	"		P D
1663	"	583	"	"		P D
1664	"	3354	"	"		P D
1665	Chandas	2995	Chandas	Pinḡalanāga		P D
1666	"	3358	"	"		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 7.5 cms. 104 Foll. 7 Line 25 Letters	Inc U.S. p 1 80 + 24	Good S. 1719	<i>Miri</i> markings. Mantras accented.
21.5 × 10.3 cms. 90 Foll. 9 Line 22 Letters	Inc U.S. C	Good S. 1700	
20 × 9.5 cms. 88 Foll. 10 Line 22 Letters	"	Good S. 1693	Sch-Bapaṭa Rāmacandra.
21 × 10.5 cms. 75 Foll. 9 Lines 28 Letters	"	Good S. 1746	<i>Miri</i> -markings. Mantras accented.
21 × 10.2 cms. 70 Foll. 9 Lines 28 Letters	"	Good	
20.5 × 10 cms. 66 Foll. 8 Lines 30 Letters	Inc. U.S.	Good S. 1723	Mantras are accented. Sch—Darve ivākara. Pages 1-28, 31 missing.
21 × 10.5 cms. 57 Foll. 11 Lines 32 Letters	"	Good old	Legible hand-writing.
21.5 × 10.2 cms. 30 Foll. 8 Lines 22 Letters	" Achys-7, 8	Good	
20 × 11 cms. 8 Foll. 9 Lines 24 Letters	C	"	
23 × 10.5 cms. 6 Foll. 9 Lines 22 Letters	C	Good S-1720	Sch—Jyotirvid Kṛṣṇa.

1	2		3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Serial
1667	Chandas	4901	Chandas	Pingalanaga		P	D
1668	"	667	"	"		P	D
1669	"	102	"	"		P	D
1670	"	7504	"	"		P	D
1671	"	3257	"	"		P	D
1672	"	4070	"	"		P	D
1673	"	7511	"	"		P	D
1674	"	5913	"	"		P	D
1675	"	2993	"	"		P	D
1676	"	2982	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 × 9.5 cms. 7 Foll. 8 Lines 28 Letters	C	Good S. 1707	Colophon इति पैंगले विराविने छन्दःशास्त्रे अष्टमोऽध्यायः ॥ Seb-Brahme Sripada.
20.5 × 10 cms. 6 Foll. 10 Lines 22 Letters	C	Old S. 1688	Seb-Dikṣita Siddhe'vara.
21 × 11 cms. 10 Foll. 7 Lines 13 Letters	C pp 13a-22b	Good	
20.5 × 10.2 cms. 8 Foll. 9 Lines 28 Letters	C	Good	Colophon—इति वेदाङ्गन्दः समाप्तः ।
20 × 9.5 cms. 7 Foll. 7 Lines 22 Letters	C Pp 10-16	Good S. 1693	
20 × 10.5 cms. 8 Foll. 7 Lines 35 Letters	C Pp 10-17	" S. 1766	Seb—Purāṇika Raghunātha.
19.5 × 10.5 cms. 5 Foll. 10 Lines 32 Letters	C Pp 5-9	Good	
21 × 10 cms. 9 Foll. 7 Lines 22 Letters	C	"	
21 × 9.5 cms. 6 Foll. 8 Lines 24 Letters	Inc. Pp 10-16	Good	First page missing.
21.5 × 10.2 cms. 6 Foll. 8 Lines 24 Letters	Inc. Pp 11-16	Good S. 1749	First Khanda missing. Own—Khedekara Vitthalabhatta. Seb—Vamana.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1677	Chandas	2978	Chandas	Piṅgalanaga		P D
1678	"	5915	"	"		P D
1679	"	7507	" C	"	Halayudha	P D
1680	Jyotiṣa	4903	Jyotiṣa	Lagadha		P D
1681	"	3225	"	"		P D
1682	"	101	"	"		P D
1683	"	2786	"	"		P D
1684	"	2787	"	"		P D
1685	"	3223	"	"		P D
1686	"	2788	"	"		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 × 9 cms. 4 Foll. 8 Lines 28 Letters	Inc. Pp 11-14	Good Ś. 1715	First five Khandas missing
20 × 10 cms. 10 Foll. 7 Lines 18 Letters	Inc. Pp 8, 10-18	Good	
21 × 10.5 cms. 57 Foll. 9 Lines 38 Letters	C	Good Ś. 1724	Name of the Comm- Mṛta-Saṅjivani. Sub—Māte Purāṭṭama Nirāyaṇa.
20 × 9.5 cms. 4 Foll. 8 Lines 28 Letters	C	Good Ś. 1707	Good hand-writing. Sub—Brahme Ārīpāda.
20 × 11 cms. 4 Foll. 7 Lines 20 Letters	C	Good	Bluish paper.
21 × 11 cms. 4 Foll. 7 Lines 18 Letters	C Pp 8-13	"	
23 × 13 cms. 2 Foll. 12 Lines 24 Letters	C	"	
18.5 × 10.2 cms. 9 Foll. 6 Lines 15 Letters	C	Good	Big
19.5 × 10.2 cms. 4 Foll. 9 Lines 24 Letters	C	"	
21 × 10.5 cms. 3 Foll. 0 Lines 2 Letters	"	Good	

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Series
1687	Jyotiṣa	6991	Jyotiṣa	Lagadha		P D
1688	"	3355	"	"		P D
1689	"	5913	"	"		P D
1690	"	4070	"	"		P D
1691	"	3257	"	"		P D
1692	"	7511	"	"		P D
1693	"	E 4180	" (Atharva-vediya)			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 x 10 cms. 3 Foll. 7 Lines 23 Letters	C pp 6-8	Good	
23 x 10.5 cms. 2 Foll. 11 Lines 28 Letters	C	Good	
21 x 10 cms. 5 Foll. 7 Lines 22 Letters	C	Good	
20 x 10.5 cms. 4 Foll. 7 Lines 35 Letters	C pp 6-9	Good Ś. 1666	Scb—Purāṇika Raghunātha.
20 x 9.5 cms. 4 Foll. 7 Lines 22 Letters	C pp 7-10	Good Ś. 1693	
19.5 x 10.5 cms. 2 Foll. 10 Lines 32 Letters	C pp 4a-5b	Good	
23 x 9.5 cms. 13 Foll. 7 Lines 24 Letters	C Ślo. 165 Section 14	Good Ś. 1717	Colophon—इत्यथर्ववेदे ज्योतिषं समाप्तम् ॥

APPENDIX

Extracts from Important Manuscripts

141. R̥gveda Samhitā

Opening

.....अथ सप्तमाष्टकस्य प्रथमाध्याय आरभ्यते ।

Post Colophon —

संवत् १०१२ वैशाखमासे कृष्णपक्षे चतुर्थी रविवासरे समाप्तः ।
लिखितं प्रोहितसूर्यरामेन ॥

The MS is important from the point of view of the Samvat mentioned at the end. It cannot be determined as to which particular era this Samvat refers to.



186. R̥gveda : Padapāṭha

Opening

श्रीगणेशाय नमः ॥ त्वामग्ने वृणाना विप्राः सुसंशिता रयि विश्वा
देवायुताः सोमाः सुदुषा विभरा नव' ॥ ।४॥ हरिः ॐ
त्वा । अग्ने । हविष्मंतः । देवं । मर्त्तासः । ईळते । मन्ये । त्वा ।
जातऽवेदसं । सः । हव्या । वक्षि । आनुषक् ॥ ।
सः । क्षेपयत् । सः । पोषयत् । मुनत् । वाजस्य । सातये ।
उत । एवि । पृत्ऽसु । नः । वृधे' ॥ ओरटापू' ॥ १ ॥

Colophon—

समानं । अस्तु । वः । मनः । यथा । वः । सुऽसह । असति' ॥
विधाचणे' ॥ ४९ ॥ इति अष्टमाष्टके अष्टमोऽध्यायः ॥

The MS thus contains (1) The text of *Cāturjñāna* (See MS No. 433), (2) the *Padapāṭha*, and (3) *Caturakṣarī baiṭha*.



432. Rk-Prāṭisākhya with Subodhinī

Opening—

श्रीगणेशाय नमः । श्रीनृसिंहाय नमः ॥ नत्वा नृसिंहदेवेशमृचां लक्षण-
माप्तये । करोमि प्रातिशाख्यस्य वृत्तिमेतां सुबोधिनीं ॥

End—

अस्तु दृढः । दृढ्यं इति दृः । ध्यः । दृणाशं सख्यं । दुर्नशमिति दुः ।
नशं दुर्दम इति दुऽदमः । स्वधितीवेति निपातश्च न्यायं गच्छति ।
स्वर्धातावरीयते । स्वधितिरिवेति स्वर्धतः । इव ॥

Colophon—

इति प्रातिशाख्यसूत्रवृत्तौ दशमं क्रमपटलं समाप्तम् ।

Subodhinī on the Prāṭisākhya not referred to in Cat. Cat. of Aufrecht.



433. Cāturjñāna

Opening—

श्रीगणेशाय नमः ॥ अथ चातुर्ज्ञानपरिभाषा ॥ गघजाश्च त्रयोवर्णा
दादयो वादयस्त्वथा । चत्वारो वादयो हश्च शसौ तावन्वसंयुतौ ॥१॥
.....तदेकीकृत्य सहितं म्यङ् नारायणं ममम् ॥ इति चातुर्ज्ञान-
परिभाषा समाप्तः ॥ ६ ॥

ॐम् ॥ अग्निमीले । सुताः । निश्वाः । दधानाः । अजोषाः ।
१८ १६ २० २० २६ २६ २६
इन्द्रजाः । सोमपाः । इमाः । जुष्टाः । मत्सराः । इप्साः । घृतपृष्ठाः ।
२७ २१ ३० ३६
यजत्राः । द्रविणोदाः । धानाः । शुभ्राः । पंचदश ॥ १ ॥

अग्निमीले । तुविजातौ । दधाना । इंद्रे । योगे । चक्षसे । महाधने ।
१६ १८ २० २४ २५ २६
ये । बृहते । इमहे । यज्ञे । सुजिह्वौ । भ्रियंते । एकादश ॥२॥
१४ ३४
यऽएकश्चर्षणीनां । कक्षीर्षंतं यऽऔशिज इति वर्जयित्वा ॥ २ ॥
१० १० २६ २७ ३७
अग्निमीले । अर्वावृधन् । हुहन् । आदित्यान् । विश्वान् । पर्जनान् ।

पंच ॥ ३ ॥ अग्निमीळे । पावका । सनेदमं । द्वैपदं । द्रुहन् ।
 रोहयत् । जेपः । आश्रुः कर्ण । एकपदं । सङ्क्षमातमं द्वितीयं ।
 नेष्टारति । दीद्यग्ना इति दीदिऽअग्नी । ऋतेन । द्वैपदं ॥ ४ ॥
 १२ ॥

Colophon—

इत्यष्टमाष्टकस्य चातुर्ज्ञाने समाप्तमगमत् ।

The work deals with the lists of समानपदs (words ending in *Visarga*), नान्तपदs, विवृत्तपदs (words expanding in अय्, अर्, अश्, आव्, अ, आ) and एकाद (Simple non-compounded words).

The figures on the top of the words probably indicate the number of the *Varga* in the *Rgveda*, in which that word occurs.

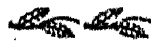


440. Rk—Samāna-pada—Lakṣaṇa

Opening—

श्रीगणेशाय नमः । लक्षणः । द्विता दधुस्तं गंधर्वा द्वे अदधुः ॥ १ ॥
 अन्यत्र दधुः । समत्र गावस्ता अंजयो द्वे अनवंत । अन्यत्र नवंत ॥ २ ॥
 अमर्धता नून इंद्रावरुणेनि द्वे देवा स्वर्गता ॥ ३ ॥ धृष्णुवज्री हस्ते दधे
 द्वे दक्षिणवान् ॥ अन्यत्र दक्षिणावान् ॥ १४ ॥

The MS is incomplete.



445. [Rv] Savila—Mantrāḥ

Opening—

श्रीगणेशाय नमः । प्रति त्वं नष्टि देवो ये महो ये उग्रा ये शुभाः पंच ।
 ये नाकस्य य ईश्वर्यं तयाये तन्वंत्यभि त्वा चत्वारि ॥

End—

बृहस्पतिर्नराशंसो नस्तनुर्मूर्द्धा । प्राग्नये वाचं यः परस्यायो रक्षांसि यो
 विश्वानि यो अस्य पारे ॥ ६४ ॥

Colophon—

इति ऋग्वेदसंहितेचि साखळि संपूर्णम् ॥ श्रीकाशीविश्वेश्वरार्पणमस्तु ।



451. R̥g-Vidhāna

Opening—

श्रीगणेशाय नमः । निष्कृतिर्नहि वेदानां मंत्राणां कलिदोषतः । कलि-
दोषनिवृत्त्यर्थं धार्मिकाशक्तिरे द्विजाः ॥ १ ॥

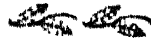
End—

नेदत्रिकययदद्रव्यं यच्च शीवादुपार्जितं । अदेयं पितृदेवेभ्यः स्त्रियाया-
श्चार्जितं धनं ॥ ८५ ॥

Colophon—

इति वृद्धशौनकोक्तं ऋग्विधानं संपूर्णम् ।
शके १६८८ । ग्रन्थसंख्या ४८५ ॥

The work contains 485 verses, not divided into Adhys.



660. Tribhāṣya-ratna

Opening—

श्रीगणेशाय नमः । शुभमस्तु ॥ भक्तियुक्तः प्रणम्याहं गणेशचरणद्वयं ।
गुरूनपि गिरं देवीमिदं वक्ष्यामि लक्षणम् ॥ २ ॥ व्याख्यानं
प्रातिशाख्यस्य वीक्ष्य वाररुचादिकं । कृतं त्रिभाष्यरत्नं यद्भासते
भूसुरप्रियं ॥ ३ ॥

... । वाररुचादिकं भाष्यजातं वीक्ष्य न्यूनातिरेकपरिहारेण
कृतं विरचितं । आदिशब्देनात्रेयमाहिषेयौ गृह्येते । अतएव त्रिभाष्य-
रत्नमिति नाम्न उपपत्तिः । त्रयाणां भाष्याणां समाहारः त्रिभाष्यं
तस्य रत्नं भूषणं ॥ अथ वर्णसमाम्नायः ॥

End—

पदक्रमविशेषज्ञो वर्णक्रमविचक्षणः । स्वरमात्राविभागज्ञो गच्छे-
दाचार्यसंस्तदं गच्छेदाचार्यसंस्तदमिति ॥

Colophon—

इति त्रिभाष्यरत्ने प्रातिशाख्यविवरणे द्वितीयमंशे द्वादशोऽध्यायः ॥



695. *Maitrāyaṇī Śrauta-Mantra-Samhitā*

Opening—

श्रीगणेशाय नमः ॥ आपो हि ष्ठा भयो भुवस्ता न ऊर्जे दधातन ॥
महे रणाय चक्षसे ॥

End—

प्रससाहिषे पुरुहूत शत्रून् । । स शेवृधमधि धा वृम्नमस्मे महि क्षत्रं
जनापाडिन्द्र तव्यं । रक्षा च नो मघोनः पाहि सूरिन् राये च नः
स्वपत्या इषे धाः ॥ १५६ ॥ ३५ ॥

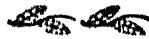
Colophon—

इति मैत्रायणीयसंहितायां त्रिशतितमः प्रपाठकः ॥ ३० ॥
इदं पुस्तकं समाप्तं ॥

The work is a compilation of *mantras* from the *Maitrāyaṇīa Samhitā*, to be utilised in *Śrauta* rituals.

The mantras are accented according to the system of accentuation of the *Maitrāyaṇīya* school.

Cp. *MaitS* 4.12.3, 4.14.18.

728. *Maitrāyaṇī Krama-jatā-pāṭha*

Opening—

क्रम । शतकृष्णलो भवति । शतकृष्णल इति शतऽकृष्णलः । भवति
शतायुः ॥ शतायुर्वै । शतायुरिति शतऽआयुः । वै पुरुषः ।.....

End—

अस्मिन् ब्रह्मा । ब्रह्मायुः । आयुर्दधाति । दधातीति दधाति ॥

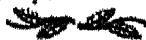
Opening—

जटा । शतकृष्णलो भवति भवति शतकृष्णलः । शतकृष्णलो भवति ।
शतकृष्णल इति शतऽकृष्णलः । भवति शतायुः शतायुर्भवति भवति
शतायुः । शतायुर्वै वै शतायुः शतायुर्वै । शतायुरिति शतऽआयुः ।
वै पुरुषः पुरुषो वै वै पुरुषः ।

End—

अस्मिन् ब्रह्मा ब्रह्मास्मिन्नस्मिन् ब्रह्मा । ब्रह्मायुरायुर्ब्रह्मा ब्रह्मायुः ।
आयुर्दधाति दधात्यायुरायुर्दधाति । दधातीति दधाति ॥

Accented. *MaitS* 2.2.2 [For the specimen of *jatā-pāṭha* of the *Maitrāyaṇī* school, See also MS Nos. 721-727]



729. Maitrāyaṇī-Jāṭā-Mālā-Sikhā-lekhā-pāṭha

Opening—

श्रीगणेशाय नमः ॥ ॐ ॥ यज्ञेन । ऋक् ॥ यज्ञेन यज्ञं । ऋक् ॥ यज्ञेन
यज्ञं ॥ यज्ञमयजंत ० ॥ ऋक् ॥ जटा माला शिखा लेखाः ध्वजो दंडो
रथो घनः । अर्था विकृतयः प्रोक्ताः क्रमपूर्वा मनीषिभिः ॥ ३ ॥
जटा ॥ यज्ञेन यज्ञं यज्ञं यज्ञेन यज्ञेन यज्ञं । यज्ञमयजंतायजंत यज्ञं
यज्ञमयजंत ।

अथ माला ॥ यज्ञेन यज्ञं आसंनित्यासन् । यज्ञमयजंत प्रथमान्यासन् ।
अयजंत देवाः । धर्माणि प्रथमानि ।

अथ शिखा ॥ यज्ञेन यज्ञं यज्ञं यज्ञेन यज्ञेन यज्ञमयजंत । यज्ञमयजंतायजंत
यज्ञं यज्ञमयजंत देवाः ॥ अयजंत देवा देवा अयजंतायजंत देवास्तानि ॥
अथ लेखा ॥ यज्ञेन । यज्ञं । अयजंत देवाः । तानि तानि देवाः । अयजंत
यज्ञमयजंत । अयजंत देवा देवास्तानि । अयजंत देवाः । यज्ञमयजंत ।
धर्माणि प्रथमानि । आसन् । आसन् । प्रथमानि । धर्माणि । तानि
धर्माणि । धर्माणि प्रथमानि प्रथमान्यासन् । आसंनित्यासन् । आसं-
नित्यासन् । प्रथमान्यासन् । धर्माणि प्रथमानि । तानि धर्माणि ।
यज्ञेन यज्ञं । यज्ञमयजंत । अयजंत देवाः । देवास्तानि । तानि धर्माणि ।
धर्माणि प्रथमानि । प्रथमान्यासन् । आसंनित्यासन् ।

Not accented. MaitS 4.10.3.



730. Maitrāyaṇī Daṇḍa-pāṭha

Opening—

श्रीगणेशाय नमः । अथ दंडप्रारंभः ॥ अंहे पारावतान् । पारावतानन्हे ।
अन्हे पारावतान् । पारावताना लभते । लभत आ पारावतानन्हे । अन्हे
पारावतान् । पारावताना लभते । आ लभते । लभते रात्रे । रात्रे लभतऽ-
आ पारावतानन्हे । अन्हे पारावतान् । पारावताना लभते । आलभते ।
लभते रात्रे । रात्रे सीचाग्रः । सीचाग्र रात्रे लभतऽआ पारावतानन्हे ।
अन्हे पारावतान् । पारावताना लभते । आ लभते । लभते रात्रे ।
रात्रे सीचाग्रः । सीचाग्रहोरात्रयोः । अहोरात्रयोः ।

End—

जतूमसिन्धुः मासिन्धुः दात्युद्धान् । दात्युद्धान् सश्वत्सराय । सश्वत्सराय
महतः । महतः सुपर्णान् । सुपर्णानिति सुऽपर्णान् ॥ १ ॥

Accented. The oral tradition of the *Maitrāyaṇīya* school is almost extinct. Hence the manuscripts dealing even with the specimen of *Vikṛti-pāṭha*s of the *Maitrāyaṇīya* school are of great importance. However, the text some-times does not adhere to the Original Samhitā. Cp. *MaitS*.3.14.6.



731—Maitrāyaṇī-Ghanapāṭha (Unaccented)

Opening—

श्रीगणेशाय नमः । समृतयज्ञो वै वै समृतयज्ञः समृतयज्ञो वा एषः
एष वै समृतयज्ञः समृतयज्ञो वा एषः । समृतयज्ञऽ ईति समृतयज्ञः॥

End—

० उपयंति वत्सैर्वत्सैरुपयंत्युपयंति वत्सैरमावास्यायां । उपयंतीत्युपयन्ति ।
MaitS 4.10.3. Order of the Padas in the Ghana pāṭha as follows : 1.2, 2.1, 1.2.3, 3.2.1, 1.2.3.



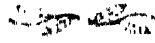
732. Maitrāyaṇī-Ghanapāṭha (Pañcasandhi)

Opening—

श्रीगणेशाय नमः ॥ घनप्रारंभः ॥ तत्सवितुः । सवितुस्सवितुः ।
सवितुस्तत् । तत्तत् । तत्सवितुः । तत्सवितुस्सवितुस्तत्तत्सवितुर्वरेण्यं
वरेण्यं सवितुस्तत्तत्सवितुर्वरेण्यं । सवितुर्वरेण्यं । वरेण्यं वरेण्यं ।
वरेण्यं सवितुः । सवि[तु]स्सवितुः । सवितुर्वरेण्यं । सवितुर्वरेण्यं ।

प्रचोदयान्नः । नो नः । नः प्रचोदयात् । नः प्रचोदयात्प्रचोदयान्नो
नः प्रचोदयात् । प्रचोदयादिति प्रऽचोदयात् ॥

MaitS 4.10.3. In this *Pañcasandhi Ghanapāṭha*, the order of the *radas* stands as follows : 1.2. 2.2, 2.1, 1.1 1.2, 1.2, 2.1 1.2.3, 3.2.1, 1.2.3. Cp. *MS*, No 733, 734 for *Pañcasandhighanapāṭha* of the *Maitrāyaṇī School*,



735—*Maitrāyaṇī-aṣṭau Vikṛtyudāharaṇāni*

Opening—

श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥ अथ प्रातिशाख्यमतेन अष्ट-
विकृति लिख्यते ॥ जटा माला शिखा रेखा ध्वजो दंडो रथो घनः ।
अष्टौ विकृतयः प्रोक्ताः क्रमपूर्वा महर्षिभिः ॥ १ ॥

अथ जटा ॥ ॐ तत् सवितुः सवितुस्त्वत्तत्सविः सवितुर्वरेण्यं
वरेण्यं सवितुः सवितुर्वरेण्यं । वरेण्यं भर्गो—

End—

तन्नः । नो नः । नो तत् । तत्तत् । तन्नः । नो नः । गौरी गौरी ।
गौरी नः । नो नः । नो गौरी । गौरी नः । नो नः । नो नः । नो नः ।
प्रचोदयात् । प्रचोदयात् गौरी । गौरी नः । नो नः । नो नः । नो नः ।
प्रचोदयादिति प्रऽचोदयात् ॥ १ ॥

MaitS 4.10.3, 2.9.1 The illustration of *Pañcasandhi-jatā* cited at the end of the *MS*.



742—*Carapa Vyūha*

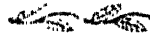
Opening—

श्रीगणेशाय नमः । अथातश्चरणव्यूहं व्याख्यास्यामस्तत्र यदुक्तं चातुर्वर्षेण
चत्वारो वेदा विज्ञाता भवन्ति—

End—

० नम इति व्यासः परमऋषिभ्यो नमः परमऋषिभ्यः॥ इति चरणन्यूहं समाप्तं ॥ शके १६५२ ॥

Marked with *Miri* signs which suggests that the manuscript was used for Oral recitation by heart.



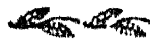
760—Caranavyūha-Vyākhyā

Opening—

श्रीगणेशाय नमः । अथानः सद्याद्युत्तरखंडे शाखापरिशिष्टं व्याख्यास्यामः ॥ चातुर्वेद्यं ॥ चत्वारो वेदाः । वज्ञाना भवेति ॥ ऋग्वेदोऽथ यजुर्वेदः सामवेदो ह्यथर्वणः । तत्र ऋग्वेदस्याष्टौ स्थानानि भवन्ति ॥ — — स्वशाखाः ॥ परिम्यज्य योऽन्यशाखामुपासते । शाखारंभः स विज्ञेयो सर्वधर्मेषु गर्हितः ॥ — —

End—

० सम्यग्विचारणीयं ब्राह्मकर्म समागमेत ॥ इति सद्याद्विखंडे सूत्रशाखापरिशिष्टे प्रथमपरिपाठे प्रथमः परिपाठः ॥ इति चरणन्यूहव्याख्या ॥



761—Mūlyādhyāya-Vivarana

Opening—

श्रीगणेशाय नमः ॥ श्रीगोपालं गोपगोपीपरीतं नत्वा सम्यक् श्रीगुरुन् देवदेवान् । मूल्याध्याये भाष्यमेतत् विधत्ते गोपालश्रीयाज्ञिकानां हितार्थं । ११ तत्रादावाचार्या अभ्यर्हितत्वात्सर्वयामप्रदेयत्वाच्च गोमूल्यमेव वदन्ति । द्वात्रिंशत्पणिका गाय इति ॥ —

End—

० अथ पणलक्षणमाह ॥ ताम्रकर्पे पणः रमृतस्ताम्रकर्पे पणः रमृत इति ॥ कर्पमात्रे ताम्रे पणो बोध्यः ॥ अभ्यासो ग्रंथसमाप्त्यर्थः ॥ इति कात्यायनकृते मूल्याध्याये गोपालकृतं विवरणं ॥

The text of Mūlyādhyāya deals with the valuation of certain commodities which are prescribed as *dakṣiṇās* to be given to priests in sacrifice. See next entry.



762—Mūlyādhyāy.—Vivarana

(1st folio missing)

Opening—

—भवेति ॥ ननु आचार्यस्य वरं तदानीं सर्वं ब्राह्मणस्य वर इत्यादिन
गवादेर्वरद्रव्यत्वेन विधानात्तस्य निष्पत्त्यस्य चोक्तत्वादगोपायत्वादवाच्य-
मेतत् ॥ नैवं ॥ वास्य निष्पत्त्यस्य गवादिनिष्पत्त्यस्यैवाधर्मेत्वात् ॥
अत एव प्राप्नो राजन्यस्येति विज्ञाप्यस्य प्रत्याम्नायो नोक्तः पृथक् ।

End—

० तथा च शान्तिर्गते—उक्ताः मे तो दद्यदाचार्यब्रह्मकृतिजवं ।
तत्तन्मूल्यं प्रदातव्यं गवस्य वायं तदागयेदिति व्याख्यातः कामदेवेन
मूल्याध्यायः सप्तमः प्रथमः । ब्रह्म प्रयत्नेन प्रायतां परमेश्वरः ॥
इति श्रीदीक्षितकामदेवकृतं मूल्यध्यायव्याख्यानं समाप्तं ॥

Dikṣita Kāmadeva, in his commentary, has cited the following works and authorities :

१. देवयाज्ञिक २. नारद ३. रघुति. ४. प्रतिज्ञापरिशिष्ट.
५. आचार्य (काम्याय) ६. वन. ७. शान्तिर्गते. ८. अनंतदेव,
९. पद्मविश्वम्भत. १०. अमरकोश. ११. मदनमाला १२. मिता-
- क्षरा. १३. शूलपाणि. १४. विष्णु. १५. परशुरामपद्धति
१६. यज्ञवल्क्य. १७. विष्णुसूक्त. १८. महार्णव. १९. निघटु.
२०. श्रुति. २१. नागयणभट्ट २२. भविष्योत्तरपुराण.
२३. परशुराम. २४. दानोद्योत. २५. प्रायश्चित्ताध्यायपद्धति
- by देवयाज्ञिक. २६. भास्कराचार्य. etc., etc.



763 Mūlyādhyāya vivarana

Opening—

श्रीगणेशाय नमः । श्रीगुरुवे नमः । ।

...तदेतत्सर्वं मनसि निधाय मूल्याध्यायकरणस्वरूपवृत्तिं सफल्यन् परम-
कारुणिकोऽत्र भगवान्कात्यायन उक्तरीत्या मुख्यदक्षिणाकल्पासंभवेऽपि
श्रुत्याद्यनुरोधत्वात् गुणानुरोधेन प्रधानत्यागस्यात्यन्तानुचितत्वादकरणा-
न्मंदकरणं वरमिति न्ययाच्च तत्तदुक्तनादशतत्तदनुष्ठानस्यावश्यकर्तव्यतां
तत्फलप्राप्त्या कर्मसादृश्यं च सूचयितुं स्वपरिशिष्टेषु तत्प्रतिनिधीन्
मूल्यरूपानाह ।

(Fol 70 A line 6-7) ...दीनारस्यापि वाचक उक्तस्त्रिकांड्यां तत्र दीनारपरिमाणं हेमादौ द्विधोक्तं—तत्र व्रतखंडे विष्णुगुप्तः—दीनारो रूपकैष्टान्तिशया परि-
कीर्तितः । सुवर्गसप्तविंशति भागो रूपक इष्यते इति । हेमाद्रिगुप्तके
कचिदुपलभ्यमानपाठोऽयं ।....

(Folio 80 A line 6) दीनैः स्यते इति दीनारः इति सांख्यवहारिको देशांतरप्रसिद्धो
रूपकारूप इति क्षीरस्वामी रामाश्रमादयः ।

Colophon—

इति श्रीमत्पायगुंडोपाख्यवैद्यनाथविरचितं मूल्याध्यायविवरणं समाप्तम् ॥
संवत् १८२२....॥ श्रीस्तु ।

The commentary is written in an elaborate style of *Navya-Nyāya* system. The author has also called to parade his pedantic and profound knowledge of *Vyākaraṇa*. He has also tried to a certain extent to refute the views propounded by his predecessors or contemporaries. In his commentary, he has referred to; or cited from, not less than 100 source-books, on the subjects like *Vedas Kalpasūtras, Purāṇas Smṛtis, Abhidhāna, Vyākaraṇa, Nyāya, Gaṇita, Jyotiṣa, Mantra-śāstra, Alaṅkāra* etc, etc.

The work has not been referred to by Aufrecht in the *Cat. Cat.*



764 Yajñapārśva

Opening—

श्रीगणेशाय नमः । अथ यज्ञपार्श्वं लिख्यते ॥ अधुना वक्षि यत्सूत्रे परि-
शिष्टं च वाक्यतः । अनन्वयं यथापक्षं यथाशास्त्रानुसारतः ॥ १ ॥
लौकिके लोकसामान्ये क्रव्यादग्नौ हुतं ब्रूया । अयञ्जियमनायुष्यं होमे
तत्र न कारयेत् ॥ २ ॥....

End—

ब्राह्मणादितर्पणं नैव न तपो न जपादिकं । अंगुष्ठमात्रः पुरुषः
अंगुष्ठेषु समाश्रितः ॥ २७ ॥ ईशः सर्वस्य जगतः प्रभुः प्रीणाति
विश्वमुक् ॥ २८ ॥ इति कात्यायनीयं परिशिष्टद्वितीयं यज्ञपार्श्वस्य
समाप्तं ॥ श्रीमार्तंडमैत्राणिमस्तु ॥

Colophon—

शके १७३०... पुस्तकं दयाळुमतेन भोजुना लक्ष्मणेन
लिपितं श्लोकसंख्या ३००२६ ॥

The Ms deals with the side issues, especially of Smārta Sacrifices, such as अग्नि, दर्म, अग्नि, कर्मा, योक्त्र, आहुतिद्रव्य, ऐष्टिक-पात्र, वैश्वदेव, ओषामनाग्नि, ज्ञानभोजनसंख्या, पक्षहोम etc. etc.



765 Padalaksana

Opening—

आगणेशाय नमः । अथ यजुःसंहितायां आकाङ्क्षितपूर्वो घोष-
वद्भ्यञ्जनोत्तरः सशकारपरो विऽसर्जनीयो देवु पदेषु लुप्यते । तानि-
पदानि प्रवक्ष्यामः । अत्रैकपदानां नानापदत्वमसंख्यानि । तेषां पूर्व-
पदमवग्रहः ॥ अग्निया अयस्मा अग्रा अग्रा असुरा अकृषा अजायवा
अग्ना अहणीयमाना अधा....

End—

अनीह्यान्तरंरैता सुपपरो नतथपरश्च पंच च इति प्रग्रहपदलक्षणी ।

Colophon—

ओम् विमलेश्वरार्पणमस्तु ॥ इति पदलक्षणं समाप्तं ॥



767 Vājasaneyi Samhitā Sarvānukrama bhāṣya

(Incomplete)

Opening—

आगणेशाय नमः । यजुर्वेदस्य मूलं हि भेदो माष्यंदिनीयकः । सर्वा-
नुक्रमण्य तस्याः कात्यायनकृता तु या ॥ १ ॥ व्याख्यां तस्यास्तु
होळीरः कुर्वेन्तत्वा गणाधिपं ॥ विलोकेय सर्वसूत्राणि माष्यानि
विविधानि च ॥ २ ॥

End—

इति सर्वानुक्रमणीये प्रथमकंडिकायां होळीरभाष्यं समाप्तम् ॥



768 Kāṇva Saṃhitā Commentary

Opening—

(Sāyapa)—

श्रृंगणेशाय नमः ॥ वागीशाखाः सुमनसः ० ॥ १ ॥ ० काण्व-
वेदगते त्रिचावंशब्राह्मण इर्यते । यजुषि शुक्लान्यादित्यामुनिः प्रापे-
त्यतिस्पुष्टं ॥ ०इदानीं काण्वशाखा व्याख्यायते ०

End—

(Sāyapa)—

*अथ दशमः — त्वं यविष्ठ दाशुषो नृः पाहि श्रृणुधी गिरः । रक्षा
लोकमुत स्मने इति । अयं मंत्रश्चतुर्दशेष्याये व्याख्यातः । इति विशे-
ष्याये पंचमोनुवाकः । वेदार्थस्य प्रकाशेन ० महेश्वरः ॥ इति श्री-
मद्राजाधिराज ० सायणाचार्येण विरचिते माधवीयेः काण्वसंहितायां
वेदार्थप्रकाशे विशेष्यायः समाप्तः ॥

Opening—

(Ananta)

श्रीदेवदेवाय नमः । ० वंदे श्रीमदनंतसंज्ञगिरिपं रक्ष्मनिवासं हरिं
विघ्नघ्नातदिवाकरं सुगुरुं सर्वार्थसिद्धिप्रदं । ब्रह्माशर्वसुर्देवपूर्वक-
सुगं यस्य प्रसादात्सदा सर्वोब्धसमाप्तिर्मायुरमलं महेश्वरदेवं परं ॥ १ ॥ ०
व्याख्याता काण्वशाखीयसंहितापूर्वविशानः । माधवाचार्यवर्येण स्पष्टी-
कृत्य न चत्तरा ॥ ८ ॥ अतस्तां व्याकरिष्येहमनंताचार्यनामकः ।
अनेकग्रंथमालोक्य क्रियते दार्पिका मया ॥ ९ ॥ ०

End—

(Ananta)—

॥ १८ ॥ एवं लोमादयोष्टा त्रिशशङ्कुनयः । एतावता कर्मकाण्डं समाप्तं ।
इत्येकोनचत्वारिंशे नवमोनुवाकः ॥

Colophon—

इति श्रीमन्नागदेवमद्रात्मजेन विद्वज्जनकृपापात्रभूतेन श्रीमदनंताचार्येण
विरचिताया वेदार्थदार्पिकायां काण्वशाखीयसंहिताभाष्ये ऊनचत्वारिं-
शोऽध्यायः ॥

The manuscript contains the Commentary of Sāyapa on
1-20 adhys. of Kāṇva Saṃhitā and that of Anantaśārya on
the next 19 Adys.



784 Sāmavidhāna Brāhmaṇa

Opening—

ॐ नमः श्रीगणेशाय नमः । श्रीगणेशाय ॥ ब्रह्म ह वा इदमग्र
आसात्तस्य तेजो रसोऽमरिच्यत स ब्रह्मा समभवत्...

End—

....उपाध्यायाय मामसदस्सश्च स्वेन चायं प्रदायानुज्ञातो वा यं कामं
कामयते तमाप्नोति तमाप्नोति ॥

Colophon—

इति सामविधाने तृतीयः प्रपाठकः ॥ संत् १४१७ वर्षे ... अथेह
श्रमाऽज्ञानीय....रघुनाथेन लिखितं ॥ छ ॥

सामविधान समाप्तः

Old Manuscript.



785 Tāndya - Brāhmaṇa

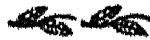
Opening—

श्रीगणेशाय नमः । ॐ नमः श्री सामवेदाय ॥ ॥ ॐ नमो
ब्राह्मणः ॥ ओम् मह्ये वाचो भर्गो मे वाचो यशो मे वाचः ॥

End—

॥ सोमेषु दशमः प्रपाठकः ॥ इति सोमपंचिका समाप्तः ।

Remarkable hand writing..



795 Atharvaveda Jātā-pāṭha

(Śaunaka)

(Incomplete)

Opening—

श्रीगणेशाय नमः ॥ ॐ नमो ब्रह्मवेदाय । अथर्ववेदस्य पञ्चदशकाण्डस्य
जटा लिख्यते ॥ ॐ । ब्रह्म आसीदासीद्ब्रह्मो ब्रह्म आसीत् । आसी-
दीयमान ईयमान आसीदासीदीयमानः । ईयमान एवैवेयमान एव । ...

Incomplete. Rare manuscript dealing with the specimen
of jāṭāpāṭha of Atharvaveda.



796 Atharva-veda, jaṭā pāṭha

Opening—

Lost (begins with AV. 15-14:7)

End —

॥ ४ ॥ अहा प्रत्यङ् प्रत्यङ् ह्रहा प्रत्यङ् । प्रत्यङ् ब्रात्यो ब्रात्यः
 प्रत्यङ् प्रत्यङ् ब्रात्यः । ब्रात्यो रात्र्या रात्र्या ब्रात्यो ब्रात्यो रात्र्या । रात्र्या
 प्राङ् प्राङ् रात्र्या रात्र्या प्राङ् । प्राङ् नमो नमः प्राङ् प्राङ् नमः ।
 नमो ब्रात्याय ब्रात्याय नमो नमो ब्रात्याय । ब्रात्यायेति ब्रात्याय ।
 पर्याय । १ । अव. पं. ५ दशमात्तरः द्वितीयोऽनुवाकः पर्याय ११ ।
 एकादशपरो भवेत् । इति पंचदशमं कांड जटासमाप्तं ।

See previous entry.



898 Kautsa vyākaraṇa (Commentary)

(Incomplete)

Opening—

श्रीगणेशाय नमः । ॐ अथर्वीणमृषिं देवं हयग्रीवशिरोधरं । कर्तुमांगि-
 रमव्याख्यां नमस्ये शिषसाऽसकृत् ॥ १ ॥ चत्वारि वाक्परिभितांनि
 पदानि यस्मात्पर्युद्भवन्ति पुरुषं मतमांनि नित्यं । ओंकरमादि पुरुषं
 सगुणं सशब्दं मात्राक्षराधिपतिमीश्वरमानतोस्मि ॥ २ ॥

Colophon—

इति श्रीनन्दयर्षकौत्सव्याकरणे विसर्गसंधिः पंचमः । संवत् १९२०
 शके १७८५.....इदं पुस्तकं तिवाडि इत्युपनाम आत्मारामेण
 लिखितम् ।

Deals with स्थानप्रयत्नविवेक, संज्ञा, परिभाषा, स्वरसन्धि, प्लुत-
 सन्धि, व्यञ्जनसन्धि etc. etc.

Cited authorities—

आश्वलायनगृह्यसूत्रम्, ऐतरेयब्राह्मणम्, छंदःशास्त्रम्, (पैङ्गलम्),
 तैत्तिरीया श्रुतिः, निगमः, निघण्टुः, पाणिनीया शिक्षा, प्रातिशाख्यम्
 (ऋक्-!), निरुक्तम्, योगशास्त्रम्, शाकटायनः, शाकल्यः,
 शाकल्य-शास्त्रीयाः, शौनकः, श्रीभागवतम् etc.



811 Catur-dhyāyi vyākaraṇa

(With Commentary)

Opening—

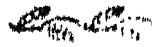
श्रीगणेशाय नमः । अथायर्ववेदांगकौत्सव्याकरणस्य चतुर्ध्यायात्मकस्य
वृत्तिप्रारंभे अथप्रयोजनाद्युपोद्धानं सुभाषितायाग्रे सूत्रविवरणं कर्तुमिच्छुः ।
प्रथमाध्यायस्य । प्रथमोऽध्यायः । भार्गवो आस्करो विवृणोति । ...

End (F. 24 B)—

प्रथमपदः अमि कुन्तीः सदां यार्चः अद्भुतारः पत्नी आत्मा अन्या
पाप्मा वृक्षं द्वितीयपदः चमन्वतुः यद्भुतुः

Cited Authorities —

ऋक्सामयजुर्वेदशास्त्रम्, गार्ग्यः, गोगयब्राह्मणम्, छंदःशास्त्रम्, पाणिनीया
अष्टाध्यायी, शिक्षा, मेडुन्तीशिक्षा, मन्त्रशास्त्रीयं मातृकागणनम्, शाक-
टायनः, शौनकाः and some illustrations from RV. TS. and con-
ventions in Vedic recitations, of the inhabitants of *Bāhlika*.



931 Garuḍopaniṣad

Opening:—

श्रीगणेशाय नमः । हरिः ॐ सह नावतु । सह नौ भुनक्तु । सहवीर्यं
करवावहे । तेजस्वि नावधीतमस्तु मा विद्विषावहे । ॐ शान्तिः ॥ ३ ॥
ॐ ईं ब्रह्मविद्यां प्रवक्ष्यामि । ब्रह्मा नारदाय नारदो बृहत्सेनाय ।

End—

० त्रिनेत्राय महाविभूतिपतये महाप्रसन्नवदनाय अभीष्टफलदाय ।
रक्ष रक्ष मामजस्रं मृत्युं निवारय मां जीवय । अरिष्टं क्षिप्रं नाशय त्वां
नम इति । ॐ सह नावतु ० शान्तिः ॥ ३ ॥



977 Kālāgnirudropaniṣad

Opening—

श्रीपरमात्मने नमः । ॐ प्रणवस्य ब्रह्मादि ऋषिः देवी गायत्री छंदः ।
परमात्मा देवता । ॐ बीजं । उं शक्तिः । मं कीलकं । बिंदुनादेति
त्रिप्रकारं ज्योतिः । परमात्मा । मम सर्वकर्मांभे प्राणायामे जपे
विनियोगः० ।

End—

भस्मस्तानात्परं तीर्थं गंगास्थानं दिने दिने । भस्मरूपी शिवः साक्षाद्भस्म
त्रैलोक्यपावनं ॥

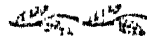
Colophon—

इति श्रीनंदिकेश्वरपुराणोक्तं कालाग्निरुद्रोपनिषत् संपूर्णं ॥

Post-Colophon—

नो नंदिकेश्वरपुराणमपि श्रुतं स्यान्नाष्टादशेषु च तथोपपुराणमध्ये ।
चेन्नो पुराणप्रथितोपनिषत्प्रमाणं तत्सर्वथापि च भवेदिति वेदमध्ये ॥१॥
गोभातःसोक्तोयं श्लोकः नंदिकेश्वर पुराणोपनिषत्—खंडनार्थं ॥ १ ॥

The verse written in Post-colophon refutes the claim that this Upaniṣad belongs to Nandikeśvara-purāṇa.



1014 Maitrāyanyupaniṣad

Opening—

श्रीगणेशाय नमः । ॐ ब्रह्मयज्ञो वा एष यत्पूर्वेपां च य न तस्मात्
यजमानश्चिन्वैनानग्नीनात्मानमाभिध्यायेत्

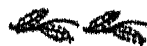
End—

सत्याचूतोपभोगार्था द्वैतीभावो महात्मन इति । द्वैतीभावो महात्मन इति
॥ ११ ॥ इति मतमः प्रपाठकः ॥

Colophon—

शके १६९९जिर्णं प्रति सके १५३८ तथा संवत् १६१३...
दिने लिखितं तत् प्रति अवलोकनकृतं लिखितं ।

According to colophon the manuscript is copied from the old one dated Śake 1538.



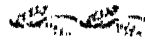
1016 Maitrāyaṇyupaniṣad-dīpikā

Opening

ॐ नमः शिवाय । ॐ नमोऽभिषेकनिगन्तुनिगन्तुमहोदरम् । निगन्तु-
न्यागन्तुमहोदरम् । नमः ॥ ॐ प्रणम्य रामं प्रणमाम्यश्रद्धं
गुरुं स्वया कृष्णमहोदरम् । नमोऽभिषेकनिगन्तुनिगन्तुमहोदरम् । प्रणम्य
निगन्तुः परमं परमं ॥ ॥ प्रणम्यश्रद्धं वा एव इत्याद्या भक्त्याणी
नामोपनिषत्तुः । पूर्वाभावेन संवेधः । कांडिन्यायामके पूर्वस्मिन्
मेधे नैकानि कर्माणि भिन्नानि विहितानि ०

End—

० मत्वातुतोपयोगार्थो देवताभावो महात्मन इति ० तस्मात्तं निर्मितं
महात्मनः पूर्णम् । देवताभावो नानात्वं गायकं पाठ्यार्थ-
मित्यर्थः । अस्याम उपनिषत्तुमाख्यर्थः ।



1219 Āraṇya-sikṣā Vṛtti

Opening—

श्रीगणेशाय नमः । हवि ॐ । विस्तारं प्रणम्यादौ वासुदेवं च
कामदं । आरण्यशिक्षाव्याख्यानमहं वक्ष्ये यथामति ॥ १ ॥

(Folio 3 B.) — अग्नये नमः च शिक्षासंग्रहपत्रे संग्रहः न मता-
तराद्वा पौनरुक्त्यं ० (Folio 12 A) — नित्योमिनिहतमंशश्चेति
स्वरितद्वयमेव आरण्यके कल्प्यते ननु संहितायामिव क्षैप्रप्रश्न-
स्वरितावपि ०

(Folio 12 A) — ० आरण्यके तु उदात्तकंप एव न स्वरितकंपः
संहितायां स्वरितकंप एव नोदात्तकंपः परायिते कंप एव नास्ति
एवं यजुर्वेदकंपो द्विविधा एव ननु ऋग्वेदवदनुदात्तकंप इत्यर्थः ०

(Folio 15 A) — ० एवं मिथिल्वारण्यकप्रश्ने षोडश पठुताः ... ०

(Folio 23 A) — ० संहितापेक्षया वर्णभेदस्वरभेदश्च आरण्यकप्रश्नस्य
आदिप्रश्नद्वये अंत्यप्रश्नत्रये च ० (Folio 24 A) — ० पंचरंगपठुता
दीर्घाश्चत्वारस्तैत्तिरीयके ०

End—

० इति सर्वगवगंतव्यं । इत्यारण्यशिक्षाभाष्यं संपूर्णम् ।

The manuscript deals with the accents with the special
reference to Taittirīya Āraṇyaka.



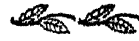
1220 Bhāradvāja Śikṣā-vṛtti

Opening—

श्रीगणेशाय नमः । हरिः ॐ ॥ गणेशं प्रतिपत्याहं संदेहानां
निवृत्तये । शिक्षामनुप्रवक्ष्यामि वेदानां मूलकारणं ॥ टीका ॥
श्रीमहागणपतिं वेदानां ग्रंथत्रयसंहितानां आदिकारणं येषु पदेषु
संदेहा वर्तन्ते तेषां संदेहानां निवारणाय शिक्षां प्रवक्ष्यामीति भारद्वाज-
मुनिना प्रणीतं ॥ वृजनेन उदात्तश्चेदकारेण सहोच्यते । टीका ॥
एतदारम्य ०

End—

Last verse ० कश्चित्त्वै कश्चित्स्वं लोकं न प्रति । इत्यादि-
लिंगविभक्तिरूपैश्च वर्णा ज्ञेया विचक्षणः ॥ टीका ॥ ० कथं च
कंठोक्तयजुगदिसमन्वयं । पदः सांख्यवर्णसांख्यमवधानाष्टकं बुधैः ।
योजनानाति भारद्वाजशिक्षामर्थसमन्विता । स ब्रह्मस्थानमाप्नोति
गृहमेधी गृहं यथा ॥



1248 Vyāsa Śikṣā (Commentary)

Opening—

(टीका) श्रीगणेशाय नमः ॥ श्रीसांबशिवाय गुरवे वेदपुरुषाय
नमो नमः ॥ वागीशप्रभृति स्तुत्यं प्रणम्याहं गणाधिपं । करोमि
व्यासशिक्षाया व्याख्यानं वेदतैजसं ॥ १ ॥

End—

(टीका) ० श्रीशातरङ्गिणिव्यासशिक्षाया भाष्यमुत्तमं । वेदकम्यपुरे
जातः सुरावधानिना कृतं ।

Colophon—

० इति श्रीसूर्यनारायणावधानिर्विरचिते वेदतैजसे व्यासशिक्षाविवरणे
उच्चारणफलप्रकरणं संपूर्णं समाप्तश्चायं ग्रंथः । ०

The authorities referred to or cited by the author of the
commentary are आरण्यकशिक्षा, काठनिर्णयशिक्षा, देवीपुराण,
प्रातिशाख्य, वारुच्यादिभाष्य, लक्ष्मीकान्तशिक्षा, शंभुशिक्षा,
etc. etc.



1274 Ārṣeyakalpa-Sūtra-vṛtti

Opening—

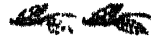
श्रीगणेशाय नमः । श्रीऋषीकांताय नमः । ॐ अथार्षेयकल्पो
व्याख्यानस्यः ... सर्वकतुप्रकृतिभूतस्य ० ।

End—

० अथ सेनस्मरसप्तमि पट् अतिरात्रश्चतुर्विंश प्रायणीयमहर्त्वारम्य
सेनस्मरकाशपं । प्रायणमित्येन गवामयनमुक्तां । तस्य क्लृप्तिः पूर्व-
मेवोक्ता ॥

Colophon—

इति कल्पाव्याख्यायां सूत्रेषु प्रथमोऽध्याये आदितो नवमः ॥ ०शके
१७०१ वर्षे ॥ श्रीरसु ॥ ०
Cp. also Manuscript No. 1275.



1320 Āśvalāyana Śrauta Sūtra

(Devatrāta-bhāṣya)

Opening—

श्रीगणेशाय नमः । एषोसावत्रासावसुत्र त्रातेति । अथ एष सर्वाणि
कर्माणि ० अत्र शानकेन भगवता हौत्रकर्म द्वादशभिर्ध्यायैः परि-
कल्पितं । तदर्धाव्याश्रयायनेन आचार्येण ब्राह्मणाः श्राविताः । तत्सर्वं
बह्वर्धः परिगृहीतं ० तस्यादिर्दमं सूत्रं भवति—अथेतस्य समाम्नायस्य
विताने योगापसि वक्ष्यामः ०

End—

० दृष्ट्वा यज्ञाशालं समापितमिति । कृत्वा त्रयाणां वाक्यानां
द्विरभ्यासं करोति । शालसमाप्तिं प्रज्ञापनाय नम आचार्येभ्यः ।

Colophon—

इत्याश्रयायनसूत्रव्याख्यायां देवत्रातस्य कृतौ द्वादशोऽध्यायः समाप्तः ।
शके १७१४ ।

Cp. also MS Nos. 1321, 1322, 1323 and 1324.



1345 Āśvalāyana-Śrauta Sūtra

(Siddhānti-bhāṣya)

Opening—

श्रीगणेशाय नमः । ॐ अथैतस्य समाम्नायस्य विताने योगापत्ति
वक्ष्यामः ॥ अथेत्ययं निपातः शुभमंगलार्थः । ०

Colophon—

इत्याश्वलायनसूत्रव्याख्यायां सिद्धान्ति-कृतायां द्वादशोऽध्यायः ।
आदितः ग्रंथसंख्या ७२९४ ।
Cp. MS No. 1346.



1380 Baudhāyana Śrauta-Sūtra

(Incomplete, Pras' 6-8)

Opening—

श्रीगणेशाय नमः । अग्निप्रोमेन यक्ष्यमाणो भवति स उपकलयते कृष्णा-
जिनं च कृष्णविपाणां च वासश्च मेखलां च ०

End—

वत्सतरीं ददाति सा प्रसिद्धेष्टः संतिष्ठतेऽथारण्योरग्नीन्समारोह्य स्वान्य-
ग्न्यायतनान्यध्यवसाय मथित्वाग्नीन्विहृत्य सायंप्रातर्गनिहोत्रे प्रतिजुहोति
संतिष्ठतेऽग्निप्रोमः संतिष्ठतेऽग्निप्रोमः ॥ १३ ॥

Colophon—

इति बोधायनसूत्रेऽग्निप्रोमः हरिः ॐ ॥

Miri-markings which suggests that the oral recitation by
heart, of the Baudhāyana Sūtra was in practice at the time
when the manuscript was copied



1382 Baudhāyana Śrauta-Sūtra

(Incomplete Pras-9)

Opening—

श्रामणेराय नमः ॥ ॐ प्रथम्यं संभरिष्यन्मकल्पयते खादिरीमौदु-
वरी वैणवी वैकंकती ०

End—

अयेनानुवाकेनावाच्यमग्नेर्दक्षिणां दत्तानि शतं सहस्रमन्विष्टकं वा ॥



1461 Mānava Śulba Sūtra

Opening—

श्रामणेराय नमः । सूरस्वत्यै नमः । गुरुभ्यो नमः । श्रीउपांगलङ्किताय
नमः । आत्तनीये यजमानमात्रदीर्घिचतुर्लसं विहृत्य तावती रज्जुमभ्यस्य
मभ्यं लक्ष्मकृत्वा ०

(Folio 10 A)—मयवृट्तिनत्वाच्च व्याख्यातः ०

(Folio 12 B)—मयवृट्तिनत्वाच्च व्याख्यानमुपेक्षितं ०

End—

० नेषादिग्राहणस्य प्रार्थामिश्रवर्णनत्वात् प्रार्थसाधनप्रकारमाह ।
मंडलेन च कालेन दिगादिग्रहणं स्मृतमिति । मंडलेन च कालेन
दिगादिग्रहणं स्मृतमिति ।

Colophon—

मौढमेव श्रामन्तारदमृनुशंकरविरचितं शुल्बभाष्यं संपूर्णं ॥ शके
१६१० विमवाब्दे ० चंद्रावत्यां इंद्रेश्वरसन्निधौ दादार्जानाम्भो ज्योति-
र्वित्मृनुना मृनुनाधेन लिखितं ० ॥

Not referred to by Aufrecht in his Cat. Cat. The author of
the Commentary refers to the following sources.

कात्यायन श्रौतसूत्र, कात्यायन शुल्बसूत्र, परिशिष्ट, अष्टाध्यायी,
अभिधानकोश, भट्ट अष्टावक्र, रामवाजपेयिन्, ताण्ड्य ब्राह्मण
etc. etc.



1488 Satyāsādhā Śrauta-Sūtra
(Pras 8 Pat 8)

Opening—

ओम् । अग्नि ० र्योन्यत्रसा ० वा ० षो ० सा ०
सत्रादग्निक्षि ० रा ० पुन ० प्रजा ० त्यंत ०

Colophon—

० सर्ववे ० व्याख्या ० परिव्रासं परिव्रासं ॥ २ ॥
इ ० हि ० सू ० द्वा ० प्र ० अष्ट ० प्र ० लः ॥

The text is presented in abridged form taking resort to
प्रतीक and गलन्त systems.



1515 Satyāsādhā Śrauta-Sūtra

Opening—

श्रीगणेशाय नमः । अथातः सामयाचारिकान् धर्मान् व्याख्यास्यामो
धर्मज्ञसमयः प्रमाणं वेदाश्चत्वारो ०

End—

० सर्ववर्णेष्वप्यथ धर्मशेषान्प्रतीयादेवं वर्तमानः सर्वान्लोकानभिजयति
सर्वान्लोकानभिजयति ॥

Colophon—

इति हिरण्यकेशी ० समविद्भूतिप्रश्नेऽष्टमः पटलः प्रश्नः समाप्तः ॥
ग्रंथ ७५० श्रांगज्ञाननार्पणमस्तु । शके १७३७ गोडबोले इत्युप-
नाम्ना दार्जीभट्टेन लिखितम् ।

Very accurately written in line hand-writing.



1537 Satyāsādhā Śrauta-Sūtra
(Commenatry)

Opening—

श्रीगणेशाय नमः । अथ सोमोभिधीयते । सर्वकामोऽग्निष्टोम इत्युत्पत्ति-
वाक्यं । अस्यैवाग्निष्टोमस्तोत्रांतरयोगादग्निष्टोम इति कर्मणो नाम
त्रिभिश्चैतैर्नामभिराचार्यो व्यवहरति ॥ ०

End—

० अन्यत्सर्वमग्निष्टोमवत् । उदवसानीयांतं । सामिपक्षेनंतरे पर्वणि
सौत्रामणी मैत्रावरुणी च काठकाग्निपक्षे सौत्रामणिविकल्पः । सहस्रपक्षे

आचार्ये च त्रैधातुर्वैदिके । समाप्तं महाव्रतं । नमः सत्यापाढाय
मूलकाराय ॥ श्रीगुणार्पणान्जु ॥

The manuscripts of this commentary (Mantramālā) are rarely referred to in other Ms. Catalogues.

॥ १ ॥

1542 Satyāsādha Śruta Sūtra

(Commentary)

(Pras 21)

Opening—

श्रीगणेशाय नमः । ओजसः मिदं ॥ अत्रोक्तानां दर्शपूर्णमासादि
मन्त्रानि च । एकविंशत्यर्धाणि वक्ष्यन्ते प्रवरा अपि ॥ १ ॥
तत्र मंत्रकृता किञ्चिन्मन्त्रा आदिप्रतीकतः । विनियुक्ता अन्यशास्त्रा-
याम्नास्य पाठनीयानि ॥ २ ॥ बीजाधनाक्तपाठेन विनियोगक्रमेण
च । मन्त्रद्वयानुक्ता मन्त्रा आचार्येण प्रदर्शिताः ॥ ३ ॥ दर्शपूर्ण-
मासयोर्ध्वं व्याख्यास्यामः ॥ ०

End—

० यत्तु गोत्रस्य त्वयोरज्ञाने काश्यपगोत्रमुच्यते इति । तत्पुरोहिता-
नार्ययोगोऽज्ञाने सत्येन विनाशतिरिक्तविषयं ॥ कश्यपाः सर्वेषा-
मादिभूत्वात् । आरुणिकतुककाडे श्रूयते ॥ कश्यपः पश्यको भवति
यत्सर्वं परिपश्यतीति संक्ष्मयात् ॥ इति गोत्रप्रवरकांडं ॥ १४ ॥

Colophon—

इति हिरण्यकेशिमुत्र एकविंशतिनमप्रश्ने प्रवरकांड ईश्वरी-
व्याख्यायां पंचमः पठः ॥ ५ ॥ एकविंशतितमः प्रश्नश्च
समाप्तः ॥ २१ ॥

The name of the commentator is unknown. The entry of this
commentary not found in any Manuscript Catalogue.

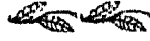


1546 Satyāsādha Śulba-vivarana

Opening—

श्रीगणेशाय नमः । श्रीदत्तात्रेयाय नमः । अथ हिरण्यकेशिशुल्ब-
सूत्रस्योदाहरणं लिख्यते । अथेति कृत्स्नयज्ञ व्याख्यानंतरं अव्याख्या-
तादिहरणोपायाः यतः सूक्ष्मगणितानभिज्ञैर्ज्ञातुं न शक्यते ०

End—(Foll 48 A) ० नारत्निप्रादेशानां । तत्र श्लोकः । सप्तविधे नरः प्रोक्ता त्रिस्सावति
 विभावसौ । एकविंशे ततो न्यूनं तिलानां चैव सप्ततिः ॥ द्विरुक्ति-
 र्भगलार्था । शुल्बसूत्रं सव्याख्यानं सहिरण्यकेशं समाप्तोयं ॥
 The name of the commentator is unknown.

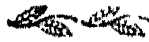


1547 Satyāsādhā-Sūlba-sūtropapattayah

Opening— श्रीमंगलमूर्तये नमः । अथ हिरण्यकेशिशुल्बसूत्रे उक्तश्येनचितेः
 पाटीगणितानुसारेण पक्षिष्टकादि सर्वश्येनोपपत्तिप्रकारो लिख्यते ।
 तत्र चतुर्विंशत्यंगुलो हस्तः । पंचहस्तः पुरुषः । चतुरधिकत्रिंश-
 त्तिलमंगुलं । पुरुषांगुलानि विंशत्यधिकं शतं १२० तत्रादौ
 पक्षिणः प्रमाणं ०

End— ० अथ अर्घ्यासाधनं तस्याः भुजः १० । ३३ । कोटिः १० । ३३ ।
 कर्णः १५ । १७ इयं जा त्र्यसमुत्पादनीया क्षेत्रदर्शनं

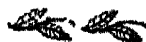
Colophon— शके १७६९ मनोहरोपनामकनारायणदीक्षितात्मजगोविंदेन
 लिखितं ० ॥
 The manuscript illustrates some Geometrical figures also.



1548 Upagrantha Sūtra

Opening— श्रीदक्षिणामूर्तये नमः । ॐ । अथ संपत्सिद्धिरनादेशे स्तोत्रायातः
 शते वीते संख्या समास्ताख्ये प्रत्येकमद्भानिमा व्योतिष्टोमे नव-
 तमुक्थ्ये त्रिपंचाशे द्वाचत्वारिंशानि ०

End— ० के द्विकारा तस्यैव द्वाविशेषात्साम्ने साम्न इति चेत् न विशेष
 श्रुतेस्तस्य बृहद्रथंतरपृष्ठे नौधसस्यैतं ब्रह्मसामेति षोडशी साम्नभवति
 तत्र खल्वाचार्याः । अर्द्धर्धशो गायन्ति (Here the Ms breaks
 off.) Belongs to Sāma-veda.



1549 Vaitāna Śrauta-sūtra

Opening - श्रीगणेशाय नमः । ॐ नमो ब्रह्मवेदाय । अथ वितानस्य ब्रह्म-
कर्माणि ब्रह्मवेदविदक्षिणतो निधिवदृपविशति वाग्यतो होमानादिष्टान-
नुमंत्रयते ०

End— ० तां ब्रह्मा ययार्थं कुर्याद्विया कुर्यात् ॥ ९ ॥

Colophon - इति वैनानसूत्रे यज्ञप्रायश्चित्ते द्वितीयोऽध्यायः समाप्तः ॥

Besides the eight adhyāyas of Vaitāna Śrauta, the manus-
cript contains first two adhyāyas of Prāyaścitta Sūtra
also. The edition of Vaitāna Śrauta Sūtra by V.V.R.I. does
not incorporate the adhyāyas of Prāyaścitta-Sūtra.



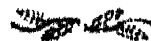
1550 Vaitāna Śrauta Sūtra
(Prayaścitta Sūtra)

Opening— ॐ श्रीगणेशाय नमः । ॐ अयातो याज्ञं कर्मणि प्रायश्चित्तानि व्याख्या-
स्यामी निव्यपमानं गर्भत्र पुनः कार्यं कृत्यात्तरतः प्रायश्चित्तं ०

End - ० दिवे चक्षुषे नक्षत्रेभ्यः सूर्यायाश्चिपतये स्वाहेति सूत्रप्रायश्चित्ति-
स्तप्रश्नोक्तः । प्रायश्चित्तानां परिमाणं न यज्ञ उपलभ्यते । तस्माद्-
दृष्टः समासोत्र तं निबोधत याज्ञिकास्तं निबोधत याज्ञिका इति ॥ १० ॥

Colophon - अथ(र्ष)वेदे वैनानसूत्रप्रायश्चित्तप्रसंगे चतुर्दशोऽध्यायः ॥ संवत्
१८९९ ॥

Miri-makings, except on folios 6-22. See Previous entry.



1554 Āśvalāyana Gṛhya Sūtra

Opening - श्रीगणेशाय नमः । हरि ॐ । उक्तानि व्रतानि कानि गृह्याणि वक्ष्यामः ०
[Additional matter after Adhy 1-12]
ऋतुप्रथमे कार्ये प्राजापत्यो भवेच्चरुः ० etc. ॥ १३ ॥ अथ समा-

गमकाले शयाभिमंत्रयेत् विष्णुर्योनिं ० वायुर्यथा दिशां गर्भं दधातु
तेति जपत् ॥ १४ ॥

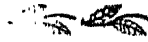
End—

० पशूनां मध्यमियान्मध्यमियां नमः शौनकाय नमः शौनकाय ॥ ९॥

Colophon—

इत्याश्वलायनगृह्यसूत्रे चतुर्थोऽध्यायः ॥

Two *Khaṇḍas* on *Rtusānti* and *Garbhādhāna* additionally incorporated after Adhy. 1-12 Cf. Ms. No. 1562.



1562 Āśvalāyana Gṛhya-Sūtra

Opening—

श्रीगणेशाय नमः । श्रीमहालक्ष्म्यै नमः । हरिः ॐ उक्तानि वैतानि-
निकानि गृह्याणि वक्ष्यामः ०

End—

नमः शौनकाय नमः शौनकाय ॥ इत्याश्वलायनगृह्यसूत्रे चतुर्थोऽध्यायः ॥
[Additional matter on *Viśvadevakarma* and *Garbhādhāna*
Opens at fol. 38 B]

अथ गृहबलिदेवतानां ० सर्वतः शांतिः शांतिः शांतिः । ऋतौ
प्रथमे कार्ये प्राजापत्यो भवेच्चरुः स्वस्त्ययनं वाचयीत इति परिशिष्टं
समाप्तं ॥ ... ॥

Parīśiṣṭas on *vaiśvadeva* and *Garbhādhāna* appear at the
end, Cf. Ms. No. 1554.



1571 Āśvalāyana Gṛhyā-Sūtra

(Devatrāta Bhāṣya)

Opening—

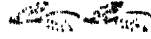
श्रीगणेशाय नमः । ॐ उक्तानि वैतानिकानि गृह्याणि वक्ष्यामः ॥
उक्तानि व्याख्यातानि कथितानि कानि वैतानिकानि । क उक्तानि ।
अग्न्याधेयप्रभृतीन्याह ०

End—

० अध्यायो लक्षणं द्वित्रचनं नमः शौनकायेति शाखांतर्गतत्वात् ।
आचार्यस्य शौनकस्याथवाचार्येभ्यः नमस्कारं कृतवानिति ।

Colophon—

इत्याश्वलायनगृह्यभाष्ये चतुर्थोऽध्यायः समाप्तः समाप्तं गृह्यभाष्यं ।
 श्रीसंवत् १७१४ देवत्रातगृह्यभाष्यं समाप्तं ॥ ॥
 Identical with *Devatswāmin's* Commentary (Adyar 1944).



1579 Āśvalāyana Grhya – Sūtrabhāṣya

Opening—

श्रीगणेशाय नमः । श्राव० कर्म कर्तव्यमनिशेषः सर्पबलिश्चेत्यध्याहार्यं ।
 श्रवणेन युक्ता श्रावणी ०

End—

० शन्न इन्द्राग्नि इति दं शतातीयमिति प्रसिद्धं इत्युक्तमस्माभिः
 प्राक् आध्यायान्तलक्षणार्थं द्विर्वचनं । नमः शौनकाय नमः शौनकाय ।
 शौनकनमस्कारः । तत्प्रसादेनेदं गृहशास्त्रमस्माभिः । प्रणीतं तच्च
 समाप्तमिति ज्ञापनार्थः । आश्वलायनकं गृह्यमिच्छे वै विवृतं मया ।
 सद्भि सारं तु वै ग्राह्यमसारं त्यजतामिति ।

Colophon—

इत्याश्वलायनगृह्यविवृतौ नारायणीयायां चतुर्थोऽध्यायः ॥ अथ बह्वृ-
 च्चाचार्यांतरमतेन सर्पिण्डीकरणप्रयोगं वक्ष्यामः ०

The commentator Nārāyaṇa (Naidhruva) is different from
 Gārgya Nārāyaṇa, who commented upon ĀŚVSS. सर्पिण्डीकरण
 प्रयोग is appended at the end. The *Sūtras* are referred to
 in *Pratīka*-form.



1583 Āśvalāyana Grhya Parīṣiṣṭa

[With additional matter not found in printed edition]

Opening—

श्रीगणेशाय नमः । अथास्मिन्नाश्वलायनगृह्ये । गृह्ये तु यानि चोक्तानि
 कचिद्वैतानिकेपि वा । विधिरालोकनार्थाय तानि वक्ष्याम्यतः परम् ॥

Extract from additional matter (fol. 2)

अथाचमनविधिना जंघाम्यां पादावाकूर्पराम्यां० सर्वा देवताः प्रीणात्ये-
 तदाचमनम् ॥ अथ स समासीनो० स्वाध्यायमधीयीत० कृतनासिका-
 दीन् पश्येदिति ॥ ३ ॥

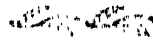
End—

० सर्वाणि श्रेयांस्याप्नोति तदेनदाश्वलायनगृह्यं परिशिष्टं नम आश्व-
लायनाय नम आश्वलायनाय ॥ १८ ॥

Colophon—

इत्याश्वलायनगृह्यपरिशिष्टे चतुर्थोऽध्यायः ॥

Additional matter on fol. 2 refers to *Acamana* and *Śvādhyāya vidhi*. However, the *Śvādhyāya Vidhi* prescribed in AśvGS 3.2 radically differs from that referred to here.



1592 Kārikā-pada-bhañjikā

Opening—

श्रीगणेशाय नमः । नत्वा तमाश्वलायनमाचार्यं सर्वकर्मयन्तारं । यद्गृह्य
कारिकार्थो यदनुभ्रह्मात्मभर्त्यते क्वाणि ॥ १ ॥ ० कारिकार्थपरिज्ञानार्थं
ऋग्वेदान्तःपातिन्यामाश्वलायनशाखायां कलंबपुरवासिनं लोकोत्तरं
बोपदेवभट्टाख्यं गुरुमुपास्य ० तत्रार्थं पद्यं आश्वलायनमाचार्यं नत्वा
तद्गृह्यकर्मणां । प्रयोगं वक्षि केषांचिदवृत्तिकारादिभाषितमिति ॥ ०
(fol. 92 B) ० इति गृह्यकारिकायां प्रथमोऽध्यायः ० (fol. 94 A)
शाकलानां बाष्कलानां च इदमेवाश्वलायनसूत्रं कर्मानुष्ठानार्थमुप-
करोति ० (fol. 156 A) इत्याश्वलायनकारिकाव्याख्याने द्वितीयोऽ-
ध्यायः ॥

End—

चतस्रो धारुणीर्हृत्वा अनंतरं तंतुमतेऽग्रे चरुणा हृत्वा पंचमहायज्ञा
कार्या इत्यर्थः ॥

इत्याश्वलायनकारिकाविवरणे तृतीयोऽध्यायः समाप्तः ॥ ०

शके १६९८... पुस्तकं समाप्तं ग्रंथमसंख्या ५००१ ॥ ... ॥

This is the *Vyākhyā* on *Āśvalāyana Gṛhya-kārikās* by *Kumārīlabhaṭṭa*.



1604 Kauśika-Gṛhya-Sūtra

Opening—

श्रीगणेशाय नमः । ॐ अथ विधिं वक्ष्यामः । स पुनरात्मनायप्रत्ययः ।
आत्मनायः पुनर्मंत्राश्च ब्राह्मणानि च । तथथा ब्राह्मणं विधिरेवं कर्म-
लिङ्गा मंत्रास्तथान्यार्थस्तथा ब्राह्मणलिङ्गा मंत्रास्तदभावे संप्रदायः
प्रमुक्तत्वाद् ब्राह्मणानां यज्ञं व्याख्यास्यामः ०

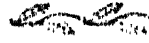
End—

० त्रिरात्रं स्थानासनं ब्रह्मचर्यपरमाशं चोपेयुः सा तत्र प्रायश्चित्तिः
सा तत्र प्रायश्चित्तिः ॥ ५ ॥ १४१ ॥

Colophon—

इति कौशिकगृहे चतुर्दशमोऽध्यायः समाप्तः । इति कौशिकः समाप्तः ।
संवत् १८५५ लिख्यंतं ब्राह्मण कर्नीराम काशीमध्ये ॥

Miri-markings at places. Mantras accented.



1619 Mānava-Gṛhya Sūtrakārikā

Opening—

श्रीगणेशाय नमः । श्रीललितायै नमः । श्रीप्रथकारकाय नमः । मैत्रा-
यणीयशाखायां मानवसूत्रेत्तकारिका लिख्यते ॥ ॥ अष्टावक्रेण
वक्रोक्त्या भाष्ये यत्परिकीर्तितं । श्रौते साम्यानुकारित्वादिस्पष्टं
क्रियते मया ॥ ३ ॥ ०

End—

० य इदं चरणव्यूहं पठेत् पर्वसु पर्वसु । धूतपाप्मा जितः स्वर्गो-
ब्रह्मभूयो गच्छति ।

Colophon—

पद्धति मानवरचिता परिपूर्णा ॥ शके १७०४ नागेश्वरात्मज-
रघुनाथेन आभोगकरेण लिखितं ॥ श्री ॥

Besides the traditional *Gṛhya* rites the manuscript deals
with the subjects, generally related to *Śrauta* and *Sikṣā* also



1620 Śāṅkhāyana Gṛhya Sūtrakārikā

Opening—

बन्धस्तदुपायतः । प्रयोजनमनुष्ठानात् प्रत्यवायापनोदनं । पच्यते-
स्मिन्नन्वहं यत्नेन पाकोग्निरुच्यते । तत्र यज्ञाः पाकयज्ञा इति व्युत्पत्ति-
रिष्यते ।

० इति हिरण्यं वज्रदानादि प्रेम(तः)पिडं तथैव च ॥

Colophon—

इति शांखायनगृह्यकारिका समाप्ताः ॥ संवत् १६७९ ...
पद्मनागरज्ञातीय द्वे राघवसुतत्रिविक्रमेण लिखितं ।

First and 57th folios are missing. *Prṣṭha-māirā* characters
observed.



1641 Vaidika-Kośa

Opening—

श्रीगणेशाय नमः । श्रीदुर्गायै नमः । जहेति हतवानर्थे निधा पाशसम्-
हके । शितामेति परं बाह्वोर्योनौ श्यामेयकृत्यपि ॥ १ ॥ मेहना मदगृहे-
नास्तीत्यर्थे च महनीयके । दमूना दानमनसि तथा दांतमनस्यपि ॥ २ ॥

End—

ऋषीसं तु पृथिव्यामित्याशुशुक्षणिवर्गकः । अग्नाद्या देवपत्न्यंता एका
पंचाशता शतम् । देवतावाचिनः शब्दा विशिष्येह न वर्णिताः ॥ ३६ ॥
इति भास्कररायेण कांड एकपदाभिधः । उक्तो जहाद्याशुशुक्षण्यादि-
वर्गद्वयान्वितः ॥ ३७ ॥ द्वाविंशल्यधिकानां शब्दानां षोडशशतानां ।
यास्कव्याख्यानुमतः संपूर्णो वैदिकः कोशः ॥ ३८ ॥ इत्याशुशुक्षण्या-
दिवर्गः ।

Colophon—

इति श्रीमद्भारत्युपाख्यगंभीररायदीक्षितसूरिसूनुभास्कररायदीक्षिताग्नि-
चिना रचितो द्वितीय एकपदिक कांडो वैदिककोशश्च समाप्तः शके
१७६७ दाता इत्युपनामकमणिगमभट्टसूनुगंगाधरेण लिखितं ॥

This is a gloss on Nighaṇṭu chapter 4 & 5 by a comparatively
later writer Bhāskarācārya Dixit. Aufrecht has referred
to 28 works of this author.



1693 Jyotiṣa (Atharva-vedīya)

Opening—

श्रीगणेशाय नमः । अथ ब्रह्माणं स्वयंभुं गुरुं लोकपितामहं । ब्रह्म-
लोके सुखासीनं काश्यपः परिपृच्छति ॥ १ ॥ किं प्रमाणं मुहूर्तानां
रात्रौ वा यदि वा दिवा । चंद्रादित्यगतं सर्वं तन्मे प्रब्रूहि पृच्छतः ॥ २ ॥

End—

० आत्मज्योतिषमित्युक्तं स्वयमुक्तं स्वयंभुवा । तत्त्वतः पृच्छमानस्य
काश्यपस्य महात्मनः ॥ ११ ॥ य इदं पठते विप्रो विधिवच्च
समाहितः । यथोक्तं लभते सर्वमाग्नायविधिदर्शनादाग्नायविधि-
दर्शनादिति ॥ १२ ॥ १४ ॥

Colophon—

इत्यथर्ववेदे ज्योतिषं समाप्तं ॥ शके १७१७

The manuscript deals with astronomy & not with astrology

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